

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LVI.

THE MAN WHO FINALLY FOUND HIMSELF.

Cecil Montagu had a mistaken idea that he was an Actor. Notwithstanding his many failures in his chosen profession, he still persevered in sticking to it with a purpose worthy of success.

Lack of dramatic talent for the work, was the cause of Cecil's failure, but no one was able to convince him of the real reason. Like many who persist in doing the work they enjoy, rather than that for which they are better fitted, Cecil through influence, often succeeded in getting parts in which he failed to make good.

for the old time companionship of his professional friends, which his occupation prevented, for their hours of freedom did not occur at the same time.

After sticking to business for a year, an opportunity to return to the stage came to Cecil, which he eagerly seized. Upon informing his employer and friend of his intention to accept the offer (which by the way he had made strenuous effort to get) that gentleman used every argument in his power to persuade Cecil to hold on to a

Get Back, and I'm going to try it once more."

"All right, go, and Good Luck to you. But I warn you, your position here will be filled right away, and you won't get the chance to throw it down again. You're a Fool, Cecil," exclaimed his friend, who had been one in need, "you're far better off than you were a year ago, or than you will be a year from now. You don't have to attend rehearsals for which you get no pay, your nerves are steadier, you don't

this has come to an end, he has usually to get in and hustle for another engagement for the following season. When he gets one, he's not sure of it, for the whole year, because the play may not be a success, for several reasons: the backing or the booking may be bad, the management poor, the play itself may be a frost, or through a pull, one's place may be given to another. There are a score of reasons why, if one has a steady position in business, he should keep it in preference to the precarious life of the actor."

Notwithstanding all the good advice that was offered, Cecil's decision could not be changed, and he gave up his work for what he considered play. After rehearsing for six weeks without salary, and living up considerable of the money he had saved, he expended the remainder of it upon an expensive wardrobe.

Alas for Cecil's hopes! The day before the production, he was handed an envelope containing two weeks salary, with



He was a tall, handsome fellow, just the one to look the part of leading man, but when it came to voice and ability to act, Cecil was sadly deficient. Conceit, a most natural human characteristic, had something to do with keeping Cecil upon the stage where he did not belong. Then too, he loved the glamour, variation and excitement of theatrical life, its unconventionalities, and (what so many of the uninitiated seem to think) the easy money, though Cecil's salary was seldom a very sizable one.

He might have been successful in any one of several mercantile pursuits, but in him, a good business man was spoiled by wasting time in trying to act. He had learned after lesson that should have shown how futile it was for him to try to continue in the drama. Finally, after falling for nearly a year to find anything remunerative in the profession he preferred, he accepted a business position offered him by a friend who was sorry for him, and knew he needed the money badly.

After a few weeks at his new occupation, knowing nothing of it at first, he developed extraordinary aptitude, though he took no great pleasure in the work. The salary he received was steady and far greater than he had ever before made, and he was able to wear better clothes, and to live more regularly, yet he was not contented with what he called his humdrum existence. He longed for the footlights, though they had never shone very brightly upon him; he yearned to hear once more the applause of audiences, even though no portion of it was in praise of him; he hankered

good paying position.

"Why, my boy," said he, "you're making a big mistake in dropping a sure thing, and again tempting misfortune by trying what you've proved you can't do. Though your promised salary may be greater per week, than you're now getting, the end of the year—if you work that long, and I doubt it—won't aggregate the same."

"But I'll have easier and more congenial work,—thanks all the same to you old man for what you've done for me," answered the foolish, headstrong fellow. "I want to get back to the stage,—you can't imagine how powerful one's craving for the life is, after having had a taste of it. Besides, I can act, even if you don't think so. It is a profession which as a rule, unites one for anything else, or any other means of making a living, though of course there are exceptions. I've got a good chance to

have to depend upon the caprice of the public, you're not held up for criticism for you're a private citizen,—and you eat three times a day, every day in the year. Can you tie that in the profession which you are going to re-adopt? You'll be sorry, mark my words!"

"Maybe I will, but the profession has more attraction for me than trade. I was born and brought up in it, and I feel as if I belonged there, and aside from that, the salary is comparatively big—while it lasts. Show me another profession where a man can make more money any easier than he can in a good position on the stage. After a play is once produced, the hours for work are at night and short, and one can rest all day if he chooses."

"Yes, and rest all the summer months besides," suggested his friend. "And after

the disheartening information that the management had concluded at the last moment that he would not do. Another, better fitted for the part, and with greater influence had supplanted him.

For several months after, poor Cecil haunted the managers' offices, but with no good results. Meantime he was living on borrowed money, which there was no prospect of his being able to pay.

Finally, after thinking over his present situation and past failures, he was forced to conclude that the opinion of his friends and the managers was right,—that he was no actor. After a severe mental struggle, he at last reached the point of agreeing with them, though it had taken years and many disappointments to convince him of the fact.

Pocketing his pride, he went to his old friend the mercantile man, and begged to return, promising to give up the idea of the stage forever, if he would put him to work again.

"At last I have come to my senses and found myself," said he, apologetically. "I wish that I had got onto myself years ago, but you see there's only one sure teacher, and that is experience."

Cecil went to work.

TIP:—A long succession of failures, notwithstanding opportunities to make good, should prove that one's occupation is not always his vocation.

ANOTHER TIP:—In many instances, a theatrical contract means only two weeks salary.





Lee Arthur the playwright, author of "The Auctioneer" and other successful plays, has not been seen on Broadway very often of late. He has been hard at work with Mr. Clemens (Mark Twain) on a dramatization of that humorist's book, "Huckleberry Finn," which is soon to be produced with Arthur Dunn in the title role.

When Lee called the other day, at the Club where theatrical business men congregate, he was beset with many inquiries as to his long absence. A conversation took place between him and a successful manager, who is a greater business man than reader of books, as the following will show.

"Hello, Lee," said the manager, "where have you been lately, haven't seen you for a long time."

"I've been summering at Onset, at work on a play," answered the young author.

"That so? What's your play?"

"It's the dramatization of a very popular book called 'Huckleberry Finn.'"

"D. you get the rights?" asked the manager.

"Yes," laconically answered Lee.

"Who wrote the book, I never heard of it."

"Didn't you? Why Charlie Dickens wrote it, it's one of his latest successes, you must have heard of it."

"No, I haven't. Does the author live in New York?" was the next question.

"No, he lives at Yonkers," answered the young joker without a smile. He is wondering if any of the bystanders who did smile, have yet appraised the unlearned manager of the joke on him.

One of the most indefatigable publicity promoters in the theatrical business is a gentleman by the name of A. Toxen Worm, upon whose peculiar name many a newspaper pun and joke has been printed. His latest star to be exploited is Elizabeth Kennedy, and he is doing that at the rate of many columns per week of newspaper space. Several of the printed anecdotes of this talented actress bring her dogs into prominence, and the frequency of these, of which Worm is the promulgator, has attracted the notice of his friend Lee Arthur. The other day when the two met on Broadway and exchanged greetings, the young author of "We Uns of Tennessee" exclaimed, anent these frequent dog stories:

"I'll be darned, Toxen, if I don't think you've hydrophobia!"

The reason that Arthur did not deliver his manuscript of the first act of "Huckleberry Finn," at the appointed hour recently, was because he missed his train at Onset, in fact seven others missed the same train thereby causing various business complications to all of them.

He had boarded the trolley car, which passed his Summer home outlying Onset every half hour, in plenty of time to get the morning train for New York. When half the distance to the station had been covered, the motor man was hailed by a citizen of the township, the proprietor of a small store on the trolley line, and informed that he would have to stop and arrest a troublesome individual who refused to leave his premises, said individual being far gone under the influence of the cup that inebriates.

The city passengers were wondering why their motor man, of all men, should be called upon for such duty, and after a long wait which lost them their train, he reappeared with the intoxicated man in tow. Upon investigation, they discovered that he was not only motor man, but was also school director, and constable, of the place, one of the many instances of the Poohbah system in country towns, where the manager of the "opery" house is also likely to be the fire marshal as well as the town lawyer.

Frank Abbott who is the acting manager of "Foxy Grandpa" company Number 2, relates a little conversation which he overheard while piloting the original "Foxy Grandpa" company last season.

The company had played Texarkana one Saturday night, remaining in the town over Sunday. While Abbott was disposing of his breakfast that morning, he overheard two of the waiters discussing his show, which they had seen the previous night. According to the opinion of some people in the South, Jerome Sykes of the "Foxy Quiller" company will have to look to the laurels he won in that musical comedy last season, for evidently Joseph Hart of the "Foxy Grandpa" company made the deepest impression, some

of the audiences in Texarkana having confounded the two "Foxy" comedies.

"What did you think of the show last night, Sam?" asked Abbott's waiter of the one at the next table.

"Well, I think 'bout de same as some o' my other fren's think,—twas mighty sight bettah dis time den 'twuz las' time," was the reply.

"So twuz," agreed Abbott's waiter, "a diff'nt man played 'Quiller' dis time."

A few weeks ago, not long before the end of the season, while the "Foxy Grandpa" company was playing an engagement at the Fourteenth Street Theatre, a very serious looking individual accosted Mr. Abbott at the front of the house, saying that it was very important that he should see Mr. Joseph Hart, the star of the play.

"You will have to go around the corner to the stage door," said the manager, "though I doubt that you will be able to see him, as he has to go on very soon."

"As I'm exceedingly anxious to speak with him, I think I'll try," answered the man, vanishing around the corner.

Later, Abbott mentioned the fact to the star, who laughed heartily, then related the incident.

Hart happened to reach the stage door at the moment when the man inquired for him.

"Here he is now," said the door man. "Mr. Hart, here's a gentleman who wants very much to speak with you."

As the man looked perfectly respectable, and Hart had a minute to spare, he asked the nature of his business, to which the man answered:

"I'd like to speak to you privately, Sir."

"All right," said 'Foxy Grandpa.' "Just step inside the door here," then suddenly it occurred to him that the stranger had the unmistakable air of a man about to ask a loan, and unconsciously his expression grew less cordial.

"Mr. Hart," began the stranger, "a friend of mine who indulged in stimulants too freely to-day, while under this influence had a disagreement with a cabman. The consequence is, that he needs—"

"I'm afraid I haven't much time to listen to the consequences," interrupted Hart, looking at his watch, hoping to escape the necessity of a flat refusal to the expected "touch."

"Just a minute, Mr. Hart, till I explain," beseeched the man.

"Very well, hurry please," said the star.

"As I started to say, my friend had a fight with a cabman, who got the best of him. His eye is all black and blue and looks frightful and he's afraid to go home to his wife with it in that condition."

"Well, I can't help that," exclaimed Hart, turning to go.

"Yes you can, Mr. Hart," insisted the stranger, "you're an actor."

"Well, I hope I am," exclaimed the star with some pride.

"And I was going to ask you," went on the man, "if you would be good enough to give me a little of that pink paint that you use on your face. I want it to put on my friend's eye."

By the way, Joseph Hart has recently become a real landed proprietor by the purchase of fifty beautiful acres near White Lake in Sullivan County, New York.

Jerome Sykes goes Hart five better in the purchase of fifty-five acres of fine property near that of William Collier whose home is near St. James, Long Island. The comedian intends to establish a Summer home upon the place before the beginning of his vacation next Summer.

The ultra wealthy inhabitants near the "actors' colony" at St. James on the Sound, have been buying up all the property in the vicinity, in order to shut out theatrical folk from the shore as much as possible. Willie Collier has however secured to himself and his friends a piece of shore property, which a rich resident has since offered him about fifteen times the amount he paid for it. Willie says, "Nay, nay," to the offer.

MISS CLIPPER,
PER JOSEPHINE GRO.

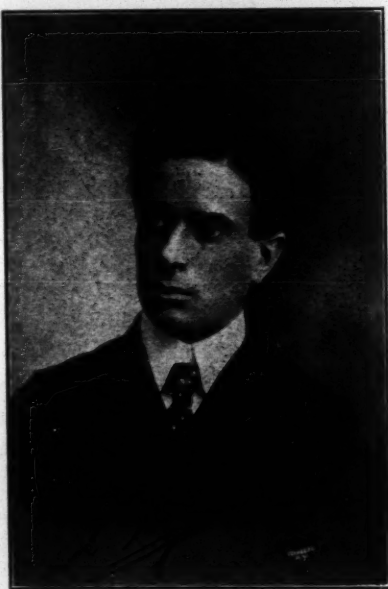
—Lewis H. Bowers and Joe M. Briel, late with the Forepaugh-Sells Circus, have joined P. S. Mattox's staff for his production of the farce comedy, "Over the Fence," which began its tour at Martinsburg, W. Va., Aug. 9. Mr. Bowers will be in advance, while Mr. Briel will act as stage carpenter.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

Aug. 6.
When "The Bishop's Move," the three act comedy by John Oliver Hobbs (Mrs. Pearl Craigie) and Murray Carson, was tried recently at an entertainment in aid of the Alexandra Homes, I predicted its early inclusion in a regular West End bill. That prediction was fulfilled last week when the play was put on at the Garrick for a run, by Arthur Boucher. Francis Hericourt is an amiable attractive but vacillating young man. Having once tended in the direction of the Catholic priesthood and of a celibate life, he is, when we first make his acquaintance, tending very decidedly away from these things. Even so, he finds it hard to make up his mind; for there are in his case two ladies—Barbara Arretton, a simple affectionate little girl, who is deeply attached to him, and the Duchess of Quentin, a lady of marked personality and charm, who has more than a caprice in the direction of the young Francis. The duchess is a widow, and, so long as she does not remarry, a wealthy one; in the case of her remarriage her money would go to the Catholic church. Francis' uncle is Ambrose, Bishop of Rance, and the bishop has not only general grounds for wishing that this money should go to the Roman community, but also the particular one that his Abbey Church of Veyle is without a roof, which roof could be very handsomely supplied by this particular sum of money. The bishop appears as an amiable but decidedly worldly wise old gentleman, but developed himself as only superficially worldly wise and, beneath that, as anxious to secure the ultimate happiness, if possible, of everyone, even if it be at the sacrifice of his Abbey's much desired roof. So, hearing from Barbara that her heart is set on Francis, and feeling that she, rather than the duchess, is calculated to make Francis happy and be happy with him, he attacks the duchess in their interests, and finally induces her to lax the hold she has obtained on Francis' easily transferable affections, so all ends happily—except for the duchess, who is, however, completely magnanimous, and bestows a roof upon the Abbey without any manner of legal compulsion thereto. Such is the story, a simple story you will agree, and one not admitting much of the intrigue, and, indeed, despite the title, the little comedy depends more for its interest upon its study of character than it does upon its intrigue. Arthur Boucher as the bishop was pleasant, and quaintly genial. H. B. Warren was very fresh and natural as the perplexed Francis Hericourt, and Jessie Bateman as Barbara Arretton made him a very sweet and dainty little lady love. Violet Vanbrugh's Duchess of Quentin showed traces of growing mannerism, though it was



TORCAT.

The French mimic, arrived in this country about a year ago, and scored an instantaneous success at the New York Theatre, where he played a long engagement. He also played the other principal circuits in America. Last Spring he returned to France to fill engagements, but is now again in this country, playing the parks this Summer.

not without its powerful moments. The play was prettily and interestingly staged, and extremely well received. "Naughty Nancy," with which Kitty Loftus opens at the Savoy Theatre on Sept. 1, is, I am told, a lively young lady troubled with an elderly aunt who, enjoying the niece's fortune while that niece remains single, does all manner of mean things to prevent her getting married. A motor car comes somewhere into the scheme, and there is promise of a good deal of fun.

The fiftieth performance of "The Merry Wives of Windsor" at Her Majesty's was reached on Saturday afternoon, Aug. 2. So successful has been the run that at no performance has there been a vacant seat. The final representation will be on Friday night, 8, after which Beerbohm Tree has invited the members of his company "to meet the Merry Wives" at supper on the stage.

Rehearsals of "Magda," with which Nance O'Neill, the young American tragedienne, will open her season at the Adelphi Theatre on Monday, Sept. 1, will commence next week.

The Comedy is being redecorated and up-holstered, improvements which will necessitate the postponement of the production of Victor Widnell's play—originally styled "A Woman of Impulse," but to be rechristened, probably as "Lady Langford"—from 27 until the first week of next month. The cast: Sir George Langford, Fred Kerr; Lord Westbury, Charles Groves; Paul Mavourice, Eugene Mayour; Lieut.-Colonel Henry Challice, C. Aubrey Smith; Jack Jeffries, Arthur Minton; Dr. Bartlett, Leonard Pagan; Inspector Brenton, Percy Brough; Bertrand, Howard Sturge; Stevens, C. Keenard; Coulson, Horton Cooper; Mason, V. Silvester; Bertha Dudley, Miss K. Gordon Lee; Mrs. Dudley, Ada Ferrar; and Lady Langford, Gertrude Kingston.

The Theatre Royal, Leeds, has just been acquired on a long lease by Frank Macnaughton. This house is regarded as the great home of pantomime in the provinces. Mr. Macnaughton has now thirteen theatres and music halls.

Kate Rorke and Arthur Bertram have secured a play by Estelle Burney, entitled "A Daring Experiment." Their new play by Fergus Hume will be produced on Sept. 1, at the Grand Theatre, Margate. Miss Rorke intends producing three original plays and reviving "The Squire" during her Autumn tour.

Frank Curzon announces that at the Strand Theatre, which, by the way, is at present the only theatre that is open in the Strand, the three hundred and fifth performance of "A Chinese Honeymoon" will take place tomorrow night, 7.

Ben Greet is the Morgan of the Touring Company in England. He will again this year hold the record for the number of companies out under one management. He sent out fourteen companies last Monday, namely: Two "Woodland Player" companies, three companies with "Sherlock Holmes," three companies with "The Belle of New York," two with "The Casino Girl," a repertory company, "The Second in Command," "La Poupée," and "Florodora." Anon Mr. Greet will send that remarkable old play, "Every man," to America. J. Bannister Howard is still Mr. Greet's general manager.

Oiga Netherese opens her provincial tour at the Lyceum, Edinburgh, on Sept. 23.

A new play, entitled "Because I Love You," by F. Scudamore, was produced on Monday at the Grand Theatre, Fulham. It was up to the usual standard of this prolific author's melodramas. The fate of the Lyceum is not yet definitely decided. The directors, fearing that even the original estimate of £15,000 might prove too low to cover the cost of the alterations in the theatre required by the London County Council, are desirous of disposing of the site and building, but nothing has as yet been settled. During his leaseholdship of the house Henry Irving spent nearly £50,000 in alterations and improvements.

It is reported that Jean De Reszke is shortly to be awarded the red ribbon of the Legion of Honor on account of his fine production of "Siegfried" at the Paris Opera.

Last week was the "slack" week of the music hall year. This week, Bank Holiday week, the Winter season begins, and this week the variety year ends. If one can give the finish a definite date, it closes what is always comparatively quiet, the Summer season. The year has been nothing very remarkable on the variety stage. There have been few novelties; there have been several new ballets, but for the most part the usual music hall numbers have gone up, change and change about. There has been one rather well defined novelty—the revue at the Tivoli, which was acceptable not so much for what it contained as for what it showed the possibilities of. It was a form of entertainment that promised something very new for the English music hall stage, and as such was a "turn" to be thankful for. It ends this week. It will possibly be revived later on. Philip Yorke, its creator, believed in it. "I can see its possibilities," he says; "it is a show which could go on all the year round, provided that a manager had a free hand, and you have got to educate your audience to the idea of it, too. Still, they liked it as a humorous commentary of the 'passing show,' and in a year or two there will be two or three runnings."

At the Pavilion Dutch Bury returns to the metropolitan variety stage after a long absence. Other old favorites, Harry Ford, George Mozart, Millie London and Mark Melford, are also in the bill.

Vesta Tilley, Diane de Fontenay, Little Tich, Josephine, R. G. Knowles, and Brandy Williams and Happy Fanny Fields are the bright particular stars of an extremely attractive holiday programme at the Tivoli.

Oswald Stoll has acquired a site in Chandos Street, near St. Martin's Church, on which he intends to build a variety theatre. The plans have been approved by the Westminster Council. I hear it whispered that the continuous will be tried here.

The numerous friends of E. V. Page, of the Empress, Brixton, will regret to learn that he has suffered a sad bereavement. Mrs. Page, a most devoted wife and mother, died on Wednesday, and was buried on Saturday in the family grave at Ilford.

Howard Thurston, whose name I have mentioned already in connection with the Empire bill, was honored during his engagement at the Folies Marigny, Paris, by a command to perform at a dinner given to the President of the French Republic in honor of the Crown Prince of Siam. This was Mr. Thurston's ninth appearance before royal royalty. He opens at the Empire for ten weeks.

The Canterbury opened for the first time on Monday night, on the two houses a night plan.

An amusing sequel to the sale of the Royal Aquarium, sanctioned on Friday by the shareholders, will, says *The Daily Chronicle*, be the claims of those possessing free passes "for life." During the early days of the company's subscription, of ten shares were allowed to nominate a person who should be entitled to admission free of charge during his life. Some of these individuals are now claiming compensation for the loss of this privilege!

Mr. Loftus' classic ever-juvenile mother, who is fulfilling an engagement at the New Cross Empire this week, makes a decided hit with her quaint imitations of the characters in a Christmas pantomime. The wicked demon, the tripping fairy queen, the smart "principal girl" and the dashing "principal boy" are placed before the audience in an extremely amusing light by this versatile comedienne, who also causes the heartiest laughter with her impersonation of one of the comic villains.

There are crocodiles at the Palace—a new sort of music hall turn. They were brought over by a man named Pernelle, who made the crocodile the fashion when he appeared with his troupe in Paris, a short while ago. He is only able to show his animals for some three months of the year; during the other nine he "winters" in Egypt, whence they come. They are delicate out of the natural mud. Pernelle has a tremendous tank on the stage, about the size of an ordinary blackcloth, and in it are some forty of these beasts, many of them 14ft. or 15ft. long. They go through some evolutions, though their movements can hardly be said to be in the nature of a trick performance.

A series of really beautiful effects are introduced by Mlle. De Dio in her latest set of illuminated dances, which have been on view at the Holloway Empire.

James Frank Percival Hyatt, a theatrical agent, tried to recover in the courts last week £196 odd, as balance of commission from Sylvester Schaffer, an acrobat, now resident at Dusseldorf. Plaintiff alleged that the defendant threw up an engagement which he had secured at the Hippodrome against a man named Pernelle, who made the crocodile the fashion when he appeared with his troupe in Paris, a short while ago. He is only able to show his animals for some three months of the year; during the other nine he "winters" in Egypt, whence they come. They are delicate out of the natural mud. Pernelle has a tremendous tank on the stage, about the size of an ordinary blackcloth, and in it are some forty of these beasts, many of them 14ft. or 15ft. long. They go through some evolutions, though their movements can hardly be said to be in the nature of a trick performance.

The jury found that defendant had reasonable ground for terminating his agreement, but could not agree on the question whether the plaintiff accepted the percentage at the Empire in satisfaction of all claims on the defendant, or only on account, and were discharged. The judge entered judgment for the defendant, with costs, but granted a stay of execution.

Willy Roma, of the Three Romas, died last Saturday in the Cancer Skin Hospital. Liverpool from a small clot of blood lodging in a vital part of the brain. Willy Roma, whose real name was Willy Bieger, was born

CLARENCE E. WRIGHT,

One of the pitchers of the Cleveland American League team. He was born Dec. 11, 1878, at Newark, O., and learned to play ball at Barborton, O. He was with the professional team at Greenville, Pa., in 1899. During the season of 1900 he participated in thirty-three championship contests with the Great Falls team, of the Montana League, in twenty-three of which he pitched. That year he had a batting percentage of .406, a remarkable performance for a pitcher. In 1901 he was the star shortstop of the Dayton Western Association team, and made some pitching records that will not soon be beaten. He pitched in thirty-five championship games that campaign, twenty-four of which resulted in victories for his club. Five times he shut out his opponents without a run, and on Sept. 1, at Dayton, he prevented the Columbus team from getting a run or a solitary safe hit. He served the Grand Rapids team in a similar manner on Sept. 4, at Dayton. Twice that season he held the Louisville team down to three safe hits, and once each he allowed Indianapolis and Marion three hits or less. Of the eleven games he lost one lasted thirteen innings and was won by Toledo by 5 to 4. In August, 1901, he signed a contract with the Brooklyn Club, of the National League, and that Fall reported at the Brooklyn Club's headquarters. On Oct. 1, Brooklyn played a double header with the New Yorks, at Brooklyn, and Wright pitched the second game for Brooklyn, winning it, 4 to 2, he allowing the New York only six safe hits. While with Dayton last year he made a batting percentage of .319. Once he made four safe hits in a game. Last Spring Wright reported to the Cleveland American League team, claiming that the latter had a prior claim to Brooklyn on his services. A month or so ago he deserted the Cleveland and joined the Brooklyn at Pittsburgh, and after staying with the latter one day he jumped back to the Cleveland. His best pitching performance thus far this year was against the St. Louis Browns, on April 25, at St. Louis, when he shut them out without a run and allowed them only two safe hits.

On March 11, 1876, in Berlin, and was in his twenty-sixth year. A fine specimen of manhood, it is a source of deep sorrow that he should have met such an early death. He was with the trio for three years, and was on tour, fulfilling engagements at the Moss Empires, when he died. He had been ill only for four days. The Romans were able to secure another performer for the place of the deceased, and commenced their engagement at the London Hippodrome last Monday. They should have appeared there on the previous Monday, but they traveled to Liverpool on Tuesday to follow their friend and fellow worker to his last resting place.

La Belle Dazie, the charming little toe dancer, concludes her engagement at the Palace with the Bank Holiday week, after which she goes on the continent.

The Manhattan Comedy Four are now in London, after fulfilling a pleasant engagement at Budapest.

Inro Fox, the comical conjuror, shortly sails for America. Mr. Fox is busily engaged superintending the construction of his new entertainment, which promises many surprises in the conjuring line.

Everhart, after a successful and prolonged season, at length rolled his hoops out of the Hippodrome on Saturday, and on Monday opened on the Moss and Thornton circuit at Birmingham. An enormous crowd waited at the stage door on Saturday to give him a send off, and one of the weekly papers appeared with a complimentary bill, which announced his departure in huge types.

Sam Elton, who is now filling the house with laughter at the Hippodrome, may be expected in New York, at Keith's, on Oct. 13. He, like a great many other big land that produces the Old Razza, but it is nearly eighteen years since he has played a date outside Europe. He has now a one man sketch, which he calls "Domestic Mishaps," and I have seen nothing funnier in the halls for years.

We are threatened with a boom in banjo playing in London. Clarke and Earle are at the Empire this week, and Polk and Collins are announced for an early date at the Alhambra. The Empire management rushed the engagement of their American banjo team so as to forestall Mr. Slater's performance with his five piece team. The competition will do the banjoists on both sides an infinite amount of good. I do not know what the Empire means to do with Clarke and Earle, but if what I hear of Mr. Slater's intentions be true it will mean that Polk and Collins will jump to the front of the salary getters. Slater has made many a performer, and now he means to make Polk and Collins, and here he has the advantage of good material to work upon.

Mike Whallen is at the Winter Gardens, Morecambe, this week, telling his imitatively funny stories, doing his clever character studies and singing his witty extemporaneous songs. Mike is reaping the reward of his versatility.

Diavolo had a few further mishaps last week at the Aquarium, and already begun to hear sounds of an outcry against the performance should these mishaps occur too frequently. The act is being well boomed, and is drawing big crowds to the remarkable old building at Westminster.

Frank Lincoln opens at the Palace this week. His work should be especially attractive to the Palace audiences.

Belle Davis and her tricks are in London again, and so are Tom and Lily English, who disport themselves at the Royal.

H. H. Fieber, the Keith Association representative in England, has just returned from a trip through the provinces, where he went in search of fresh talent and novelties. The provincial halls, however, did not furnish much material, as the only act he booked was Skatnell and Delilla. In London, however, Mr. Fieber has arranged for the visit to America of several novelties, including the Garganyes, the Glinserettis, the Miles Stoddard Quintet, Les Franchetti, the Three Rickards, and a return visit of the Three Meers.



Lee Arthur the playwright, author of "The Auctioneer" and other successful plays, has not been seen on Broadway very often of late. He has been hard at work with Mr. Clemens (Mark Twain) on a dramatization of that humorist's book, "Huckleberry Finn," which is soon to be produced with Arthur Dunn in the title role.

When Lee called the other day, at the Club where theatrical business men congregate, he was beset with many inquiries as to his long absence. A conversation took place between him and a successful manager, who is a greater business man than reader of books, as the following will show.

"Hello, Lee," said the manager, "where have you been lately, haven't seen you for a long time."

"I've been summering at Onset, at work on a play," answered the young author.

"That so? What's your play?"

"It's the dramatization of a very popular book called 'Huckleberry Finn.'"

"D-d you get the rights?" asked the manager.

"Yes," laconically answered Lee.

"Who wrote the book, I never heard of it."

"Didn't you? Why Charlie Dickens wrote it, it's one of his latest successes, you must have heard of it."

"No, I haven't. Does the author live in New York?" was the next question.

"No, he lives at Yonkers," answered the young joker without a smile. He is wondering if any of the bystanders who did smile, have yet appraised the unlearned manager of the joke on him.

One of the most indefatigable publicity promoters in the theatrical business is a gentleman by the name of A. Toxen Worm, upon whose peculiar name many a newspaper pun and joke has been printed. His latest star to be exploited is Elizabeth Kennedy, and he is doing that at the rate of many columns per week of newspaper space. Several of the printed anecdotes of this talented actress bring her dogs into prominence, and the frequency of these, of which Worm is the promulgator, has attracted the notice of his friend Lee Arthur. The other day when the two met on Broadway and exchanged greetings, the young author of "We Uns of Tennessee" exclaimed, anent these frequent dog stories:

"I'll be darned, Toxen, if I don't think you've hydrophobia!"

The reason that Arthur did not deliver his manuscript of the first act of "Huckleberry Finn," at the appointed hour recently, was because he missed his train at Onset, in fact seven others missed the same train thereby causing various business complications to all of them.

He had boarded the trolley car, which passed his Summer home outlying Onset every half hour, in plenty of time to get the morning train for New York. When half the distance to the station had been covered, the motor man was hailed by a citizen of the township, the proprietor of a small store on the trolley line, and informed that he would have to stop and arrest a troublesome individual who refused to leave his premises, said individual being far gone under the influence of the cup that inebriates.

The city passengers were wondering why their motor man, of all men, should be called upon for such duty, and after a long wait which lost them their train, he reappeared with the intoxicated man in tow. Upon investigation, they discovered that he was not only motor man, but was also school director, and constable, of the place, one of the many instances of the Pookbah system in country towns, where the manager of the "opery" house is also likely to be the fire marshal as well as the town lawyer.

Frank Abbott who is the acting manager of "Foxy Grandpa" company Number 2, relates a little conversation which he overheard while piloting the original "Foxy Grandpa" company last season.

The company had played Texarkana one Saturday night, remaining in the town over Sunday. While Abbott was disposing of his breakfast that morning, he overheard two of the waiters discussing his show, which they had seen the previous night. According to the opinion of some people in the South, Jerome Sykes of the "Foxy Quiller" company will have to look to the laurels he won in that musical comedy last season, for evidently Joseph Hart of the "Foxy Grandpa" company made the deepest impression, some

of the audiences in Texarkana having founded the two "Foxy" comedies.

"What did you think of the show last night, Sam?" asked Abbott's waiter of the one at the next table.

"Well, I think 'bout de same as some o' my other fr'en's think, 'twaz mighty sight bettah dis time den 'twuz las' time," was the reply.

"So twuz," agreed Abbott's waiter, "a diff'nt man played 'Quiller' dis time."

A few weeks ago, not long before the end of the season, while the "Foxy Grandpa" company was playing an engagement at the Fourteenth Street Theatre, a very serious looking individual accosted Mr. Abbott at the front of the house, saying that it was very important that he should see Mr. Joseph Hart, the star of the play.

"You will have to go around the corner to the stage door," said the manager, "though I doubt that you will be able to see him, as he has to go on very soon."

"As I'm exceedingly anxious to speak with him, I think I'll try," answered the man, vanishing around the corner.

Later, Abbott mentioned the fact to the star, who laughed heartily, then related the incident.

Hart happened to reach the stage door at the moment when the man inquired for him.

"Here he is now," said the door man. "Mr. Hart, here's a gentleman who wants very much to speak with you."

As the man looked perfectly respectable, and Hart had a minute to spare, he asked the nature of his business, to which the man answered:

"I'd like to speak to you privately, Sir." "All right," said 'Foxy Grandpa,' "just step inside the door here," then suddenly it occurred to him that the stranger had the unmistakable air of a man about to ask a loan, and unconsciously his expression grew less cordial.

"Mr. Hart," began the stranger, "a friend of mine who indulged in stimulants too freely to-day, while under this influence had a disagreement with a cabman. The consequence is, that he needs—"

"I'm afraid I haven't much time to listen to the consequences," interrupted Hart, looking at his watch, hoping to escape the necessity of a flat refusal to the expected "touch."

"Just a minute, Mr. Hart, till I explain," beseeched the man.

"Very well, hurry please," said the star.

"As I started to say, my friend had a fight with a cabman, who got the best of him. His eye is all black and blue and looks frightful and he's afraid to go home to his wife with it in that condition."

"Well, I can't help that," exclaimed Hart, turning to go.

"Yes you can, Mr. Hart," insisted the stranger, "you're an actor."

"Well, I hope I am," exclaimed the star with some pride.

"And I was going to ask you," went on the man, "if you would be good enough to give me a little of that pink paint that you use on your face. I want it to put on my friend's eye."

By the way, Joseph Hart has recently become a real landed proprietor by the purchase of fifty beautiful acres near White Lake in Sullivan County, New York.

Jerome Sykes goes Hart five better in the purchase of fifty-five acres of fine property near that of William Collier whose home is near St. James, Long Island. The comedian intends to establish a Summer home upon the place before the beginning of his vacation next Summer.

The ultra wealthy inhabitants near the "actors' colony" at St. James on the Sound, have been buying up all the property in the vicinity, in order to shut out theatrical folk from the shore as much as possible. Willie Collier has however secured to himself and his friends a piece of shore property, which a rich resident has since offered him about fifteen times the amount he paid for it. Willie says, "Nay, nay," to the offer.

MISS CLIPPER,
Per JOSEPHINE GEO.

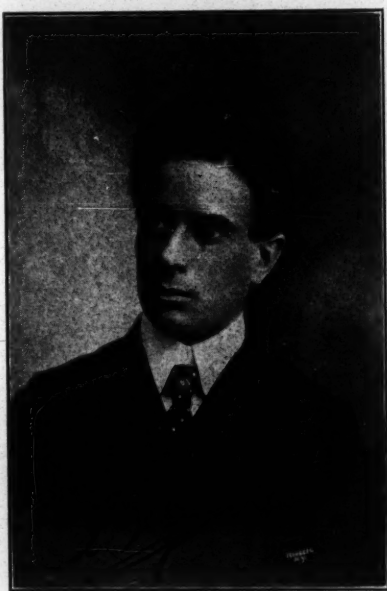
—Lewis H. Bowers and Joe M. Briel, late with the Forepaugh-Sells Circus, have joined P. S. Mattox's staff for his production of the farce comedy, "Over the Fence," which began its tour at Martinsburg, W. Va., Aug. 9. Mr. Bowers will be in advance, while Mr. Briel will act as stage carpenter.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

Aug. 6.
When "The Bishop's Move," the three act comedy by John Oliver Hobbs (Mrs. Pearl Craigie) and Murray Carson, was tried recently at an entertainment in aid of the Alexandra Homes, I predicted its early inclusion in a regular West End bill. That prediction was fulfilled last week when the play was put on at the Garrick for a run, by Arthur Bourchier. Francis Hericourt is an amiable, attractive but vacillating young man. Having once tended in the direction of the Catholic priesthood and of a celibate life, he is, when we first make his acquaintance, tending very decidedly away from these things. Even so, he finds it hard to make up his mind; for there are in his case two ladies—Barbara Arretton, a simple affectionate little girl, who is deeply attached to him, and the Duchess of Quentin, a lady of marked personality and charm, who has more than a caprice in the direction of the young Francis. The duchess is a widow, and, so long as she does not remarry, a wealthy one; in the case of her remarriage her money would go to the Catholic church. Francis' uncle is Ambrose, Bishop of Bane, and the bishop has not only general grounds for wishing that this money should go to the Roman community, but also the particular one that his Abbey Church of Veyle is without a roof, which roof could be very handsomely supplied by this particular sum of money. The bishop appears as an amiable but decidedly worldly wise old gentleman, but developed himself as only superficially worldly wise and, beneath that, as anxious to secure the ultimate happiness, if possible, of everyone, even if it be at the sacrifice of his Abbey's much desiderated roof. So, hearing from Barbara that her heart is set on Francis, and feeling that she, rather than the duchess, is calculated to make Francis happy and be happy with him, he attacks the duchess in their interests, and finally induces her to lax the hold she has obtained on Francis' easily transferable affections, so all ends happily—except for the duchess, who is, however, completely magnanimous, and bestows a roof upon the Abbey without any manner of legal compulsion thereto. Such is the story, a simple story you will agree, and one not admitting much the play of intrigue, and, indeed, despite the title, the little comedy depends more for its interest upon its study of character than it does upon its intrigue. Arthur Bourchier as the bishop was pleasant, and quaintly genial. H. B. Warren was very fresh and natural as the perplexed Francis Hericourt, and Jessie Bateman as Barbara Arretton made him a very sweet and dainty lady love. Violet Vanbrugh's Duchess of Quentin showed traces of growing mannerism, though it was



not without its powerful moments. The play was prettily and interestingly staged, and extremely well received.

"Naughty Nancy," with which Kitty Loftus opens at the New Theatre on Sept. 1, is, as I am told, a lively young lady troubled with an elderly aunt who, enjoying the niece's fortune while that niece remains single, does all manner of mean things to prevent her getting married. A motor car comes somewhere into the scheme, and there is promise of a good deal of fun.

The fifth performance of "The Merry Wives of Windsor" at Her Majesty's was reached on Saturday afternoon, Aug. 2. So successful has been the run that at no performance has there been a vacant seat. The final representation will be on Friday night, 8, after which Beerholm Tree has invited the members of his company to meet the "Merry Wives" at supper on the stage.

Rehearsals of "Magda," with which Nance O'Neill, the young American tragedienne, will open her season at the Adelphi Theatre on Monday, Sept. 1, will commence next week.

The Comedy is being redecorated and up-holstered, improvements which will necessitate the postponement of the production of Victor Widnell's play—originally styled "A Woman of Impulse," but to be rechristened, probably as "Lady Langford"—from 27 until the first week of next month. The cast: Sir George Langford, Fred Kerr; Lord Westerby, Charles Groves; Paul Mayour, Eugene Mayour; Lieut.-Colonel Henry Challice, C. Aubrey Smith; Jack Jeffries, Arthur Minton; Dr. Bartlett, Leonard Padgen; Inspector Brenton, Percy Brough; Bertrand, Howard Sturge; Stevens, C. Keenard; Coulson, Horton Cooper; Mason, V. Silvester; Bertha Dudley, Miss K. Gordon Lee; Mrs. Dudley, Ada Ferrar, and Lady Langford, Gertrude Kingston.

The Theatre Royal, Leeds, has just been acquired on a long lease by Frank Macnaughton. This house is regarded as the great home of pantomime in the provinces. Mr. Macnaughton has now thirteen theatres and music halls.

Kate Rorke and Arthur Bertram have secured a play by Estelle Burney, entitled "A Daring Experiment." Their new play by Fergus Hume will be produced on Sept. 1, at the Grand Theatre, Margate. Miss Rorke intends producing three original plays and reviving "The Squire" during her Autumn tour.

Frank Curron announces that at the Strand Theatre, which, by the way, is at present the only theatre that is open in the Strand, the three hundred and fiftieth performance of "A Chinese Honeymoon" will take place tomorrow night, 7.

Ben Greet is the Morgan of the Touring Company in England. He will again this year hold the record for the number of companies out under one management. He sent out fourteen companies last Monday, namely: Two "Woodland Player" companies, three companies with "Sherlock Holmes," three companies with "The Belle of New York," two with "The Casino Girl," a repertory company, "The Second in Command," "La Poupée" and "Florodora." Anon Mr. Greet will send that remarkable old play, "Everyman," to America. J. Bannister Howard is still Mr. Greet's general manager.

Olga Nethersole opens her provincial tour at the Lyceum, Edinburgh, on Sept. 29. A new play, entitled "Because I Love You," by E. A. Scudamore, was produced on Monday at the Grand Theatre, Fulham. It was up to the usual standard of this prolific author's melodramas. The fate of the Lyceum is not yet definitely decided. The directors, fearing that even the original estimate of £15,000 might prove too low to cover the cost of the alterations in the theatre required by the London County Council, are desirous of disposing of the site and building, but nothing has as yet been settled. During his leaseholdship of the house Henry Irving spent nearly £50,000 in alterations and improvements.

It is reported that Jean De Reszke is shortly to be awarded the red ribbon of the Legion of Honor on account of his fine production of "Siegfried" at the Paris Opera.

Last week was the "slack" week of the music hall year. This week, Bank Holiday week, the Winter season begins, and this week the variety year ends, if one can give the finish a definite date. It closes what is always comparatively quiet, the Summer season. The year has been nothing very remarkable on the variety stage. There have been several new ballets, but for the most part the usual music hall numbers have gone up, change and change about. There has been one rather well defined novelty—the revue at the Tivoli, which was acceptable not so much for what it contained as for what it showed the possibilities of. It was a form of entertainment that promised something very new for the English music hall stage, and as such was a "turn" to be thankful for. It ends this week. It will possibly be revived later on. Philip Yorke, its creator, believed in it. "I can see its possibilities," he says; "it is a thing which could go on all the year round, provided that a manager had a free hand. But the whole variety world are against you, and you have got to educate your audience to the idea of it, too. Still, they liked it as a humorous commentary of the 'passing show,' and in a year or two there will be two or three more running."

There are eleven turns in the big Bank Holiday bill at the Empire this week. Six of them are American, a fact that speaks volumes for the popularity of good acts over here. Howard Thurston, card manipulator, performs wonders with a pack of cards without other apparatus or appliances. Standing in the midst of any empty stage he gives a succession of illusions unsurpassed by any conjuror I know of. Staley and Birbeck, "the musical blacksmiths," Clark and Earle, banjoists; the Baggesens, comic jugglers; Ludwig Amann, and Burton's dogs are also here.

At the Pavilion Dutch Daly returns to the metropolitan variety stage after a long absence. Other old favorites, Harry Ford, George Mozart, Millie London and Mark Melford, are also in the bill.

Vesta Tilley, Diane de Fontenay, Little Tich, Josephine Macashan, J. G. Knowles, and Bransby Williams, Happy Wanderers, and Bransby Williams, Happy Wanderers, are the bright particular stars of an extremely attractive holiday programme at the Tivoli.

Oswald Stoll has acquired a site in Chandos Street, near St. Martin's Church, on which he intends to build a variety theatre. The plans have been approved by the Westminster Council. I hear it whispered that the continuous will be tried here.

The numerous friends of E. V. Page, of the Empire, Brixton, will regret to learn that he has suffered a sad bereavement. Mrs. Page, a most devoted wife and mother, died on Wednesday, and was buried on Saturday in the family grave at Ilford.

Howard Thurston, whose name I have mentioned already in connection with the Empire bill, was honored during his engagement at the Folies Marigny, Paris, by a command to perform at a dinner given by the President of the French Republic in honor of the Crown Prince of Siam. This was Mr. Thurston's ninth appearance before royalty. He opens at the Empire for ten weeks.

The Canterbury opened for the first time on Monday night, on the two houses a night plan.

An amusing sequel to the sale of the Royal Aquarium, sanctioned on Friday by the shareholders, will, says *The Daily Chronicle*, be the claims of those possessing free passes "for life." During the early days of the company subscriptions of ten shares were allowed to nominate a person whose plans have been admitted to one of charge during his life. Some of these individuals are now claiming compensation for the loss of this privilege!

Marie Loftus, Cissie's ever-juvenile mother, who is fulfilling an engagement at the New Cross Empire this week, makes a decided hit with her quaint imitations of the characters in a Christmas pantomime. The wicked demon, the tripping fairy queen, the smart "principal girl" and the dashing "principal boy" are placed before the audience in an extremely amusing light by this versatile comedienne, who also causes the heartiest laughter with her impersonation of one of the comic villains.

There are crocodiles at the Palace—a new sort of music hall turn. They were brought over by a man named Penelet, who made the crocodile the fashion when he appeared with his troupe in Paris a short while ago. He is only able to show his animals for some three months of the year; during the other nine they "winter" in Egypt, whence they come. They are delicate out of their natural mud. Penelet has a tremendous tank on the stage, about the size of an ordnance beast, many of them 14 ft. or 15 ft. long. They go through some evolutions, though their movements can hardly be said to be in the nature of a trick performance. A series of really beautiful effects are introduced by Mlle. De Dio in her latest set of illuminated dances, which have been on view at the Holloway Empire.

James Frank Percival Hyatt, a theatrical agent, tried to recover in the courts last week £196 odd, as balance of commission from Sylvester Schaffer, an acrobat, now resident at Dusseldorf. Plaintiff alleged that the defendant threw up an engagement without reasonable ground, and that the money which he afterwards received from the defendant while engaged at the Empire at a much less salary was on account generally of the sum due to him for commission on the Hippodrome and the Empire engagements. Defendant denied that he was liable, and pleaded that he had reasonable cause for throwing up the former engagement. The jury found that defendant had reasonable ground for terminating his agreement, but could not agree on the question whether the plaintiff accepted the percentage at the Empire in satisfaction of all claims on the defendant, or only on account, and were discharged. The judge entered judgment for the defendant, with costs, but granted a stay of execution.

Willy Roma, of the Three Romas, died last Saturday in the Cancer Skin Hospital, Liverpool, from a small clot of blood lodging in a vital part of the brain. Willy Roma, whose real name was Willy Bieger, was born

CLARENCE E. WRIGHT.

One of the pitchers of the Cleveland American League team. He was born Dec. 11, 1876, at Newark, O., and learned to play ball at Barborton, O. He was with the professional team at Greenville, Pa., in 1899. During the season of 1900 he participated in thirty-three championship contests with the Great Falls team, of the Montana League, in twenty-three of which he pitched. That year he had a batting percentage of .406, a remarkable performance for a pitcher. In 1901 he was the star slaban of the Dayton Western Association team, and made some pitching records that will not soon be beaten. He pitched in thirty-five championship games that campaign, twenty-four of which resulted in victories for his club. Five times he shut out his opponents, pitched a run, and on Sept. 1, at Dayton, he prevented the Columbus team from getting a run or a solitary safe hit. He served the Grand Rapids team in a similar manner on Sept. 4, at Dayton. Twice that season he held the Louisville team down to three safe hits, and once he pitched a double, apolis and Marion three hits. Of the eleven games he lost one lasted thirteen innings and was won by Toledo by 5 to 4. In August, 1901, he signed a contract with the Brooklyn Club, of the National League, and that fall reported at the Brooklyn Club's headquarters. On Oct. 5 the Brooklyn Club played a double header with the New Yorks, at Brooklyn, and Wright pitched the second game for Brooklyn, winning it, 4 to 2, he allowing the New York only six safe hits. While with Dayton last year he made a batting percentage of .319. Once he made four safe hits. Last Spring Wright reported to the Cleveland American League team, claiming that the latter had a prior claim to Brooklyn on his services. A month or so ago he deserted the Cleveland and joined the Brooklyn at Pittsburg, and after staying with the latter club for a while, he jumped back to the Cleveland. His best pitching performance thus far this year was against the St. Louis Browns, on April 25, at St. Louis, when he shut them out without a run and allowed them only two safe hits.

On March 11, 1876, in Berlin, and was in his twenty-sixth year. The specimen of manhood, it is a source of deep sorrow that he should have met such an early death. He was with the trio for three years, and was on tour, fulfilling engagements at the Moss Empires, when he died. He had been ill only for four days. The Romas were able to secure another performer in the place of the deceased, and commenced their engagement at the London Hippodrome last Monday. They should have appeared there on the previous Monday, but they traveled to Liverpool on Tuesday to follow their friend and fellow worker to his last rest.

The Manhattan Comedy Four are now in London, after fulfilling a pleasant engagement at Budapest.

Imro Fox, the comical conjuror, shortly sails for America. Fox is busily engaged superintending the construction of his new entertainment, which promises many surprises in the conjuring line.

Everhart, after a successful and prolonged season, at length rolled his hoops out of the Hippodrome on Saturday, and on Monday opened on the Metropolitan circuit at Birmingham. An enormous crowd waited at the stage door on Saturday to give him a send off, and one of the weekly papers appeared with a contents bill, which announced his departure in huge type.

Sam Eiton, who is now filling the house with his "American Hits" Empire, may be expected in New York at Keith's, on Oct. 13. He, like a great many other big "English star turns," is a native of the land that produces the OLD RELIABLE, but it is nearly eighteen years since he has played a date outside Europe. He has now one sketch, which he calls "Domestic Mishaps," and I have seen nothing funnier in the halls for years.

We are threatened with a boom in banjo playing in London. Clarke and Earle are at the Empire this week, and Polk and Collins are announced for an early date at the Ambra. The Empire management rushed the engagement of their American banjo team so as to forestall Mr. Slater's trick with his American team. The competition will do the banjoists on both sides an infinite amount of good. I do not know what the Empire means to do with Clarke and Earle, but I hear of Mr. Slater's intentions be true it will mean that Polk and Collins will jump to the front of the salary getters. Slater has made many a performer, and now he means to make Polk and Collins, and here he has the advantage of good material to work upon.

Mike Whalen is at the Winter Gardens, Morecambe, this week, telling his imitatively funny stories, doing his clever character studies and singing his witty extemporaneous songs. Mike is reaping the reward of his versatility.

Diavolo had a few further mishaps last week at the Aquarium, and already I begin to hear sounds of an outcry against the performance should these mishaps occur too frequently. The act is being well boomed, and is drawing big crowds to the remarkable old building at Westminster.

Frank Lincoln opens at the Palace this week. His work should be especially attractive to the Palace audiences.

Belle Davis and her tricks are in London again, and so are Tom and Lily English, who disport themselves at the Royal.

H. H. Fleber, the Keith Association representative in England, has just returned from a trip through the provinces, where he went in search of fresh talent and novelties. The provincial halls, however, did not furnish much material, as the only act he booked was Skatnell and Delila. In London, however, Mr. Fleber has arranged for the visit of Gargany, the Glinseretta, the Miles Stavordale Quintet, Les Frassetis, the Three Rickards, and a return visit of the Three Meers.

The sensational feat of "looping the loop" is by no means as novel in principle as people seem to think, according to a letter which has appeared in one of the dailies here. "It must be fifty-five years," the writer says, "since I saw it carried out in the zoological gardens, or in similar gardens at Liverpool, and I incline to the belief that I was taken to see it the following year in Dublin. The apparatus then consisted of a pair of apparently ordinary rails descending from a high platform, forming a loop, and then rising to another platform, while the performer sat in a low car, on four wheels, fitting the rails rather tightly. I can well remember a discussion between my father and a friend of his as to the point whether the friction ought not to have overcome the impetus. Whatever the theory the fact remained that the car went alternately from one platform to the other, the performer being in the middle of the loop, and in later life I have certainly seen an engraving and description of the performance, but I cannot now recall the publication. To the best of my recollection it was, however, a periodical print."

Madame Adelaide Herrmann closed a highly successful season at the Hippodrome, and is now resting a few days in Liverpool, preparatory to a trip to Paris, where she goes to arrange some new and important features for her act. She has been offered many contracts on the continent, but has had to decline them, owing to the necessity of remaining in Paris for some time.

Tomer Lind closed at the Oxford Friday, after four weeks of what was both an artistic and a popular success in his operatic sketch, "Gringolre." Mr. Lind returns to America this week, with a dozen offers in his pocket to return here again next summer. He also carries with him a number of sketches, of which he thinks very highly. He has purchased "Little B and Christina," with Franco Leon's music, and "The Wooden Spoon," by Hope Temple. A fellow passenger with Mr. Lind will be Kellar the Great, who has been enjoying a few weeks' holiday in Europe.

Mr. Fleber, Keith's representative in London, tells me he has booked the Albano Troupe of musicians for America. I saw the act last week at the Royal, and it includes several pleasing novelties. Mayor James Doyle returns to America next week after a two months' stay in England. Before leaving the British isle the mayor hopes to spend a few days in Ireland, "to see," as he puts it, "the American policeman in his youthful state."

Fanny Fields comes back to London next week to be featured in the Bank Holiday bill of the syndicate house.

The Herberts, the four jolly Californian farmers, are at the Empire this week.

GRACE GEORGE.

Who now holds rank among the leaders of the younger stars, is a native of New York City. About nine years ago she became a pupil of Prof. Sargent's School of Acting, and after two years' instruction she made her professional debut as Nancy, the ingenue role, in "The New Boy," which she next played the role of Lucy, in "The Girl I Left Behind Me." Later she played Almee, in "Charley's Aunt," and this was followed by Gretchen, in "The Wandering Minstrel," as presented in Boston by Auguste Van Blieck, the actor-musician, under the management of Charles Dickson. This engagement was interrupted by a severe attack of typhoid fever, which confined her to a hospital for thirteen weeks. About two years ago Miss George appeared for one week in vaudeville, with Charles B. Welles, playing Madeline, in "Frederick Lemaître," and also supported Charles Dickson for six weeks in vaudeville sketches, entitled "The Modest Bad" and "Jealousy." When the farce, "The Turtle," was presented at the Manhattan Theatre, in September, 1898, Miss George was cast for Juliette, the provincial bride, and continued in the cast during the season. She took up nearly two hundred performances. In January, 1899, shortly before the withdrawal of "The Turtle," Miss George became the wife of William A. Brady, one of the managers of the Manhattan Theatre. When "Mile-End" was presented at that house, in February, 1899, Miss George played the role of Florence De Puissac, the young wife, and won instant favor. In February, 1900, she made her first appearance as a star, in "The Countess Chiffon." The venture failed, but through no fault of Miss George, who was a personal triumph. She then made a short starring tour in "The Man in the Moon," which proved an artistic but not a financial success. Last season she was more fortunate, and in Little Bial's Parker's "Under Southern Skies" she met with success throughout the country after a long New York engagement. At the close of the season she appeared with considerable success in "Frou Frou." Miss George is possessed of personal charms which serve to attract attention to her talents. Her work is always pleasing, and is admirable alike in comedy and serious phrasing. She is the wife of Wm. A. Brady, under whose management she has been for several years, and who will direct her tour this season.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Jake Wells, manager) vaudeville will be the attraction for week of Aug. 18. Business is exceptionally good.

Bristol Theatre (Abb. Smith, manager).—Week of 18: Allie Earl, Marie Noble, Shandon Sisters, Lottie Reed, and Chas. M. West. Business is good.

Auditorium Theatre (J. M. Barton, manager).—For week of 18: John Mc Namara, Irene Sullivan, Inez Lese, Mel Grant, Susie Howard, Florence Edwards, Babe Laurie, Madge Treford, G. H. Johnson, May Lester, and Chas. E. Rutz.

Atlantic Garden (M. Harbach, manager).—People for week of 18: Bessie Seabright, De Vaughn Sisters, Mamie Burcar, Bessie Van Cotton, Clara Conroy, Sylvia Clay, May Nelson, John Gregory, and Billie Madden.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager), on account of the non-arrival of some of the advertised teams, the manager of the Casino used the following amateurs, who gave general satisfaction: Al. Watson and Leon Accorsini, black face comedians; U. Fazzi, in songs; and the following professionals: Hoegert and Parsley, electrical musical act; York and Herbert Trio, and Bigger and Dreher.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 11. Ferndale Casino dark.

—Minnie Prince Hix is recovering slowly from a severe surgical operation at St. Elizabeth's Hospital, Boston.

KINGS OF THE QUEENSBERRY REALM

Is the title of a book by W. W. Naughton, the well known newspaper man, who has had an almost life-long experience in chronicling championship events. This most interesting book contains an account of every heavyweight championship contest held in America under the Queensberry rules, a sketch of every contestant who has taken part therein, and an account of addition there are numerous half-tone illustrations of portraits of all the celebrated pugilists. Altogether it is a valuable book that will be relished by all lovers of the manly art of self defence. It is published by the Continental Publishing Company, of Chicago.

World of Players.

—Notes from the Van Dyke & Eaton Co. (Eastern): We began rehearsals at Taylorville, Ill., July 21. We had no difficulty in completing the cast, and the company as organized by Manager Van Dyke, who personally directs every production and plays the leading comedy at each performance. On Aug. 10 we secured the services of Mrs. Carrie Nation, the famous hatchet wielder, for two performances at Springfield, Ill. This was Mrs. Nation's first appearance on the stage with a dramatic company, and it certainly is in keeping with our manager's efforts, who has always provided novelties for the public, and who last season controlled and presented Frank James, in the successful melodrama of "Across the Pacific." Following is our complete roster: H. Walter Van Dyke, Elson Hommel, Walter Armin, A. E. Bellows, E. C. Sprague, J. E. McCoy, Joe C. Berry, Frederick R. Taylor, Morse Whipple, Bertie Van Dyke, Doily Temple, Bessie Jackson, Alice Jackson, Mrs. Whipple, and Caroline Armin. Franny Maguire has charge of the advance.

—H. L. Davidson has been engaged by Mathews & Blair as their personal representative with "The Price of Honor" Co., featuring Mary Hampton.

—David R. Young goes with R. B. Manger to play his original part in "The Dagger and the Cross."

—Joseph Francoeur, stage manager for Maude Adams, left last week to direct the rehearsals of "Quality Street," which Charles Frohman will produce on Sept. 15, at the Vaudeville Theatre, London, with Elaline Ferriss and Seymour Hicks. Mr. Francoeur will return to New York in time for Miss Adams' next production.

—Charles Frohman began his season at the Duke of York's Theatre, London, Eng., Monday evening, Aug. 18, producing "The Husbands of Kitty," and presenting Marie Tempest as a star for the first time under his management.

—Hazel Chapelle, who filled a successful engagement last season with the No. 1 "Are You a Mason?" Co., will again appear this season with the same company, in her original role. She had formerly been a protégée of the late Sol Smith Russell, and played ingenue characters in his support.

—Raymond Lindsey has signed with Leroy J. French's "King of Tramps" Co., to play the juvenile role.

—The season of "Captain Jinks of the Horse Marines," with Elizabeth Kennedy as Mme. Trenton, will open at Asbury Park, N. J., Sept. 8.

—Chas. Farrell has been specially engaged by Misses Cooke and Clinton to do his novel specialty with their "A Sister's Love" Co. Geo. Devere has signed for second heavy and specialty.

—Madge Raymond has signed with the Bon Ton Stock Co. for boy characters.

—Gertrude Dion Magill, leading woman of the Buffington Stock, at New Bedford, Mass., was tendered a farewell reception by the ladies of New Bedford on Aug. 8. She received many handsome floral gifts.

—"The Village Fool" Co. opened its season at Pekin, Ill., Aug. 14. Roster: Minnie Hoffman, Etta Jefferson, Joan Bond, Frank Owen, W. D. Jefferson, Percy Warren, W. P. Nunn, Carter R. Edwards, Chas. W. Willard, Chas. Morgenstern, James Phillips, Jno. W. Nedrow, Little Lida, Frank Dodge, solo owner, Jno. W. Nedrow, business manager; Chas. Willard, representative in advance; Chas. Morgenstern, stage manager; James Phillips, musical director.

—Sanford Dodge has completed arrangements whereby he is to produce Robert Downing's "Gladiator," this season. Mr. Dodge has engaged Zella Leslie, Emma Murray, William Lloyd, Chas. A. Gay, Leland Webb, Walter Wallace, M. J. Florian, Fred Jackson and E. D. Stoddard as a part of his company.

—The following players have been engaged by the management of Earle Doty to support him in "The Man in the Moon" for this season: Katharine West, Sidney Laverne, Jennette Griffith, Rosa May, J. E. Elias, J. Scott Wilson, Bernhardt Kane, Chas. M. Green, Leo Pangborn, and Sid J. Deschane, for the advance. The season will open Sept. 14, and has been booked solid. An elaborate scenic equipment has been painted, and the printing will all be special, we are informed.

—Notes from Park Theatre, Rutland, Vt., P. V. Danahy, manager: The Rhe Lorraine Co. closed a successful week's engagement recently, having played to good business all week. Maude Hillman and her company were the attraction last week. Miss Hillman's company are strong favorites with the Rutland public, playing to capacity every night. This week "The Trip to the Jungle" Co., under the management of Maurice Boon, will occupy the boards. Neil Hickey closed with the Hillman Co. 2, and joined the Lorraine Co.

—"Hoch, the Consul," will be the name of the play in which Louis Mann will star this season. It is by Charles F. Niedlinger. Mr. Mann will open in Hartford, Sept. 22.

—Anna Boyd, the well known actress, who has been absent from the stage a short time, will star this season in a new comedy by R. M. Skinner, under the management of P. S. Mattox. Miss Boyd's tour will begin Nov. 1. She will be remembered for her work as the widow in the original production of Hoyt's "A Trip to Chinatown," in "A Strange Case," and other successful comedies. Rehearsals are announced for the production of Willie Collier's new play, "Would You for Five Millions?" in which George Parsons is to star this season, under the management of Mr. Mattox. The comedy will be staged by W. H. Post.

—Notes from the Tolson Stock Co.: At Doling's Theatre, Springfield, Mo., we opened our twelfth week Aug. 10, to the banner house of the season. Both Manager Doling and the public pronounce the company the strongest stock aggregation ever seen at popular prices. Company numbers fifteen people, and is the same that will be seen on the road, opening Sept. 15, at Little Rock, Ark. Ten of the fifteen people are specialty performers of merit, enabling us to play anything from musical comedies to the strongest dramatic production. Roster: Charles and Lorena Tolson, Russell Hampton, Gus Arthur, O. C. Ruf, Chas. Colville, Billy Ford, Chas. Cook, Lydia Hall Brandon, Lillian Stein, Minnie Cusick, Madeline McBride, Geo. J. Curtis, Master Prantz, and J. Beasley. Specialty teams are: Ruf and Cusick, Colville and McBride, Ford and Brandon, and Gus Arthur, Scenic Artist Joseph Dubs, and on twenty pieces, special, for the opening bill, in which Master Prantz will be featured.

—The stage version of "Mr. Dooley," which has been made by Edward E. Rose, assisted by Peter F. Dunne, the author of the story, has been accepted by Charles Frohman. The play will be produced the latter part of November, under the direction of the authors. Mr. Frohman is having a copyright performance given in London, where, in the event of the success of the play, he will make a production of it.

—Following is the cast of "The Rogers Brothers in Harvard," the new production in which the Rogers Brothers will open their fifth season under the direction of Klaw & Erlanger, at the Star Theatre, Buffalo, Aug. 25, coming to the Knickerbocker Theatre for a run Sept. 1: Gus Rogers, Max Rogers, Will Gould, George Honey, Eugene Jepson, Lee Harrison, Pat Rooney, Emil Hensel, James Cherry, J. C. Rigby, Hattie Williams, Clara Palmer, Emma Francis, Edith St. Clair, Neva Aymar, Stella Maury, Olive Ulrich, Julia Eastman, Pauline Frederick, and Lillian Stanford.

—Charles B. Hanford will open his season in Lynchburg, Va., Sept. 29, in "Much Ado About Nothing." This makes the third consecutive year Mr. Hanford has commenced his tour in that city. Mr. Hanford will also present "The Fanning of the Shrew." Emil Mori will arrange the music. "Much Ado About Nothing," P. J. Dugan will play leading roles, and Fred M. Poole and L. M. Browning are recent engagements for Mr. Hanford's company.

—"The Minister's Son" Notes: The tour of W. B. Patton, in "The Minister's Son," began in Chicago, Aug. 3, when the attraction commenced a three weeks' stay in that city. Manager Stout reports that the engagement has thus far proven financially successful.

—Archie Lyden, who has secured an undoubted triumph, and the press has been lavish in its praise. The company is stronger in every way than that of last season, and the scenery and mounting are all new.

—J. M. Stout will again manage the tour, and the business in advance will be looked after by L. P. Wilcox. The company is composed of W. B. Patton, William Macaulay, J. M. Stout, L. P. Wilcox, Fred W. Barnard, Joe F. Duval, Leo Kendall, Lou Streeter, H. S. Vroy, R. E. Densmore, Chas. George, Billy Baxter, Ida Florence, Campbell, Louise Foster, Anne Hamilton, and Agnes Lane.

—Albert McGovern is engaged to play leading heavy with "The Power of Truth" this season.

—A. M. Palmer, manager for Richard Mansfield, has returned from Europe, where he conferred with Mr. Mansfield on plans for the season.

—John Fowler has signed a contract with J. J. Coleman to write a farcical comedy for Henry Beresford. If the same is finished by the first of November its initial performance will probably take place during Mr. Beresford's engagement in Denver.

—Sylvia Lyden requests us to kindly deny the report that she is going with "Around the World in Eighty Days." Miss Lyden is recovering from a severe illness.

—Master Willie Fink has been engaged by Thos. Jefferson to play Heinrich, in "Rip Van Winkle."

—Emmie Dunn and Anne Leonard have been engaged to support Harry Beresford, in "The Wrong Mr. Wright," which opens its second season under the management of J. J. Coleman at Amsterdam, N. Y., Sept. 1. Nellie Lindroth, Marie Bishop, Roy Leonard, Arthur Greer, Alfred Rumble, Harry Frank, and Francis Webb will also be with this organization.

—Corinne, the comic opera singer, has been signed by John Fisher, to play the part of Dolores, in the Western "Florodora" Co. this season. Mr. Fisher also signed Daisy Green, who will play the part of the girl.

—Edwin Milton Royle and Selena Fetter Royle have been induced by Ben Stern to leave vaudeville and to star shortly in a new comedy.

—W. T. Carleton, with the consent of Messrs. Fisher & Ryley, has canceled his contract for the "Florodora" Company.

—May Robson will appear with "The Billionaire," in which Jerome Sykes is to star.

—N. C. Goodwin and Maxine Elliott will sail for America Sept. 11. Madeline Lacerte Ryley, the author of their play for next season, "The Altar of Friendship," will come to America with them to aid in the production of the piece.

—Maude Raymond has been secured by Charles Frohman for "The New Clown." She will impersonate a London serio comic singer, besides introducing her own special songs, and will be supported by Miss Raymond, who will sing the successful London song, "Do They Do Such Things in London?" of which Mr. Frohman has secured the American rights.

—Dorothy Morton will be starred this season by Messrs. Morris & Hall, in "When Reuben Comes to Town."

—The White company, which has been presenting "Mam'zelle Awkins," is to have an addition to its repertory in "Clarette," adapted by James Horan from the French.

—Hobart Smook, a nephew of the late Vice President Hobart, has been engaged for "San Toy."

—Mme. Helene Odillon has purchased from David Belasco the acting rights of "Du Barry" for Germany, Austria and Russia.

—E. A. O'Reilly, of Reading, Pa., has written a play entitled "He Sold His Soul for Gold." It is a romantic drama, in four acts.

—Charles Arnold sailed for London, Eng., Aug. 16.

—Managers Hickey & Warrington have completed arrangements with Dennan Thompson and George W. Ryer, whereby they intend making a revival of the play "The Two Sisters," next season, which they promise to give an entirely new scenic equipment, and a strong cast.

—Harry W. Yeager, of Merritt & Yeager, has been in the city for the past week, engaged in making arrangements for their revival of "Hogan's Alley," which will open in September. Murphy and Kelly will be featured as Hogan and Brogan.

—Isabel Irving, who will be starred as Virginia Carvel, in "The Crisis," next season, has "it is said," bought a lot on the water front near Sankey's light house, one of the most beautiful parts of Nantucket Island. She intends to build a bungalow, and will make this her permanent summer home. Evangeline Irving, a younger sister, will be a member of her company, in "The Crisis."

—Larry Bulkeley, of the "Side Tracked" Co., mourns the loss of his mother and also his grandmother, who died recently at their home in Corona, L. I.

—Lacy & Lyons Notes: We open our season early in October. We will carry a company of sixteen people and a number of vaudeville acts, and printing will be a matter of beauty, and we have secured a number of high class plays, some of which are: "The Power of Sin," "The Oath," "A Horner's Nest," "Woman Against Woman," "Dr. Jekyll and Mr. Hyde," "A Scarlet Letter" and "A Soldier of Fortune." We have signed Florence Martell and Laura Clark, late arrivals from London, Eng.

—Roster of Alfred Keley's "Casey's Troubles" Co., which will open its season at Mannington, Va., Sept. 10: Kennedy & Gray, managers; V. A. Kennedy, business manager; J. H. Gray, advance representative; Chas. L. Hamer, musical director; Barry Gray, John Foxcroft, Harvey Leigh, Sidney Doody, Ella Gray, Eddie Wright, Iris Kennedy, Helen Kennedy and Evelyn Kennedy. Special features are: Kennedy Children, Barry Gray, Doody and Wright, and the Minstrel Theatre.

—Roster of "The Heart of Maryland" Company, season 1902-03: David Belasco, proprietor and manager; B. F. Roeder, general manager; F. A. Du Bois, B. J. Murphy, Frank Macdonald, Herbert Postwick, Rowland Hill, Wm. H. Hill, Thomas Lovell, Francis Justice, R. W. McIntyre, H. B. DeLamater, J. L. De Gez, C. A. Lunjack, E. H. Fooks, W. A. Fooks, Wm. McLaughlin, Clarence Hamlin, Harold Fisher, George Marion, Cecil Phelps, W. A. Carroll, R. E. Scott, E. E. Cooke, Chas. Carstairs, Alma Kruger, Florence Foster, Anna Wynne and Janet Golding. Season begins at Albany, Aug. 25.

—W. Wolcott Marks has signed with Charles H. Yale, in the capacity of acting manager with "The Evil Eye."

—Howard Wall, who has spent the Summer in New York, looking after his play interests, will return to Philadelphia Aug. 21, and resume his duties as business manager of the Standard Theatre.

—John Turton has been re-engaged with Rose Melville's "Sis Hopkins" Co.

—William Hunt, Eugene Keith, Lillian Lancaster, Nathan Heller and Elsie Dunne are engaged for the "Man to Man" Co.

—Notes from the Backman Comedy Co.: We opened our season at the Casino Theatre, Keokuk, Ia., Aug. 11, to one thousand seven hundred paid admissions, and to the largest audience in the history of the house. The company is all that we advertise, and the scenery, electrical effects and costumes fulfilled the promise made. The actors are all far above the average, and were heartily applauded by the audience. Special mention must be made of Ruth Chandler in her emotional work, which held the audience spellbound all through the play, and Geo. Butler, the heavy lead, and Edna Earl captured the vast audience at once. Mae Maxwell did her character work, to thunders of applause. Josephine Rosar won the audience from the start with her clever and artistic work, and Miss E. Rhinehart gained great praise for herself. P. C. Rosar deserves special mention for his character work. Mr. Holla and Chas. Phillips, R. Hill and Alta Phipps must not be forgotten. But, last of all, the child wonder, Little Alleen Rosar, received long and loud applause. The Rosar Trio are the finest that ever appeared in Keokuk, and the entire company have the praise of the people of that city. Rhinehart & Backman have been to great expense to make this one of the best companies on the road. Our roster: Rhinehart & Backman, proprietors; Sam Rhinehart, business manager; Raumont Claxton, stage director; F. K. Hoffman, stage carpenter; Roland H. Hill, property man; Chas. Phillips, electrician; M. Lohenstein, musical director; Sam Rhinehart, Raumont Claxton, F. K. Hoffman, Geo. Butler, John Justus, Chas. Phipps, P. C. Rosar, M. Lohenstein, Lucell Rhinehart, Ruth Chandler, Edna Earl, Alta Phipps, Josephine Rosar, Edna Earl, Little Alleen Rosar, and H. C. Wright, in advance. Specialties: The Rosar Trio, John Justus, Roland Hill, Edna Earl, and Alta Phipps. We are booked solid for the season.

—Notes from Shipman Bros.' Attractions: A Hot, Hot, Hot Major, Company, with George H. Summers and Alice Archer, opens at Elizabeth, N. J., Aug. 25. The roster: Annie Lloyd, Lionel Hogarth, Margaret Burnham, Charles Arling, Ida Thomas, Oliver M. Paul, Zella Valt, Harry J. Thomas, Madame Cooper, Irene Jackson, Lee Ford, Lillian Lockwood, Bertha Hoffman, H. Minnie Badger, Martha Howland, Lillian Jettette, H. N. Reid, Mack Senate, F. W. Thorndike, Cliff Jacklin, John J. Martin, E. A. Lambert, Morrissey and Cameron, the Imperial Four, the Casino Four, Richard Lambert, agent, with John Scott, well known in the Eastern "Prisoner of Zenda" play, with Edwin Mordant and Ola Humphrey, opens at Cortland, N. Y., Aug. 30; the "Pudd'nhead Wilson" Co., with William S. Gill in the title role, at Passaic, N. J., Sept. 9; "The Prisoner of Zenda," with T. B. Alexander, supported by Elsie and Edna, at Oil City, Pa., Sept. 27, and "The Middleman," with Louis J. Russell in the leading role, at Passaic, N. J., Sept. 20. John F. Kilfoil, who will be in advance of "Pudd'nhead Wilson," has returned to New York, after spending the Summer in Chicago, and will play in Toronto to begin work as business manager. Carroll Daly has been engaged to play Black Michael, the heavy, in their Eastern "Prisoner of Zenda" Company. Edwin Mordant and Ola Humphrey will be seen in the roles of Rudolph and Ravia in the Eastern "Prisoner of Zenda" Co.

—Notes from the Schiller Stock Co.: We opened the season at Norristown, Pa., Aug. 4. The company numbers twenty-two people, headed by Campbell Stratton. The tour under the direction of J. J. Rose, and Hal M. Davis, business manager. The repertory consists of "Man's Enemy," "Slaves of Russia," "The Indian," "Dr. Jekyll and Mr. Hyde," "Private John Allen," "Jesse James," "A Wife's Honor," "Our Harbor at Midnight," "Jim the Fenman" and "New Year's Eve."

—"A Rose of Plymouth Town," in which she will star this season.

—Edward C. White, accompanied by his star, Mildred Holland, arrived here Aug. 12, direct from Naples. Miss Holland will begin her rehearsals of her company, in "The Power Behind the Throne," at Brattleboro, Vt., where she opens her season on Sept. 8. Katherine Willard, Mr. White's star, and her company, have also gone to Brattleboro, Vt., for rehearsals. Miss Willard's tour, in "The Power Behind the Throne," will open at Keosauqua, Aug. 30.

—Chas. H. Yale writes: "The Everlasting Devil's Auld" opened its twenty-first consecutive season under the same management Aug. 16, at the National Theatre, Philadelphia. An enthusiastic and crowded audience witnessed the production. All the novelties were well received, the transformation scene, entitled "A Tribute to Our Country," which depicted in spectacular form the wonders of America, being especially well received. The production is pronounced the best of its long career.

—Notes from the Klaw & Erlanger forces, has been secured to act as treasurer of the above organization. Time is nearly all filled, and the entire new outfit of paper, both pictorial and descriptive, will by far eclipse anything heretofore seen in a similar organization.

—Joseph Seville, recently on his steam launch, "The Kid," for a brief sojourn in the Thousand Islands. The Musical Winchesters, who are to be members of this company this season, are resting at their Summer home in Cohasset, N. Y. They have added several instruments to their outfit, virtually making a new specialty of it. Carrie returns to school shortly in Wisconsin, being accompanied on the trip West by Lizette Gill, who returns in time for the opening of "A Country Kid."

—Notes from the National Stock Co.: The tour of J. J. Rose, at Danville, Ky., played to packed business the entire week, and the show gave the best of satisfaction. Week of Aug. 11 we opened at Bowling Green, Ky., to immense business, and nothing but praise for the company can be heard everywhere we go. Mayville, Ky., is our next stand, and the "Coke" fair. F. Ward is looking after business ahead, and is bringing them in nicely. The company is booked solid for forty weeks in the best territory through the South and Southwest. While playing Bowling Green, Ky., the entire company were entertained in banquet by the Elks in their handsome club rooms, and a jolly good time was had by all.

—"Hogan's Alley," under the management of Merritt & Yeager, will open the season Sept. 8. The route is booked solid, and a capable company is engaged.

—"The Heart of Maryland" melodrama, will be seen for the first time in New York Aug. 25, at the New Star Theatre. The piece met with more than ordinary success on its tour of seven weeks last Spring, and Butterfield & Bromlow, under whose direction the play was originally produced, will send out a much more pretentious production this season. Lora L. Haight has been engaged as business manager.

—The Augustin Daly Musical Comedy Company, in "San Toy," will remain under the management of Ben Stevens & Edwin H. Price this season. The organization will make an extended tour of the country, opening Sept. 1, at Hartford, Conn. In the company this season will be: Samuel Collins, George K. Fortescue, Hobart Smook, Nudge Barry, Sarony Lambert, Elgie Bowen, Nellie Lynch and Norah Lambert. They will carry their own orchestra, and the veteran conductor, John Braham, will wield the baton.

—R. Victor Leighton, for a number of years the general representative of Elmer E. Vance's theatrical enterprises, resigns that position on Aug. 23 to accept an engagement on the business staff of Frank Burt.

—"Kidnapped in New York" Notes: Barney Gilmore left New York Aug. 11 for Adams, Mass., where the company will rehearse for this season. They were delayed a few hours, on account of the wreck at Pawling, but arrived all right, and the rehearsal started off in good shape. Everyone seems to be well fitted for their respective roles. This is the fourth season for the play, and everyone looks for a long, pleasant and prosperous tour. Mr. Gilmore and his company went to North Adams Aug. 13, night, to see Dan Quinn and Jimmy Wall's Minstrels. All were well pleased with the performance, and wished Jim and Dan success. This is the fourth season for the play, and everyone looks for a long, pleasant and prosperous tour. Mr. Gilmore and his company went to North Adams Aug. 13, night, to see Dan Quinn and Jimmy Wall's Minstrels. All were well pleased with the performance, and wished Jim and Dan success. 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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. M. K., Baltimore.—Watch our route list published in our columns every week. We give dates of company two weeks ahead.

J. S., Toronto.—We do not know the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

J. B. B., Norfolk.—See answer to J. S. Harrison, N. J.—They frequently receive the amount of salary you mention, but there is no uniform scale of wages.

L. F. Buffalo.—E. H. Southern first presented "The Prisoner of Zenda" at the Lyceum Theatre, New York City, on Sept. 4, 1895.

S. J. P. R., Philadelphia.—See answer to J. S.

G. W. T. Huron.—Advertise your wants in THE CLIPPER.

J. C. M., Westbury, R. I.—See answer to J. S.

T. B. K., Brownsville.—Address their manager, F. Leroy Shively, in care of THE CLIPPER letter department.

E. S., Bethlehem.—See answer to J. S.

J. S. K.—The three songs you mention are published by Shapiro, Bernstein & Co., 45 West Twenty-eighth Street, New York City.

F. W. S., Granville.—Cahn's Guide, Empire Theatre Building, New York City.

H. A., Co., Easton.—Write to the Association of Vaudeville Managers, St. James Building, New York City. You will be able to secure all the information you desire from them.

M. S., Decatur.—Prof. Stirk, East Boston, Mass.

R. B., New York City.—1. Ringling Bros.' permanent address is Baraboo, Wis. 2. Forepaugh-Sells Bros.' Circus has an office at 1123 Broadway, New York City.

W. J. E., Sanford.—Cahn's Guide, Empire Theatre Building, New York City, is the only publication of the kind we know of.

OLD RELIABLE.—The Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City, will supply you with both songs.

H. S. Jr., Easton.—Address a letter to them in care of the Bostock-Perari Co., Manhattan Beach, Cleveland, O.

B. R. B., Baltimore.—Prof. Shields, 50 West 34th Street, New York City.

IGNORAMUS.—South Ambrose.—1. There is no charge. 2. The manager. 3. Address Rand & McNally, New York City. 4. You would either have to call personally or send postage to cover expenses of forwarding to you.

A. H., New York.—1. You will have to apply to the various local authorities where you intend playing, as the amount varies in different localities. 2. We cannot undertake to instruct you in the duties of the position.

T. R., Brooklyn.—See answer to J. S.

E. T. M., New York.—The companies were famous in their day. We can not give the comparative merits of each, as we never indulge in comparisons.

J. H. L., Williamstown.—Without recommending anyone in particular, we refer you to the Wm. G. Stewart School for Opera, New York City.

M. E. D. & Co.—Advertise in THE CLIPPER, or apply to the various vaudeville agents, or both.

MISS A. K., St. Louis.—The party is unknown to us.

I. A. T., Adams.—1. Advertise your wants in THE CLIPPER. 2. The subscription is \$4 per year.

T. F. B., Republic.—1. The average height is 2 1/4 ft. 2. Average weight, 150 lb.

A. P., Sylvan Beach.—1. The party is alive. 2. In Europe. 3. Address manager care of THE CLIPPER, and we will advertise the letter in our letter list.

BASEBALL.

J. J. T., Kingston.—Write to Thos. W. Skelly, 575 Johnson Ave., Brooklyn, N. Y., who may be able to furnish you with the information you want.

CARDS.

C. R., New Haven.—The party who played the "two spot," which was low, won the game.

N. F. B., Cincinnati.—You can obtain such a book from Dick & Fitzgerald, 18 Ann Street, New York City.

ATHLETIC.

G. C. S., Rotterdam Junction.—The fastest time for five miles, running, by man, is 24m. 40s., by J. White, in England; in America, 25m. 22 1/2 s., by James Grant. Best time for ten miles—51m. 5 1/2 s., by Harry Watkins, in England; in America, 52m. 38 1/2 s., by W. D. Day. All except the latter are professional records. For additional information see records on page 82 of THE CLIPPER ANNUAL for 1901.

C. E. Post, Chester.—There is no such published list. You might obtain the information desired by addressing James E. Sullivan, secretary of the Amateur Athletic Union, 16-18 Park Place, New York City, and Fred Fortmeyer, secretary National A. R. A., Newark, N. J.

J. S. C., Chicago.—1. It would be a tie. 2. A is right; it is a tie.

RING.

C. L. P., Boston.—According to your letter B fairly lost and should pay.

T. J. O., Los Angeles.—Yes; Sullivan became champion of the world, under the old rules, by defeating Kilrain.

WHEELING.

C. A. T., Millertown.—Write to the Automobile Magazine, New York City.

MISCELLANEOUS.

C. H. C., Sioux Falls.—A letter addressed to the War Department, Washington, D. C., may secure you the information desired; we are without the necessary data.

L. L.—1. The firm has gone out of business. 2. Dessart Brothers, 110 Chambers Street, New York City.

K. H. H., Marietta.—1. Sixty dollars. 2. Twelve dollars. 3. \$33.60.

Checkers.

News of the Game.

Albert Cain, the present champion of England, is twenty-seven years old, and is a blindfold expert of high order, contesting six games simultaneously without sight of board and men. Some six or seven years ago he met the "Hull Invincible," George Jewett, and made an even score. Mr. Cain has traveled around the world, and Mr. B. Moriarty is making an extended stay in New York. He is combining business with pleasure, and an idea recently enunciated is that "it is extraordinary that a book has not yet been published giving problems in the order of the learner, a graduated course of exercises, but this I want I have no doubt will shortly be removed. . . . Herr Lasker, the chess champion, is devoting considerable time to checker practice. He displays a remarkable aptitude in solving problems, and is improving rapidly in his checkers. Has the success of Harry Pillsbury had anything to do with this? . . . Great players differ much in their liking for different branches of the game. Clarence Freeman, one of the world's best players, does not care much for problems; Wyllie did; Barker is more on endings; Schaefer and Hoad have the strongest liking for the "throw in," the "waiting move," the subtle finesse—and how innocent they each look when they are the most dangerous. . . . Pro. Denver says that H. M. Angel claims the checker championship of the Pacific coast. Yes, Mr. D., he not only claims it, but is at all times willing to defend the title for dollars to any extent. . . . Geo. Pierce is now a resident of Ashland, Wis. In a recent sitting with a young lady, Miss Maud Genery, the latter won by the score of Genery 1, Pierce 0, drawn 2. Of course George was too gallant to beat a lady. . . . The Jordan vs. Freedman result for the world's championship will soon be announced.

Solution of Position No. 24, Vol. 50.

Black 1 7 12 15 23
White 9 14 20 31 32

9 5 20 16 32 16 12 8 9 6
15 18 12 19 26 31 26 22 1 10
31 27 23 10 12 14 9 8 3
23 26 18 27 31 26 22 17 10 14

Drawn.

Position No. 25, Vol. 50.

Black 1 14 K 31

White 21 22 K 14

Black to play and draw.

Game No. 25, Vol. 50.

Played in New York, July 19, 1902, between Jas. McEntee and J. D. Freest.

Mr. McEntee played black.

11 15 22 17 23 26 8 3 24 27

22 17 3 7 23 19 10 23 6 2

9 14 27 24 26 31 3 8 27 31

25 22 (b) 16 20 28 24 2 7 19 31

8 11 32 28 31 27 8 3 28 32

32 28 29 27 24 29 7 11 19 32

11 16 31 24 27 24 3 8 12 16

24 19 5 9 20 16 11 16 18 22

15 24 18 15 8 11 8 11 16 15

28 19 7 11 15 8 16 20 2 7

4 8 23 18 24 15 11 15 19 23

17 17 9 14 16 11 23 27 13 19

14 17 (a) 18 9 15 10 15 19 32 27

21 14 11 18 8 3 27 32 22 17

10 17 19 15 10 7 17 14 1 5

22 18 10 19 3 10 32 28 17 14

7 10 24 15 6 15 14 10 23 26

25 12 18 22 11 8 20 24 Drawn

17 21 26 23 15 19 9 6

(a) The late H. Z. Wright lost to Grover as follows:

8 11 27 20 12 19 27 23 7 16

22 18 5 14 32 28 14 18 20 11

10 15 31 27 1 5 23 16 15 19

18 9 16 19 25 22 18 25 21 17

15 24 23 16 15 16 11 25 29

Chess.

To Correspondents.

TH. EGGEN, Madison, Wis.—Thank you for the prompt attention of the game. Bird, "Chess Openings," p. 155, calls it "Centre Gambit Reply to K B P's Game," which is too much name; so we simplify it to "Bird's Counter Gambit." Mr. B. being the special champion of 1. P to K B 4. Your game for 4. . . is like his; then 5. . . P to Q 4, Q to B 3, etc.

R. A. HART, Baton Rouge.—Thanks, too, for your game, which will be put on the list as you suggest.

BRO. HELMS.—We are greatly indebted to you for valuable favors; the Hanover games are of absorbing interest.

H. C. LEESON, Indianapolis.—You will receive from Miron, by post, all the information he has about the publication named.

BRO. SPENCER.—Many thanks for the interesting reports of the Western Chess Congress in Minneapolis Times; the results are eagerly looked for.

M. GUSTAVE LAZARD, Paris.—Veuillez agréer nos sincères compliments pour le meilleur et le plus clair rapport d'un seance sans voir qu'il nous a jamais ete permis a lire.

Enigma 2376.—1. K Kt to K 4, Kt to Q B 4; 2. Kt Ks K 2 P d5, Ch; and Kt, or Q mates; if 1. . . Q Kt Kt P ch; 2. Q Kt to K 5 ch, P inter; 3. B Kt Kt mate; if 1. . . P to K 3; 2. Kt Ks B ch, Kt Kt Kt 3; 3. B Kt Kt Kt 3; 4. Kt Kt Kt 3; 5. B Kt Kt Kt 3; 6. Kt Kt Kt 3; 7. Kt Kt Kt 3; 8. Kt Kt Kt 3; 9. Kt Kt Kt 3; 10. Kt Kt Kt 3; 11. Kt Kt Kt 3; 12. Kt Kt Kt 3; 13. Kt Kt Kt 3; 14. Kt Kt Kt 3; 15. Kt Kt Kt 3; 16. Kt Kt Kt 3; 17. Kt Kt Kt 3; 18. Kt Kt Kt 3; 19. Kt Kt Kt 3; 20. Kt Kt Kt 3; 21. Kt Kt Kt 3; 22. Kt Kt Kt 3; 23. Kt Kt Kt 3; 24. Kt Kt Kt 3; 25. Kt Kt Kt 3; 26. Kt Kt Kt 3; 27. Kt Kt Kt 3; 28. Kt Kt Kt 3; 29. Kt Kt Kt 3; 30. Kt Kt Kt 3; 31. Kt Kt Kt 3; 32. Kt Kt Kt 3; 33. Kt Kt Kt 3; 34. Kt Kt Kt 3; 35. Kt Kt Kt 3; 36. Kt Kt Kt 3; 37. Kt Kt Kt 3; 38. Kt Kt Kt 3; 39. Kt Kt Kt 3; 40. Kt Kt Kt 3; 41. Kt Kt Kt 3; 42. Kt Kt Kt 3; 43. Kt Kt Kt 3; 44. Kt Kt Kt 3; 45. Kt Kt Kt 3; 46. Kt Kt Kt 3; 47. Kt Kt Kt 3; 48. Kt Kt Kt 3; 49. Kt Kt Kt 3; 50. Kt Kt Kt 3; 51. Kt Kt Kt 3; 52. 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The following are booked for the Rocky Point, N. Y., Excursion Grounds this week: Agnes Herndon and Co., Fields and Hanson, Emma Corley, King, Stange, Burrows and Travis, Edwards and Lawrence, Lloyd Robinson, Ida Lawrence, and Isabelle Sager.

HARRY A. TRAX opens his season's work in London, Eng., in September.

CHAS. C. FORD, German dialect comedian, was compelled to cancel the Keith circuit, as he has signed to play a principal Dutch part in a farce comedy, to open Sept. 21.

THE MITCHELLS, Sam and Ray, report success at Benwick Park, Ithaca, N. Y., last week.

THE MORRIS COMEDY FOUR played Savin Rock week of Aug. 4, and Manager Blane retained them for last week. They were retained for two weeks. They play Hanover Park, Meriden, this week.

PETERSON & DUNBAR'S VAUDEVILLE CO. reports a continuous eighteen months of excellent business.

MANAGER AND LEAVITT writes that the Emerald Sisters, who made their American debut at Pastor's Theatre last week, were imported by him for the Rentz-Santley Co. for this season, and the young ladies have every right and title to the name, as Mr. Leavitt writes, they were christened that name.

FREDA LANCASTER had to cancel Wood Lynne Park, Camden, N. J., last week, owing to a bad fall she received while crossing a street. She will soon be able to resume work.

HENDERSON and ROSS appeared last week at Old Orchard Pier, Old Orchard, Me., and are this week at Talauega Park, Attleboro, Mass.

PRIDE and ALBRIGHT report success with their new act. They are at Monroe Park, Toronto, Can., this week, with Eastern parks to follow.

THE GREAT PERCINO, trapeze performer, and J. T. CARLTON, the high diver, are playing the Southern circuit of parks.

KATHRYN OSTERMAN is playing at the Farm Theatre, Toledo, O., this week. This is the comedienne's first appearance on the stage since Nov. 11, when she played an engagement at Hurlig & Seamon's. Miss Osterman will resume her vaudeville tour Sept. 2 at the Temple, Detroit, and will play a solidly booked route until the first week in May. Edwin Boring is assisting Miss Osterman in her act.

NOTES FROM THE KINNEY BROS.' MINSTRELS.

Everything is ready for our long work. The costumes are elegant, while our lithographic work is as good as any other organization of our kind. Our singing party, the Imperial Quartet, Hugh J. Brown and Bob Rice, produce the finest harmony at any of the following performances: booked at Morrison's Theatre, Rockaway Beach, this week; Clara Morris and company, Three Diamonds, Joe Flynn, Dave Lewis, Four Gardens, Miles and Raymond, Sully Family, and Nora Bayes.

The following people closed a season of nine weeks with the Wm. J. Daly Minstrels, at Ithaca, N. Y., Aug. 9: The Bijou Comedy Trio, George L. Dorsey, Gus Neeser, Harry Waltjen, who join Scribner's Gay Morning Glories; Brash Bros., who join Vogel's Minstrels, and John H. Murtha, who goes on the McCallum Park circuit.

LA BARR, "The flexible Adonis," joins the Who, What, When Minstrels Aug. 18, at Dayton, O., making his third season with that company.

COOK and HALL played Crescent Gardens, Revere, Mass., last week, and won approval for their act.

A. K. DOSSETT, rube juggler and equilibrist, reports a success at Oak Summit Park, at Evansville, Ind., on the Burt circuit.

ED. ACKERMAN, of Ahlers and Ackerman, comedy trick cyclists, has joined the Irvin French Co., Harry Ahlers his partner, is ill in the hospital in Minneapolis.

THE MEERKE-BAKER TRIO have been engaged by John F. Byrne to do the principal pantomime parts in "Le Voyage en Suisse," this season opening Aug. 21, at Norwich, Ct. The MEERKE-BAKER TRIO, who have been the season's headliners at the Hamilton, Ont., week of Aug. 11, with Seneca Falls, N. Y., this week. Jim Welch rode a bicycle down the Hamilton Mountain incline. The incline was 187 feet. The company is doing incline, and has not lost a week this season.

CHAS. BOLGER writes as follows: "Through a mistake, my name was spelled Boltaire instead of Koltare in my advertisement Aug. 16. There is no 'l' in my name. I do not wish to prey upon the name nor reputation of the veteran illusionist, H. Koltare, because of a similarity of names."

MADAME FRANKLIN has joined with Irwin Bros.' Big Show for this season, and the following season with the Elinore Sisters' farce comedy company.

PRICE and HARRIS report meeting with success through West Virginia and Ohio in their new act. They are at Sistersville, W. Va., this week.

HUGH V. and BESSIE LEE have closed on the J. K. Burt circuit, and are playing the Canadian circuit of parks.

R. C. MARKEE writes: "The Markee Family Band is doing a fine business this season. Have just chartered the steamboat Jacob Richter for the excursion season, making two trips between Hannibal and Quincy on Sundays. At the close of the excursion season we expect to go South with the boat, and spend the winter on Southern waters, returning in the spring time for excursion business above St. Louis."

CARRIE MONROE informs us that she was granted a divorce from James Devine, of Devine and Traynor, at Hampton, Va., Aug. 12.

HULL & ROSE's Alabama Coo Shouters and Black Folks Hummers Minstrels opens at the Iowa State Fair, at Des Moines, and play the Minnesota State Fair the following week. It will close the season Dec. 14, in Florida.

ED. MARVELLE played Nantasket Point last week, with Combination Park, near Boston, to follow for this week.

RYAN and his new act, "Ireland vs. Germany," were a feature at Renwick Park, Ithaca, N. Y., last week.

MANLEY and ROSE report meeting with success on the Shayne circuit of parks with their new act, Young Slueth.

THE FOLLOWING PEOPLE appeared at Ross Park, Binghamton, N. Y., last week: Doyle and Fairman, Claude Thardo, Kelton, Canasta Sisters, and Kitamura's Troupe of Japanese acrobats and jugglers.

MORRIS ALBERTUS and JESSIE MILLAR opened Aug. 18 on the Castle circuit. They have just closed engagements at the Temple, Detroit, and Burt's Casino, Toledo, where their new comedy act, they inform us, met with success.

LITTLE ELSIE, the imitator, goes to London in November, and we are informed, has gained permission to appear before the royalty of Great Britain.

THE LAVARNE SISTERS, Carrie and Agnes, are playing at Palm Garden, La Crosse, Wis. Last week, at Virginia, Minn., the former celebrated a birthday, when she was the recipient of many costly presents.

IRVING YOUNG underwent a surgical operation at the Newark Emergency Hospital recently.

QUEEN and NICHOLS hold over for this (their third) week at Casino Park, Utica, N. Y. They have Saratoga, N. Y., and Trenton, N. J., to follow.

THE DONOVANS, Jas. B. and Fannie, continue to be a special feature with one of the BERTHA DARLAN, aerialist, is playing Governor's Pavilion, Atlantic City, N. J., this week, with eight weeks of fair dates to follow.

MARTIN and QUIGO are in their tenth week on the Gorman circuit, where their act, they state, is meeting with big success.

NOTES OF THE QUINLAN & WALL MINSTRELS.—Tuesday, Aug. 12, at Convention Hall, Saratoga, N. Y., marked the opening of a minstrel performance that is bound to create a stir in the ranks of this popular form of amusement. Upon that date, and in the presence of the regulars from many parts of the United States, the formal opening of these minstrels, styled by the promoters, Dan Quinlan and Jimmy Wall, the youngest, newest, and swiftest minstrel organization before the public. The genial owners of this new bidder for fame and money in the field of minstrelsy are well and popularly known throughout the land, and their friends are legion. Convention Hall contained one of the largest audiences in its history, and, judging from the applause, the incessant peals of laughter, and the warm encores distributed lavishly at the conclusion of the performance, it may be inferred that Quinlan and Wall have made good their every statement, that the minstrel would be new, original and positively high class from start to finish. Dan Quinlan's newest minstrel spectacle, which is styled "A Reception to the Diplomatic Legation," has been pronounced the most original idea that has ever been conceived in minstrelsy, and the careful attention to detail and the lavish manner in which the production is staged has surprised even the most ardent admirers of this minstrel producer. The genial owners of this new bidder for fame and money in the field of minstrelsy are well and popularly known throughout the land, and their friends are legion. Convention Hall contained one of the largest audiences in its history, and, judging from the applause, the incessant peals of laughter, and the warm encores distributed lavishly at the conclusion of the performance, it may be inferred that Quinlan and Wall have made good their every statement, that the minstrel would be new, original and positively high class from start to finish. Dan Quinlan's newest minstrel spectacle, which is styled "A Reception to the Diplomatic Legation," has been pronounced the most original idea that has ever been conceived in minstrelsy, and the careful attention to detail and the lavish manner in which the production is staged has surprised even the most ardent admirers of this minstrel producer.

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BILLY JENNINGS and SAM JENKINS opened with the Great Barlow Minstrels at Akron, O., Aug. 13, and their new act, they report, was a big success. They play Cincinnati weeks of Aug. 15 and 26 with the show, and have signed for this season.

STELLA BLANFORD writes that she is the ten-year-old daughter of Howard Blanford, who she has not seen for over a year, and she asks the aid of professionals in locating him.

CAICEDO, styled "King of the Wire," sends very complimentary notices of his act, now playing the principals music halls of Europe. O'BRIEN and LAWRENCE played Chestnut Grove, Providence, last week. They open at the Howard, Boston, Sept. 1.

MAY BROWNING broke one of her ankles by falling on the stage at Baltimore, last week. MCKAY and LAWRENCE played Elmira, N. Y., last week, with Elm Park, Binghamton, and Elmwood Park, Corning, to follow.

SADIE LEWIS and M. JACOBS have joined hands and will open at Pastor's, Aug. 25.

MISSOURI.

St. Louis.—Excellent business was done all last week at the summer theatres here. The season will be one of the best in their history, despite the fact that another large theatre opened this summer.

place she visited shortly after the awful calamity. She also has in her possession quite a valuable collection of relics.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Attendance Rules at the Various Houses.—“Camille,” “Barbara Frietche,” “The Country Girl,” “The Honest Blacksmith” and “Secret Service,” the new dramatic offerings.

Special Dispatch to THE NEW YORK CLIPPER.—SAN FRANCISCO, Aug. 19.—At the Columbia Theatre Margaret Anglin began last evening her last week, appearing in the title role of “Camille,” to the Arnold of Henry Miller. The same bill will be continued until Thursday night, when “The Wilderness” will be revived for the remainder of the week. Mr. Miller's engagement will continue for one week more.

CALIFORNIA THEATRE.—The James Neill Co. began last night a four weeks' season, presenting “Barbara Frietche.”

ALCAZAR THEATRE.—Florence Roberts began her eleven week last evening, with “The Country Girl” as the bill.

CENTRAL THEATRE.—“Bob” Fitzsimmons, assisted by his wife, appears in “The Honest Blacksmith” this week. The house last night was packed to its capacity, and the sign “no more admitted” came early tomorrow night, was put out before the curtain went up.

GRAND OPERA HOUSE.—The sixth and last week of the Frawley Co. opened last night, with “Secret Service” as the bill. Beginning 25 Denis O'Sullivan will play a three weeks' engagement, presenting a round of Boucault plays.

TIVOLI OPERA HOUSE.—The current week is the fourth of grand opera, and “La Boheme” and “Carmen” will be given alternately.

FISCHER'S THEATRE.—The current week is the eighth of the triple burlesque bill, “Hurly Burly” and “Zaza” are in rehearsal under the direction of George E. Lask, who has been engaged as permanent stage manager of the house.

ORPHEUM THEATRE.—New people opening Sunday, 17: Carroll Johnson, Frank Fisher and Gladys Clark, Harry Thomson, and Smith and Fuller.

CHUTES.—New people opening 18: The Warsaw Bros., Aquilinda and Tasma, Alfred Solman, Cogill and Arlea, Fred Altro, and Callahan and Forrest.

All this will be packed this week on account of the immense crowds in town to take part in the Knights of Pythias ten days' biennial convention. Some of the theatres will give extra matinees.

FROM OTHER POINTS.

“The Pretender” Receives Its Initial Production at the Academy.—Milwaukee, Aug. 18, and Was Well Received—Openings Are Generally Well Attended.

Special Dispatches to THE NEW YORK CLIPPER.—BOSTON, Aug. 19.—The elements favored the regular houses. The ninety-second performance of “The Prince of Pilsen,” at the Tremont, was a business success.

Park had a successful opening under the new management. An excellent performance of “A Gilded Fool” was given. “Ours” drew and pleased two capacity houses at Music Hall. Nat Willis was the favorite of a good Keith bill; big patronage.

“Through the Breakers” was a potent attraction at the Bowdoin Square. “The Price of Honor” pleased a nearly full house at the Grand Opera. The Howard opened with a boom. The Lyceum and Palace were well filled. Park business was only fair.

St. Louis, Aug. 19.—The threatening weather of Sunday, which developed into a persistent rainstorm Monday, prevented large business on opening nights for the Summer gardens. Three down town houses open this week for the winter. The offerings are: Hermann at Havlin's, “Nobody's Claim” at the Columbia, and vaudeville. At all resorts the attendance was not very good.

“Press Bonnie” offered by the Belmar Garden Opera Co. at Koerner's. The stock company gives “Carmen.” The vaudeville at fresco houses, Highlands, Suburban, Manhattan's, West End, Heights, and Hushagen's Park, all offer attractive bills.

MILWAUKEE, Aug. 19.—George Foster Platt's new romantic drama, “The Pretender,” which was given its initial production at the Academy, Monday night, 18, proved the biggest kind of a success: the climax of each act winning three and four curtain calls. The author was also compelled to respond to a tremendous ovation.

Star—The City Club opened its season by turning a people away. The comedian, chorus, and staging all made a hit.

KANSAS CITY, Aug. 19.—A Thoroughbred Tramp opened the second week at the Gillis Sunday, to a big matinee, and had a packed house at night. Another big crowd was in attendance at Electric Park.

In the theatre the Traverses Vaudeville Company gave “A Night at the War” in the German Village the specialties were: LeFebvre and the Saxophone Quartet, Pierce and Roslyn, and Sebastian Burnette.

At Troost Park Sorrentino and his Banda Rossa drew immense Sunday crowds.

PHILADELPHIA, Aug. 19.—Three open houses last night, and all doing nicely. “The Devil's Auction,” at the National, drew a splendid house. Patrons turned out in force at Forepaugh's and applauded “The Sporting Duchess.” Business at Keith's continued big, and performers received favor from extensive clientele.

LOUISVILLE, Aug. 19.—“Alaska” was the attraction for the opening of the season at the Avenue Sunday; a big crowd was

present at the initial opening, and displayed great enthusiasm during the action of the play.

CINCINNATI, Aug. 19.—Villa Knox made her debut at Chester Park as Marguerite in “Faust,” last night. Barlow's Minstrels drew big crowds to the vaudeville theatre at Chester. Irwin's Majesties opened, to great business, at the People's.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock—Evansville, Ind., Aug. 24. “An American Gentleman” (Al Harris, mgr.)—N. Y. City Aug. 18-23. “Alaska,” Lincoln J. Carter's—Louisville, Ky., Aug. 17-23. Seymour, Ind., 25. Richmond 27, Newark, O., 28, Coshocton 29, New Philadelphia 30.

Along the Mohawk—George C. Dent, mgr.—Lansing, Mich., Aug. 20, Toledo, O., 21-23, Hammond, Ind., 24, Belvidere, Ill., 26, Freeport 27, Stoughton, Wis., 28, Janesville 29, Dixon, Ill., 30.

An American Hustler—George F. Hall (Gus Bothner, mgr.)—Burlington, Vt., Aug. 20, Ottawa, Ont., 21-23, Montreal, Can., 25-30.

At the Old Cross Roads—(Arthur C. Alston, mgr.)—Holyoke, Mass., Aug. 27, North Adams 28, Adams 29, Cohoes, N. Y., 30.

At Valley Forge—Eastern—Burlington, Wis., Aug. 29, Elkhorn 30.

An American Tramp—(U. D. Newell, mgr.)—N. Y. City Aug. 18-25.

At Cripple Creek—Saginaw, Mich., Aug. 20, Jackson 21, Cleveland, O., 25-30.

Bingham, Amelia—Kansas City, Mo., Aug. 25-Sept. 6.

Bennett & Moulton (Earl Burgess, mgr.)—Saratoga, N. Y., Aug. 18-30.

Bonnie Price (Wm. A. Smith, mgr.)—Duquoin, Ill., Aug. 21-23, Anna 25-30.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 18, indefinite.

Backman Comedy (Sam Rhinehart, bus. mgr.)—Keokuk, Ia., Aug. 18-23, Sterling 25-30.

Breezy Time—Merle H. Norton's (Grant Heth, mgr.)—Huron, S. D., Aug. 20, Mitchell 22, Yankton 23.

Bunch of Keys (Gus Bothner, mgr.)—Glens Falls, N. Y., Aug. 23, Ticonderoga 25, Greenwich 26, Hudson 27, Boonville 28, New Berlin 29, Binghamton 30.

Burglar and the Wolf—Chicago, Ill., Aug. 18-23.

Brown's in Town (J. B. Delcher, mgr.)—Chicago, Ill., Aug. 17-23.

Carter-Reynolds—Cedar Rapids, Ia., Aug. 18-23.

Carner Stock (Harry L. Webb, mgr.)—Parkersville, W. Va., Aug. 18-21.

Curtiss Comedy—Eastern—S. M. Curtiss, mgr.—Denison, Tex., Aug. 18-Sept. 6.

Curtiss Comedy, Western (Harry Sheldon, mgr.)—El Paso, Tex., Aug. 18, indefinite.

Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 18-23, Westerly, R. I., 25-30.

Chase-Lister—Des Moines, Ia., Aug. 18-23, Edina, Mo., 25-30.

“Convict's Daughter,” Eastern, George Samuels (Starr L. Pixley, mgr.)—Dayton, O., Aug. 18-20, Indianapolis, Ind., 21-23, Chicago, Ill., 24-30.

“Convict's Daughter,” Western, George Samuels (Roland G. Pray, mgr.)—Ripon, Wis., Aug. 20, Fond du Lac 21, Appleton 22, 23.

Dilger-Cornell—Scottsdale, Pa., Aug. 18-23, Connelville 25-30.

De Lacour Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—Warren, Ind., Aug. 18-20, Bluffton 21-23.

De Vonde, Chester—Trenton, N. J., Aug. 25-30.

Davis, Laura, Stock—Passaic, N. J., Aug. 25-30.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Shenandoah, Pa., Aug. 18-20.

Drysdale Comedy—Clinton, Ia., Aug. 25-30.

“Down Mobile,” Lincoln J. Carter's—Brainerd, Minn., Aug. 20, St. Cloud, Wis., 21, Winnipeg, Man., 22, Grand Forks, N. D., 25, Crookston, Minn., 26, Fargo, N. D., 27, Wahpeton 28, Casselton 29, Mandan 30.

“Darkest Hour,” Lincoln J. Carter's—Indianapolis, Ind., Aug. 18-20, Dayton, O., 21-23, Columbus 25-27, Marysville 28, Lima 29, Ft. Wayne, Ind., 30.

“Devil's Lane,” Belding, Mich., Aug. 20, Big Rapids 21, Ludington 22, Escanaba 23, Travers City 25, Petoskey 27, Charlevoix 28, Cheboygan 29, St. Ignace 30.

“Devil's Auction,” Charles H. Yale, mgr.—Philadelphia, Pa., Aug. 16-23.

“David Harum,” Paterson, N. J., Aug. 25, 26.

“Deaver Express,” Battle Creek, Mich., Aug. 27.

Eclipse Stock, Lloyd & Genter's—Bowling Green, Ky., Aug. 18-20, Glasgow 21-23, Elizabethtown 25-27.

Edwards Stock (Sam Carlton, mgr.)—Elkton, Md., Aug. 28-30.

Ewing-Taylor (Albert Taylor, mgr.)—Shreveport, La., Aug. 18-24, Austin, Tex., 25-30.

“Eleventh Hour,” Eastern, Lincoln J. Carter's—Cleveland, O., Aug. 18-23, Detroit, Mich., 24-30.

“Eleventh Hour,” Southern, Lincoln J. Carter's—Watertown, Wis., Aug. 31.

Frawley, Daniel—San Francisco, Cal., Aug. 18-30.

French, Irving (Don Macmillan, mgr.)—Grand Island, Neb., Aug. 18-20, Kearney 21-23, Hastings 25-27, York 28-30.

Fenber Stock (George Fenber, mgr.)—Dayton, O., Aug. 18, indefinite.

Farnworth Stock—Dundley Farnworth, mgr.—Valley Field, Que., Aug. 18-30.

Ferris Comedians (Harry Hubb, mgr.)—Beaumont, Wis., Aug. 18-23, Oshkosh 24-31.

Fawcett's, George, Stock—St. Paul, Minn., Aug. 18-23.

Fitzsimmons, Robert, in “An Honest Blacksmith”—San Francisco, Cal., Aug. 18-23.

“For Home and Honor,” (McGill & Shipman, mgrs.)—Kenosha, Wis., Aug. 24, Dodgeville 25, Janesville 26, Beloit 27, Belvidere 28, Freeport 29, Galena 30.

“From East to West,” Kate Emmett (Frank Rayman, mgr.)—Springfield, Ill., Aug. 20, Bloomington 21, Decatur 22, Champaign 23, Chicago 24-30.

“Fast Mail,” Lincoln J. Carter's—Muskegon, Mich., Aug. 31-Sept. 1.

“Flaming Arrow,” Lincoln J. Carter's—Kenosha, Wis., Aug. 31.

“For Love and Honor,” Buffalo, N. Y., Aug. 25-30.

“Fight for Millions,” (Malcom Douglas, mgr.)—Jersey City, N. J., Aug. 30-Sept. 6.

“Fatal Wedding,” (Sullivan, Harris & Woods, mgr.)—Hoboken, N. J., Aug. 25-27.

“Finnigan's Hall,” (Ollie Mack, mgr.)—Racine, Wis., Aug. 24, Woodstock, Ill., 25, Sycamore 26, Dixon 27, Ottawa 28, Kewanee 29, Moline 30.

Gormand & Ford—Henderson, N. Y., Aug. 18-23, Gouverneur 25-30.

Gentry Stock (Robert B. Gentry, mgr.)—Spencer, Ind., Aug. 18-23, Linton 25-30.

“Gay New Yorkers,” Andrews and Summers (Harry Andrews, mgr.)—Asbury Park, N. J., Aug. 20, Manasquan 21, Cape May 23, Newark, Del., 25, Havre de Grace, Md., 26,

Annapolis 27, Frederick 28, Hanover, Pa., 29, York 30.

“Gypsy Jack,” Wheeling, W. Va., Aug. 21-23.

“Gambler's Daughter,” Eastern (J. M. Ward & R. J. Wray, mgrs.)—St. Louis, Mo., Aug. 31-Sept. 6.

Harrington-Reynolds—Seattle, Wash., Aug. 18-30.

Herald Square Stock (Claude H. Long, mgr.)—Hartford City, Ind., Aug. 18-24.

Halford, Ollie Stock (Carl Brehm, mgr.)—Akron, O., Aug. 18-23, Sharon, Pa., 25-30.

Herrmann (Thurmer & Gorman, mgrs.)—St. Louis, Mo., Aug. 17-23.

Howard-Dorset—Springfield, O., Aug. 18-23, Rushville, Ind., 25-30.

Hall, Don C.—Roneverte, W. Va., Aug. 18-20, Anderson 21-23, Hinton 25-30.

Henson Stock (W. J. and R. E. Henderson, mgrs.)—Cambridge, Wisc., Aug. 18-23.

“Heart of Chicago,” Lincoln J. Carter's—Toronto, Can., Aug. 18-23, St. Catharines 25, Galt 26, Guelph 27, Stratford 28, Woodstock 29, London 30.

“Heart of Woman,” (Arthur Wyndham, mgr.)—Fort Smith, Ark., Aug. 18, indefinite.

“Hoosier Daisy,” Rennie Clifton (G. H. Eldon, mgr.)—Eagle Grove, Ia., Aug. 20, Algonia 21, Esterville 22, Spencer 23, Storm Lake 25, Cherokee 26, Lemars 27, Sioux City 28, Norfolk, Neb., 29, Madison 30.

“Her Marriage Vow,” Buffalo, N. Y., Aug. 18-23.

“Heart of Maryland,” (David Belasco, mgr.)—Albany, N. Y., Aug. 25-30.

“Hot Scotch Major,” Geo. H. Summers and Alice Archer (Shipman Bros., mgrs.)—Elizabeth, N. J., Aug. 25-27, Reading, Pa., 28, Allentown 29, Wilmington, Del., 30.

“Hello, Bill,” Topeka, Kan., Aug. 22.

“Human Hearts,” Eastern—Hoboken, N. J., Aug. 28-30.

“Human Hearts,” Western—Kansas City, Mo., Aug. 24-30.

“Happy Hogan,” Gus Hill's—Newburg, N. Y., Aug. 30.

“Irish Pawnbroker,” (J. W. Spears, mgr.)—St. Louis, Mo., Aug. 24-30.

Jacobs' Stock (J. M. Jacobs, mgr.)—Wilkes-Barre, Pa., Aug. 18-23, Scranton 25-30.

Jordan Dramatic (Dave B. Levis, mgr.)—Marselles, Ill., Aug. 18-20, Joliet 21-23, Galesburg 25-27, Fort Madison, Ia., 28-31.

“James Boys in Missouri,” Topeka, Kan., Aug. 29-30.

Klark-Urban (H. B. Klark, mgr.)—Milli-nocket, Me., Aug. 18-23, Caribou 25-30.

Kinsey Comedy (J. N. Vedder, mgr.)—Cedina, O., Aug. 18-23.

Kennedy Players—Battle Creek, Mich., Aug. 18-23.

“Kidnapped in New York,” Barney Gilmore—Boston, Mass., Aug. 25-30.

Lillian Lyons (Dean & Ketcham, mgrs.)—Crystal Lake, Mich., Aug. 18, indefinite.

Lycum Stock (Al S. Evans, mgr.)—Henry, Ill., Aug. 18-20, Lacon 21-23, Hennepin 25-30.

“Light of Gotham,” (Will Culhane, mgr.)—Ashburne, N. S., Aug. 20, Barrington 21, Yarmouth 22, 23, Digby 25, 26, Annapolis 27, 28, Bridgeton 29, 30.

“Little Outcast,” (Gill & Fitzhugh, mgrs.)—Chicago, Ill., Aug. 17-30.

“Lovers' Lane,” (Wm. A. Brady, mgr.)—Atlantic City, N. J., Aug. 18-30.

“Limited Mail,” (Elmer E. Vance, mgr.)—Montreal, Can., Aug. 18-30.

“Lost in New York,” Topeka, Kan., Aug. 21, Hastings, Neb. 29.

Melville, Rose, “Sis Hopkins,” (J. R. Sterl ing, mgr.)—Chicago, Ill., Aug. 24-30.

Mack-Fenton (Ryan & Martin, mgrs.)—Ashland, Ky., Aug. 18-Sept. 14.

Marks Brothers (Joe Marks, mgr.)—Prescott, Can., Aug. 18-26.

Marks Brothers' (Tom Marks, mgr.)—London, Ont., Aug. 18, indefinite.

Murray & Mackey's Bon Ton Ideals (John Murray, mgr.)—Piquette, O., Aug. 18-23.

Myers, Irene (Will H. Myers, mgr.)—Johnstown, Pa., Aug. 18-23, Altoona 25-30.

Mathes, Clara—Nelson, B. C., Aug. 18-29.

Myrtle Harder—Wheeling, W. Va., Aug. 25-30.

Morrison Comedy—Rockland, Me., Aug. 25-30.

Murray & Mack in “A Night on Broadway,” (Ollie Mack, mgr.)—Philadelphia, Pa., Aug. 30-Sept. 6.

Mortimer, Lillian (Decker & Veronil, mgrs.)—Bloomington, Ill., Aug. 25-30.

Madison Square Theatre, Slater's—Topeka, Kan., Aug. 25-30.

McDougall-La Vaunt—Homer, Ill., Aug. 18-23, Saybrook 25-30.

“Man Who Dared,” Howard Hall (Henry H. Winchell, mgr.)—Hartford, Conn., Aug. 18-20, Springfield, Mass., 21-23, Brooklyn, N. Y., 25-30.

“Minister's Son,” W. B. Patton (J. M. Stunt, mgr.)—Chicago, Ill., Aug. 18-23, St. Louis, Mo., 24-30.

“Montana Outlaw,” David M. Hartford—Detroit, Mich., Aug. 23, Dayton, O., 25-27, Indianapolis 28-30.

“Midnight in Chinatown,” W. O. Edmunds (Wm. Albion, mgr.)—Chicago, Ill., Aug. 17-30.

“Mr. Jolly of Joliet,” Edward Garvie (Broadhurst & Curry, mgrs.)—Port Jervis, N. Y., Aug. 18-23, Binghamton 28, Corning 29, Youngstown, O., 30.

“Millionaire Tramp,” Western, Elmer Walters (Jos. G. Chandler, mgr.)—Water-town, Wis., Aug. 24, Greenbay 26, Stevens Point 27, Eau Claire 2

26, Aurora 27, Elgin 28, Racine, Wis., 29, Waukesha 30.
Halls, Col. G. W.—Logansport, Ind., Aug. 20, Marion 21.
Maine. Walter L.—New Milford, Pa., Aug. 20, Stroudsburg 21, Newton, N. J., 22, Dover 23, Morristown 25, Perth Amboy 26, Asbury Park 27, Burlington 28, Cape May 29, Salem 30.
Margon's, Oram, Mo., Aug. 20, Delta 21, Idalia 22, Randles 23, Bloomfield 25, Dexter 26-30.
Morris & Rowe's—Washington, D. C., Aug. 21-23.
Nickel Plate (W. H. Harris, mgr.)—Wellington, O., Aug. 20, Chillicothe 21, Washington 22, Matamoras 23, Ellensburg 25, Ringling Bros. Centralia, Wash., Aug. 20, Everett 21, New Whatcom 22, Vancouver 23, Seattle 25, Tacoma 27, Ellensburg 28, Ritzville 29, Spokane 30.
Robinson's, John—Chillicothe, O., Aug. 20, Steubenville 21, Washington, Pa., 22, Bradock 23.
Sigsbee's—Mansfield, N. J., Aug. 20, Asbury Park 21, Longbranch 22, Redbank 23.
Smith's, E. G.—Tionia, Pa., Aug. 22, Wetmore 25, Graner 26, Hutchins 27, Clermont 28, Colegrove 29, Wrights 30.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nat. Salsbery, mgr.)—Pondletton, O., Aug. 20, Walla, Walla, Wash., 21, Colfax 22, Spokane 23, The Dallas, Ore., 25, Portland 26, 27, Salem 28, Eugene 29, Roseburg 30.
Bowman's Vaudeville Show (Harry Bowman, mgr.)—Huntington, Pa., Aug. 19-22, Ebsenburgh 26-29.
Cannon Bros.' Circus and Menagerie (Chas. Genter, mgr.)—Valleypark, Mo., Aug. 20, Catawissa 22, Moselle 23, Sullivan 24, Cuba 25, St. James 26, Dixon 27, Richmond 28, Conway 29, Stanford 30.
Carey Comedy (H. L. Carey, mgr.)—Milford, Pa., Aug. 18, indefinite.
Cincinnati Carnival and Midway—Chambersburg, Pa., Aug. 18-23.
Coyle's Museum (E. R. Coyle, mgr.)—Seward, Neb., Aug. 21-23, Union 25, 26, Dixon, Bowers and Dixon—Tuscola, Ill., Aug. 21, Matamoras 22, Ellensburg 25, Centralia 26, 27, Duquoin 28, Cairo 29, 30, Dock's, Sam, Keystone Show—Wernersville, Pa., Aug. 22, Womelodort 23, Newmans-town 25, Schaeferstown 26, Rismarck 27, Campbelltown 28, Middletown 29, Highspire 30.
Edwards Brothers' Museum of Living Curiosities—Battle Creek, Mich., Aug. 18-23.
French's New Sensation—Pekin, Ill., Aug. 23, Chillicothe 25, Lacon 26, Henry 27, Peru 29, LaSalle 30.
Great Buffalo and Wild West Shows, United—Lancaster, Minn., Aug. 20, Fort Atkinson 21, Rockford, Ill., 22, Freeport 23.
Great Victor Show (F. B. Alexander, mgr.)—Goteberg, Sweden, Aug. 18-23, Ystad 25-27, Christiania, Norway, 29, 30.
Gaskill-Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Elkhart, Ind., Aug. 18-23, Fort Wayne 25-30.
Helm's Carnival—Chicago, Ill., Aug. 18-Oct. 1.
Hammel's Pet Animal Show (F. Hammel, mgr.)—Delhousie, N. B., Aug. 20, Jacques River 21, Trandee 22, Shippligan 23, Carleton Place 24, Grand Anse 26, Stonehaven 27, Bathurst 28.
Hagenbeck's Trained Animals—Cincinnati, O., Aug. 17-23.
Hall's Show (R. V. Hall, mgr.)—Marshfield, Wis., Aug. 21, Wausan 22, Clintonville 25, New London 26, Shawano 27, Oconto 28.
Harkness & Fox Minstrel Circus—Olliphant, Pa., Aug. 21-23, Continental No. 2, 25-27, Highhouse 28-30.
Lucky Hill's Show—Tracy, Minn., Aug. 21, Currie 22, Clayton 23.
Lambert's Zoo (Chas. Lambert, mgr.)—Lebanon, Ind., Aug. 18-23.
Noble's Show (Charles Noble, mgr.)—Columbia, S. C., Aug. 18, indefinite.
Nashville Troubadours—Lawrence, Mass., Aug. 18-23.
Pawnee Bill's Wild West—Leroy, N. Y., Aug. 20, Canadawaga 21, Seneca Falls 22, Fulton 23, Carthage 25, Gouverneur 26, Canton 27, Watertown 28, Camden 29, Oswego 30.
Roving Frank's Gypsy Camp (Frank B. Hublin, mgr.)—Atlantic City, N. J., Aug. 18, indefinite.
Svingall (George Driesbach, mgr.)—Lebanon, Pa., Aug. 18-23, Pottsville 25-30.
Three Renix Brothers' Carolinians—Des Moines, Ia., Aug. 22-26, Waseca, Minn., 28-29.
Vane Courier Vaudeville and Specialty (Harvey Vane, mgr.)—Cambridge, Ill., Aug. 17-23.
Winniger Brothers' Show—Rice Lake, Wis., Aug. 15-21.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—This house has been in the hands of the same management, preparatory to the opening of the season, which occurs Aug. 17. The first attraction will be "Alaska." The advance sale of seats predicts a good opening.
STADYSIDE PARK (C. F. Rhodes, manager).—One of the strongest bills (the Manager Rhodes has presented this season) was given last week. Each act was a feature in itself, and kept the audiences in continuous laughter throughout the programme. Those who contributed to the success of the bill were: Paul La Drew and Lazone, Frederick Wagon, Miss St. Clair, the Two Tracys, Fug, Rauland, Harrington Bros. Mr. and Mrs. Randall, Fred Wilkerson, the Three Harringtons, W. M. Kent. Business has been beyond expectations.
BUCKINGHAM THEATRE (Whalen Bros., managers).—This house will open the season 24, with Irwin's Majestic Burlesque Co. The management has spared no expense in having the house entirely renovated.
NOTES.—La Drew and Lazone, who played Shadyside Park, have been engaged to go with the "Who, What and When" Minstrels. The Harrington Bros. made a decided hit in their comedy triple act at Shadyside Park, week of 10. John T. Macaulay, manager of Macaulay's Theatre, returned from his Eastern trip last week. Mr. Macaulay succeeded in booking some of the best attractions that will be on the road this season. James B. Camp, manager of the Auditorium, is now in New York, booking the large musical companies and independent stars for his house. R. Elmore Miles, the treasurer of Macaulay's Theatre, returned last week from a long vacation spent in the East. Tommy Nelson will again be seen in the box office at the Avenue this season. Mr. Nelson is a great favorite with the patrons of this house, and is considered one of the fastest ticket sellers in the business. Hugh Griffith will take the pasteboards again at the door, making his fifth consecutive year. Wallace Hamilton, who has been assistant treasurer at the Avenue under Tommy Nelson for four years, has been promoted by E. D. Stair to act as treasurer of his Cleveland theatre. Leo Wilson will direct the orchestra at the Avenue this season.
—The season of "Mendowbrook" we are informed, will open in Pennsylvania, about Oct. 7. The production will be a large one, as the company engaged, it is said, numbers twenty people. The English Church Choir, who do not appear in scrupulous and monastic board hats, lately arrived in Philadelphia from England.
—Lily Lorrell has been re-engaged as leading lady in "The Sign of the Cross" Co., under the management of Fred Berger. Miss Lorrell toured the United States in the same piece last season.

NEW YORK CITY.

Review and Comment.—Although the vagaries of the weather during the past week continued to keep up the record established by what has thus far been a remarkable summer, the coolness of the evenings brought joy to the hearts of the managers of the few local houses open, for business was excellent. The city is filled with companies who are actively preparing for the season's work, and on all hands the preliminary work of rehearsing is going on. The continued attractions for the week ending Aug. 16 were: "The Defender" at the HERALD SQUARE, "A Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, "Quincy Adams Sawyer" at the ACADEMY, opera at TERRACE GARDEN, the Kaitenbora Orchestra at the CIRCLE AUDITORIUM, "Japan by Night" and "The Mikado" at the MADISON SQUARE ROOF GARDEN, and the John S. Duss Band at St. Nicholas Rink. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing 16 were: "The Limited Mail" at the THIRD AVENUE, and "The Defender" at the STAR. Variety entertainments were furnished at Keith's Union Square, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, CHERRY BLOSSOM GROVE, and LION PALACE ROOF GARDEN. The usual curios and variety attractions were exhibited at HUBER'S MUSEUM.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house was opened for the season Aug. 18, with the initial production of "Robert Emmet," an Irish drama, in four acts, by Brandon Tynan. The play deals with episodes from the life of the Irish patriot but does not adhere strictly to historical facts. The author appeared in the title role, and gave a good account of himself. Among his associates in the cast were the names of several very prominent players, and as a whole the company was above the average usually seen in plays of this class. The cast in full: Robert Emmet, Brandon Tynan; Michael Dwyer, William H. Thompson; William Lacey, Francis Powers; Colonel Brook, Chas. Chappelle; Major Storr, P. August Anderson; Lieutenant Sturgeon, Frederick Sumner; Jimmie Noonan, alias Jones, William Elliott; Antim Jack, James H. Bradbury; Slim Jimmie Donovan, P. E. Arba; Sarah Curran, Angela Russell; Anna Dertin, Margaret Hayward; Kathleen Allen, Eva Westcott; Mrs. Allen, Mrs. Etta Baker Martin; Nora Dowdall, Cecil Tynan; Mary Plunkett, Maud Beckwith; Edith Josephine Pollard; Nellie Lynch, Wanda Koppel. The work was elaborately staged, and the hearty reception accorded it presages a lengthy run.

Cherry Blossom Grove (Sire Bros., managers).—The several times postponed new burlesque, "The Sweet Girl," was produced here Monday night, Aug. 18. It is a slight story, told in one act, and played in three scenes. It tells of a young heiress who wishes to be certain as to which of her many admirers love her for herself alone. It is crudely told, but several songs were introduced which will surely become popular. Frank Doane, May Vokes and Edgar Atchison Ely gave bright bits of character work. The latter was particularly clever, and with his songs carried off the honors of the production. The author's name did not appear on the programme. The cast: Damsy Flynn, Frank Doane; Bernard Bumblekin, Roland Carter; Madge, Maud Alice Kelly; Arthur Gordon, Sydney Dean; Beckey Bottle, May Vokes; Percy Vandewater, Edgar Atchison Ely; Ethel Morrison, Gertrude Hoffman; Gilly Bookmark, Lionel Lawrence; Jack Van Dyke, Roland Carter; Baron Von Cosse, Leon Kohlmar. The vaudeville features of the bill were holdovers, except Joyce and Wilson, who appeared in their black face act. Others were: Clifford and Harvey, the Brothers Bard, Little Gals, Gertrude Hoffman, and the New York Theatre chorus, in "My Zoo, Lu." Wormwood's Dog and Monkey Circus, John Ford and Reno, of Reno and Richards, who through the illness of Mr. Richards, was obliged to give his portion of their act alone. It is intended to retain "The Sweet Girl" for a run here.

Paradise Gardens (Oscar Hammerstein, manager).—Business on the opening night of this week, Aug. 18, was to the capacity. The bill: Mlle. Valencia, aerialist; Mons. Zimmer, juggler; Todd Jodge Family of acrobats, the Salvagis, Golden's songs and cabs, Johnson and Dean colored entertainers; Horace Goldin, illusionist, assisted by Jean Francioli and Co.; Creator and his Italian military band, Sparrow, the Juggler; the Three Ch's (Chic, Charm and Chastel); the Zancigis, in thought transmuting for the occasion.

Academy of Music (Gillmore & Tompkins, managers).—The current is the third week of "Quincy Adams Sawyer," which has been well patronized.

Knickerbocker Theatre (Al Hayman & Co., managers).—Night 18, which is now in its sixteenth week, has but a fortnight longer to remain.

Lion Palace Roof Garden (M. F. Maus, manager).—Bill for week of Aug. 18: John Dunn and company, Acollan Four, Frey and Fields, Bell Trio, Saruma, Rawford Sisters, the Hiltons, Henry Valberg, Reba Kaufman and Joe Bonnell. At a meeting of the Greenroom Club, held Aug. 15, a constitution and set of by laws were adopted, and the following board of governors was elected for the first six months: Eugene L. Harris, Harry Gold, Charles Dickinson, Henry Simon, Joseph H. Grismer, George McIntyre, Thomas McGrath, Walter Fessler, Mark Price, Carl Haswin and B. A. Reinold.

St. Nicholas Rink.—John S. Duss and his band are in their thirteenth successful week Saturday evening Sept. 28, is the date set for the musical jubilee with which Duss will conclude his all summer season at the rink. Manager Johnston has arranged with Choral Master Edward Shonert for a male and female chorus of five hundred voices for the occasion.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, in acrobatic comedy; the Haldobura Family, Russian Peasant Singing and Dancing Quartet; Johnston and Hillard, presenting a charming dancing and acrobatic juggler, specialty; Margaret Scott, the colored operatic vocalist, and the Elite Lady Orchestra, are the attractions for this week.

William King Jr., of Perth Amboy, N. J., while attending the performance of "Quincy Adams Sawyer," at the Academy of Music, night of Aug. 18, was attacked by heart failure during the progress of the play, and died in a few moments, but the performance was quickly resumed.

Floating Roof Garden, on the steamer Grand Republic (H. Kreyenbohm, manager).—This week's bill includes: Francis Curran, Harry B. Lester Nolan and McShane, and Seymour and Seymour.

Madison Square Roof Garden (Knickerbocker & Arai, managers).—"Japan by Night," with "The Mikado" as the center of attraction, and exhibitions of Japanese workmanship in various parts of the roof garden, continue to draw big attendance.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Late coming found nothing but standing room awaiting them at this house evening of Aug. 18, and the afternoon performance was also given to a crowded house. "Dora" was the dramatic offering, with Theodore Hamilton as Farmer Allan, a character which he played convincingly and with fine feeling, and seeing every point tellingly by reason of his excellent elocution and intelligent acting. Beryl Hope was charming in the title role, and she looked a picture in her dainty old fashioned costume. Ivah M. Willis played Mary Morrison in a praiseworthy manner, and made the character a particularly interesting one, while Paul McAllister did the best work he has recently shown in the role of the young Irish swain, Luke. The cast: Farmer Allan, Theodore Hamilton; William Allan, John Wesley; Luke Bloomfield, Paul McAllister; Mary Morrison, Ivah M. Willis; Beryl Hope, Beryl Hope; Mary Morrison, Ivah M. Willis. The curtain raiser was the farce "Turn Him Out," which was thus cast: Nicodemus Nobbs, T. C. Valentine; Mackintosh Moke, Frank Andrews; Eglantine Roseleaf, Frank Kendrick; Julia, Florence Gerald; Susan, Florida Kingsley. The vaudeville was cleverly furnished by Cornelia and Melrose, comedy acrobats; Sanford Sisters, musical act; Frederick Dunworth, card manipulator; Youna, juggler; Radie Furman, comedienne, and Paul Hall, monologist. The kaleidoscope remains.

Casino (Sam S. & Lee Shubert, managers).—The same old story of remarkably good business is still the report from this house, where "A Chinese Honeymoon" is in its twelfth week. On Friday evening, Aug. 15, the first performance of the work in America was celebrated.

Huber's Museum (John H. Anderson, manager).—A series of prize fight pictures in life motion is the feature here this week. Other interesting attractions are: A six legged cow, "Boston," said to be the only trained rooster in the world, and which really does astonishing tricks; Wu Ching Ma, Chinese dwarf; Parker Bros., bag punchers; Ellert, juggler; Kraus, magician; Wisner, musical, and James Starley, who breaks stones with his hands, make quite a singular bill. The usual entertaining vaudeville bill is given in the theatre. Business continues big. Hudson Langdon, the popular lecturer here, who disappeared last week, and whom it was feared by his family had committed suicide, reappeared on Friday evening. A slight mental trouble has yielded to proper treatment, and Mr. Langdon is once more at his post.

The Circle Auditorium (O. E. Wilson, manager).—The Kaitenbora Orchestra started on the eighth week of its four seasons in New York on Aug. 18, on which evening it celebrated the three hundred and seventy-fifth metropolitan concert. Business has been steadily increasing from the start, until now the house is well filled at every performance, and often late comers are unable to obtain seats.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Jolly American Tramp" is the attraction this week, with Walter Gale in the title role. Other characters and players in the cast are: Warren Wade, Frank A. Smiley; Granville Barker, T. J. Jordan; Joe Barratt, W. F. Wallis; Maud Pepper, Mrs. Chas. Emmett; Mabel Manning, Helen Davidge; Delia Dooley, Maggie Meredith; Agnes Barrett, Blanch Ward; Flo Parrett, Gerlie Reynolds. Robt. J. Ward is manager. A. C. Abbott, agent; Chas. Emery, musical director. Next week, "Coon Hollow."

Pastor's Theatre (Tony Pastor, manager).—A programme replete with a general and varied excellence began the week here Aug. 18, to audiences which almost tested the capacity of the auditorium. Johnson, Davenport and Loretta appeared in their usual burlesque performance, "The Football Players and the Farmer," and, as usual, there was not a dull moment from start to the finish of the act. Raymond and Caverly, in a bit of Dutch comedy, succeeded in performing their mission to create laughter. Lancelotti and Dolly Mann appeared in their quaint rustic sketch, "Uncle Hank and Mandy Hawkins," a neat bit of country simplicity. Grace La Rue, assisted by Virginia Lee and her pickaninies, were very happy in depicting negro eccentricities. Wolf and Milton performed a series of stunts on the bounding billiard table. Ford and Douglass, in songs and dances; Selbini, juggler; Cogan and Bacon, comedy sketch team; Mr. and Mrs. Jimmy Lee, in an Irish comedy sketch; Loro and Abasco, "The Careless and the Neat Fellow," Dalley and Volkes, in "Married in Haste," and J. H. Richards, in a musical act and Sabine and Mullaney, black face songs and dances, rounded up the bill. The American vitagraph continued. The Emerald Sisters, who made their American debut at this theatre last week, proved to be quite clever singers and dancers, and improved materially as the week progressed.

Keith's Theatre (E. F. Albee, general manager).—It was impossible to procure a seat here, unless you were an early visitor, during the day of evening of Aug. 18. The bill for this week is well kept, and of standard excellence, and is headed by Al. Shean and Chas. T. Warren, in their travesty, "Quo Vadis Upside Down." Tom Lewis and Sam Ryan convulsed their audiences in their skit, "The Two Actors." The Nichols Sisters were granted a nice round of applause for their performance. Tony's many appearances at this house, and their work is as clever as of yore. Other good numbers were furnished by: Kitty Mitchell, with a budget of songs; Mazuz and Mazette, in "The Tramp and the Brakeman," the Sandersons' performance; "Tom Broke Whistling comedian; Whalen and Otto, German comedians; Monroe and Sinclair, comedy sketch; the Crotty Trio, in dancing specialties; John H. W. Byrne, monologue; Susie Fisher, vocalist, and Lloyd and Lily, jugglers. The biograph, with new views, continues.

Herald Square Theatre (Sam S. Shubert, manager).—"The Defender" will close its engagement at this house Aug. 30. The present is the eighth week.

On the Morning of, Thursday, Aug. 14, a fire started in the kitchen of Terrace Garden and destroyed the two dining rooms attached to the garden, did considerable damage to the kitchen and burned through the roof of the pavilion in which the dining rooms are located.

The Garrick Theatre will open for the season on Aug. 25. On that date Charles Frohman will present there, and for the first time in this country, H. M. Paul's three act farce, "The New Clown." This farce had a long and successful run at the Comedy Theatre, London, and James Lee Fennel and "The Bachelors" will have the leading roles. The other members of the organization are: Ralph Delmore, George Irving, Winchel Smith, Fred Beane, Harrison Armstrong, Frederick Spencer, G. J. Garrison, Alexander Taylor, Thomas Davis, Margaret Gordon, Beatrice Landon, Leonard Harris, Elsie Ferguson, Helen Douglas, Carrie Landers, Inez Marcel, Blanche Landers, May Luby, and Caroline Starbuck.

Edwin Stevens will retire from the cast of "A Chinese Honeymoon" next week, to rejoin the forces of Charles Frohman, by whom he was loaned to the Messrs. Shubert.

The Daily Newspaper to be published at the Woman's Exhibition in October is to be known as "The Woman's Century." Anna Marble will be editor in chief, and both the editorial and mechanical departments will be conducted exclusively by women.

MAKIE DEBBICKSON will appear with John Drew's company at the Empire Theatre, in "The Mummy and the Humming Bird."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Ida Melville & Co. in "Sis Hopkins' Sister," head the current bill. Miss Melville is capably assisted by Chas. W. Crosby and Wm. Morrow. Several changes have been made in the sketch since its initial New York appearance, and Miss Melville now plays the roles of Sis and Cindy Hopkins, and also portrays a straight character which has been lately introduced. The act scored well. Nolan and McShane were clever in their Celtic comedy, and Frank and Ida Williams, in their excellent offering, Kennedy and James, a worthy sketch team, and Weston and De Vaux, in a bright and taking musical offering, were all liberally applauded. Considerable favor was also shown Allen and Delmain, the Masses, Miller and Kresko, Richard Brothers, May Alpine, Carver and Pollard. The kaleidoscope continues.

FRANCIS GRAY has signed, in Europe, a contract with Aloys Burgstaller, to sing the leading tenor roles in the Wagner operas at the Metropolitan Opera House next winter. This will be Herr Burgstaller's first appearance in the United States.

DANIEL H. HARRIS, who broke down with aphasia last winter, has recovered, and will be in "Ninety and Nine" at the Academy.

THE SIRE BROTHERS have signed a contract with John Havlin, of Stair & Havlin, providing for a production of the Hagenbeck Animal Show in the Winter Garden in the New York Theatre Building, which is to be altered to accommodate the new attraction. The show will appear on Oct. 6.

GEORGE WALLACE, a member of "A Chinese Honeymoon" Co., has inherited \$100,000 from the estate of his father, W. D. Johnston, who died recently.

BLANCHE KING, of "The Defender" Co.; Grayce Scott and the Hengler Sisters have been engaged for the new musical comedy at Mrs. Osborn's playhouse.

Harlem.—At the Metropolis (Henry Rosenberg, manager).—"The Village Parson" will hold the boards this week, opening big. Next week, "The Price of Honor."

STAR (Wm. T. Keough, manager).—"An American Gentleman" opened to a first class house 18. Next week, "Man to Man."

PROCTOR'S Twenty-third Street Theatre (J. Austin Fynes, general manager).—This week "A Parisian Romance" opened to a crowded house 18. George Lingard contributed her share to the evening's pleasure in her well known style, and several new pictures were shown on the kaleidoscope.

BROOKLYN.—At Manhattan Beach the Bostoniens appeared at the Casino, in "Robin Hood," before a good house, Aug. 18, for a two weeks' engagement.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—This week: "The Picnic Family of acrobats; Stone, Judge, Armstrong and Lottie Brandon, Bettina Gerard, Jehan Redini and Arthur, Ralph Birmingham, Ellisworth and Burt, McIntyre and Primrose, and Slafer's Brooklyn Marine Band.

ROSEY ISLAND, Henderson's Music Hall. This week: Belle Hathaway, Knute Erickson, the Barteldes, Belle Stewart, de Biere, Carmen Sisters, Farnum and Howard, Gardner, West and Sunshine, the Merrills, Hattie North, Morris and Brown, Baker and Conn, the Glocks, the Four Planos, Jenny Eddy Trio and Smith and Coe.

STAR Wm. L. Bissell, manager).—The Bowery Burlesquers started the season at this house 16, before a big audience. The olio includes: Eretto Family, Gilbert and Goldie, Willie and Josie Barrows, Neola, the Farrell Trio, and a chorus of Geisha girls.

GAITY (James J. Clark, manager).—The season here was started night of 18, under the most auspicious circumstances. The house was crowded to the doors. Harry Morris' Night on Broadway Co. was the attraction, and during the evening a host of Manager Clark's admirers presented him with an immense floral horseshoe. The company presented a musical farce, in two acts, called "Night on Broadway," which is liberally sprinkled with first class specialties. During the vacation period the house has been renovated throughout, which includes a handsome new curtain. The Bowery Burlesquers next week.

NEW YORK STATE.

Buffalo.—All the houses but one, the Star, are again in line for the new season's activities. The present good times and the comparatively cool dog days augur well.

Competition will be keen in popular priced matters, but the Star will, as usual, be the only trust house in the legitimate field, and the Lafayette, in its two seasons' career, owing to its powerful Empire circuit connections, has full control of the burlesque market. Little has been heard from the Summer parks hereabouts this year, save Olcott Beach, piloted by Harry Ferren, of the Academy, which place has attained marked popularity, backed by the trolley company.

THEATRE (J. R. Stirling, manager).—"The Rogers Brothers in Harvard" inaugurates the season here Aug. 18-23.

CONVENTION HALL.—The Killies Band commences a series of popular concerts 18. There has been a big demand for seats and a harvest.

SHEA'S GARDEN THEATRE.—Daily and nightly one sees the crowds wending their way to enjoy the good things of vaudeville offered at this house. The programme for this week: Sam Bernard, Eugene O'Rourke and Co. in "Parlor 'At' Foster and musical dog, Bailey and Madison, Leroy and Woodford, Canfield and Carleton, Murphy and Slater, and the kinetograph.

LYCEUM THEATRE (J. Laughlin, manager).—The sixteenth year of this house sees its inauguration, when William H. West Big Minstrel Jubilee, managed by Sanford B. Ricaby, and headed by Billy Van, Clement Stewart, McMahon and King, and Frank Hammond, appear. Relly & Wood's Big Show next week. The theatre is resplendent in its new furnishings and decorations.

THEATRE (J. Laughlin, manager).—The Baldwin-Melville Stock Co. offer this week "Shenandoah," with "The Octoroon" underlined for 25, week. "Romeo and Juliet" drew well, and Robert Drouet and Maud Odell scored hits.

ACADEMY (J. R. Stirling, manager).—"Her Marriage Vow" is the current attraction. In the company are: W. E. Francis, Elizabeth Rathbun, Annie Ashley, Eva Benton, W. A. Whitcar, Thomas Irwin, Henry Buckler, George H. Nichols, Louis F. Howard, and James A. Marcus. Dr. Peter Cornell will again represent the local interests, and fill the chair of house manager of the Academy. The new arrangement of lobby and box office, and the really effective decorations, new programme, etc., are most praiseworthy. "For table and honor" next week. Manager Martin Golden, of Lincoln J. Carter's "Heart of Chicago," departed 16, delighted with his week's profits, standing room having been clamored for on the opening night, 11.

LAFAYETTE THEATRE (Charles M. Bagge, manager).—The season begins 18, with M. M. Thiesse's "Wine, Women and Song," where Bennett and Rich introduce "At Camp in the Philippines," and there appear Yale Duo, Mlle. Vido, Gaffey and Shuby, William and Jack, Alice Cheslyn and Edward Marsh. Messrs. Korman and Bagge have improved vacation time, and apparently generously employed the brush.

Albany.—The Empire Theatre will reopen for the season on Sept. 1, under the man-

agement of Joseph Frank. In the meantime extensive improvements to the stage and redecorating the interior are under way. **HARMANUS HILCKER HALL** (H. R. Jacobs, manager) has already entered well into the present season. "The Black Crow" Troubadours had a most successful engagement Aug. 11-13, and "Dangers of Paris," 14-16, filled the house at each performance. Aug. 18 and week, "Fiddle-Dee-Dee."
PROCTOR'S THEATRE (Howard Graham, resident manager) had a winning attraction all the week, with the permanent stock, in "Jane," and Emily Lytton as Jane. Business was very good throughout the week. For Aug. 18 and week a double bill is announced, the permanent stock in "Dora" and a curtain raiser entitled "Swords and Tea." **NOTES**.—Electric Park is now meeting its best success for the Summer season, going daily. J. H. Gorman's open air performance continues as the leading feature. Lagoon Island has daily and nightly a vaudeville performance of superior merit, which attracts the crowds.

Utica.—At the Majestic Theatre (Warren Day, manager) the Gratton Stock Co. closed its summer season with "The Young Wife" and "Leah," and enjoyed a large attendance up to the last, having played eleven weeks to excellent business. "The Jilt" will be presented 18, as a benefit performance, and the company will disband.

COLUMBIA MUSIC HALL and **SCHEMER THEATRE** (Sam Gutstadt, manager).—The Summer theatre is still drawing big. This week: Signor Henella, Dora Hart, Thomas O'Neil, Lillian A. Ramsey, and Myer and Mason.

CASINO PARK (Fritz Brand, manager).—Last week's attractions drew large audiences. Week of 18-23: Lawca Martiere, Ray Vaughn, Queen and Nichols.

SEMITT PARK.—Gorman's Imperial Minstrels gave a good show, to big crowds, last week. The International Vaudeville Co. opens this week 18, including the Colibri Midgets and others.

UTICA PARK.—Rath's Orchestra, in concerts. Benjamin A. Roberts, of Utica, has joined the Gorman Imperial Minstrels.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the opening of the season, Aug. 18, was announced, with "The Strollers," followed by Primrose & Dockstader's Minstrels 26, 27.

BAKER THEATRE (Shubert Bros., managers).—The stock presented "We 'Uns of Tennessee" last week, to capacity houses. "Wicked London" this week.

OSWEGO BEACH PARK (John J. Collins, manager).—The Elks' midsummer carnival proved a huge success, attracting great crowds to the resort. The fireworks display, vaudeville and Dossenhach's Band will entertain daily this week.

THE COMPANY, which this season is to produce "Her Marriage Vow," under the direction of Sullivan and Vance, has been rehearsed here the past two weeks by Owen Davis, the author. It will open Aug. 18, at the Academy, Buffalo, N. Y.

CANADA.

Toronto.—At the Toronto Opera House (A. J. Small, manager).—After a complete overhauling and general remodeling this place of amusement opens with "The Heart of Canada," Aug. 18-23.

MUNRO PARK (L. Banks, manager).—Big business ruled 11-16, for entire week. The card included: Hugh V. and Bessie Lee, Manning and Ducorn, Jessie Cree, Telardo, Regina Elliott, and the American biograph.

OXFORD'S PARK (J. J. Hill, manager).—A good show, to big business, 11-16. **TORONTO EXHIBITION** (H. J. Hill, manager) will open Sept. 1, and continue until 13. It promises to surpass all former efforts.

Montreal.—The Academy will open its season on Sept. 8. **THE FRANKS** opens its season Aug. 18, with Murray & Mack's "Shoot the Chutes." "An American Hustler" comes the following week.

THE ROYAL.—"The Limited Mail" will open its regular season here 18.

DOHERMERE PARK, Aug. 11-16, saw a fair week's business for this Summer resort, playing "Il Trovatore," and bringing in between the acts the Dubuissons, and Berol and Berol. Next week, a ballet in "Carmen," and songs by Mlle. Claparelli Remi, Valliere and Odell, also De Villiers, a magician. The Montreal Street Railway adds this week as a benefit week and will have charge of the events.

RIVERSIDE PARK.—Mr. Wilson and Miss Leicester, both of England, are engaged for week of 18. They appear in "A Love Story Told in Song." Ed. Reay, the Misses Reynolds, Gray and Wood, are also on the list.

PROCTOR'S.—This theatre did an immense business 11-16 with "The Ironmaster." 18 they put on "Christopher Jr." with G. Robinson as first old man and character actor. This is his first appearance in Montreal.

THEATRE NATIONAL has been doing the best business in the city for the last two weeks. Last week saw the house packed every night to see Paul Cazenueve, in "Monte Cristo." Next week, "A Field of Ice." The regular season opens Sept. 1.

London.—The weather week of Aug. 11 was rather cool, and the crowds at Spring tank Park slightly decreased. For week of 18: The Garnells, Hardie Langdon, Mack and Wilson, Swan and Hill.

NOTES.—R. A. McVean, business manager for Tom Marks, whose home is in this city, left 18 for Michigan, where the company opens 27. Tom Marks returned to London last week from his Summer resort at Christie's Lake, Ont., and is now busily engaged getting his people together. They play a four weeks' engagement in Canada in March, and will appear in Toronto this season. Herbert Portman, who was with "The Christian" last season, has been visiting his brother in London. He will play the role of Henry of Navarre, in "A Gentleman of France," this season.

IOWA.

Dubuque.—The Otto Floto Dog and Pony Circus gave two performances Aug.

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Codfish Aristocracy. Notes, under the management of A. H. Woodhull, with fifty people in the production, and a grand chorus, with a spectacular ballet. We open the regular season at the Griswold Opera House, Troy, N. Y., Aug. 28, for a three nights' engagement. Two car loads of special scenery are carried for the production, and all the latest mechanical effects are introduced, with magnificent costumes designed from the latest plates from Paris and London. The company includes: Wm. Mitchell, John Cain, George Topack, George Herbert, Frank Willing, Charles Wilson, Sam Grant, Edward Robinson, James Lee, Della Stacey, Lillian Tyce, Ethel Tilton, Lily Washburn, Jennie Grovlin, Edith Murry, Emma Stober, Hazel Dunham, Florence Little, Emma Scully, Laura Waldo, Amy Haddon, Della Lee Campbell, Tessie Burns, Viola McDonald, Julia Edwards, Sadie Long, Angie Dickens, Ethel Clark, Anna Howard, Flora Gilmore, Robert Gordon, business manager; Wm. Black, advance representative; Jake Fisher, advertising agent; Chas. Allen, treasurer; Jas. Mack, carpenter; Wm. Wiedman, electrician; Geo. Edwards, properties. We are booked in all the large cities of the United States and Canada for a season of forty weeks, covering a tour from the Atlantic to the Pacific coasts.

—Dorothy West has been re-engaged to play the role of Miss Manning, in "The Auctioneer," which is now in rehearsal. At the close of the season Miss West will go to England.

—Harry Rogers has been re-engaged to play the role of Jacob Sampson, in "The Auctioneer."

—William Black has been engaged as advance representative for the laughing success, "Codfish Aristocracy." The regular season opens at Troy, N. Y., Aug. 28, for a three nights' engagement.

—Harry A. Brown "wires" from Wilkes-Barre, Pa.: "Jacobs' Stock Co. sold out the entire house before noon."

DISTRICT OF COLUMBIA.

Washington.—The unusually cool evenings last week were a boon to the two houses which have opened their regular season, while the Summer gardens and suburban resorts have suffered somewhat from the same cause. The Academy of Music, under the new local management of Col. W. T. Powell, opened its season last week most auspiciously, presenting a strong melodrama, "Pennsylvania," New York, as its initial offering. The Bon Ton Burlesquers, fared equally as well at the Lyceum. The two theatres already mentioned will enjoy the monopoly of amusement catering for a fortnight longer, and on Saturday evening, 20, the Empire joins the procession, with Hoyt's "A Stranger in New York" as its initial offering, continuing for the first half of the following week, when "A Trip to Chinatown" will fill out the remaining half week. Morris S. Schlesinger retains the managerial reins of the Empire for this season. On Monday, Sept. 1, the Columbia opens its regular season, presenting as its initial attraction, Paul Armstrong's new play, "St. Ann," and at the same time launching the starring tour of Laura Nelson Hall, in the title role. According to present plans Chase's Theatre will be opened Sept. 8, for a season of vaudeville, marked by the appearance of the best of the latest American and European novelties. The National will probably be opened Sept. 8, with "The Show Girl," and the Lafayette, under its new management, on the same date, with "Richard Carvel," with Andrew Robson in the role created by John Drew. The current and coming week's attractions are as follows:

Academy of Music (Col. W. T. Powell, manager).—This week, "The Road to Ruin," "The Span of Life," Aug. 25-30.

Lyceum Theatre (Eugene Kernan, manager).—This week, "The Utopians," "Topsy Turvy," Aug. 25-30.

New Empire Theatre (M. S. Schlesinger, manager).—This week, "A Stranger in New York," "The Span of Life," Aug. 25-30.

Circus Lot, cor. 13th and U. N. W.—Nobis & Rowe's Big Shows, 21-23.

Lawrence Garden (Jos. H. Daniels, manager).—Vaudeville.

Cherry Chase Lake (Herbert Claude, manager).—Marine Band concerts and the Armat moving pictures.

Cabin John Bridge (Robinson Bros., managers).—Concerts by Haley's Military Band.

Chesapeake Beach (Wm. Vassan, manager).—Vaudeville and band concerts.

Riverview (E. S. Randall, manager).—Orchestral concerts and balloon ascensions.

MICHIGAN.

Detroit.—At the Whitney Opera House (E. D. Stair, manager) last week "The Scout's Revenge" drew crowded houses. This week, "A Montana Outlaw," week of 25, "The Eleven Hours."

Wonderland and Temple Theatre (J. H. Moore, manager).—This week, Grace Emmett and company, in "Mrs. Murphy's Second Husband," Woodward, Layton and Rehn, Ryders' educated and acrobatic monkeys, Hanson and Nelson, Sophie Burnham, Howard Brothers, the American biograph. Last week's attendance was up to the usual standard.

Avenue Theatre (H. H. Lamkin, manager).—This week: Marie Dressler, Maud Ruth, Roberts, Hayes and Roberts, Wills and Girard, Carroll, the whistler; vitagraph. Crowded houses all last week.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—This house will open for the season Aug. 20, with "At Cripple Creek." Manager Davidson reports a fine list of attractions booked for the season.

Jefferson Theatre (Banford & Marks, managers).—Week of 11 was a decided winner at this house, S. R. O. being the rule every night. The bill: Foster and his dog, Brackett and Girard, Mills and Hassau, Le Roy and Woodford, Jane Courtney and company, Carlin and Brown, and the Beaux and Belles Octette.

Riverside Park and Casino (Jno. E. McCarthy, manager).—The following bill has proved a drawing card at this popular resort week of 10: Kitamura's Japs, the Three Keatings, and Tege and Daniels.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of Aug. 17: Hal Davis and Inez Macaulley, Four Nelsons,

Baker and Drew, Edith Helena, Chas. A. Loder, Van and Egbert, and Mrs. Carrie Nation.

Godfrey's Summer Pavilion (Chas. Godfrey, manager).—Week of 18: McCoy and Knight, Elinor Buller, May Walsh, Le Page, the Wellingtons, and Belmont and O'Brien.

Grand Opera House (Orin Stair, manager).—"The James Boys in Missouri," 10-13, played to good business, as did "Nevada," 14-16, coming: "A Royal Slave" 17-20, and "Not Guilty" 21-23.

WISCONSIN.

Milwaukee.—"The Pretender," a new romantic drama, by George Foster Platt, stage director of the Thannhouer Co., is attracting unusual attention. Several outside managers will be represented at the opening performance, which takes place at the Academy Monday night, Aug. 18. "The Christian" was Edwin Thannhouer's offering the past week, and drew tremendous crowds, despite the fact that it was its third week at the Academy. Edgar Baume made his first appearance since the closing of the theatre in June, in the role of John Storm, and was warmly received. Edith Evelyn, as Glory, never appeared to better advantage. Albert Brown and James Kyrie Mac Curdy were also excellent. Week of 25 "The Roman Rye" will be revived.

Star Theatre (Frank R. Trotman, manager).—"The City Club" opens the season week of 17, with the Trocadero Burlesquers to follow week of 24.

Notes.—Eugene Moore, formerly leading man of the Thannhouer Co., and probably the most popular actor there has ever played, will appear at the closing of the theatre in a few weeks' visit. Manager O. F. Miller, of the Alhambra, lost a magnificent \$1,800 diamond ring the past week, and has offered a reward for same. Mr. Platt's "Pretender" is in four acts. The scene is laid in the kingdom Nordia, in the seventeenth century, and it has twenty-three characters. A. H. Filer, formerly assistant treasurer at the Alhambra, has resigned to take the position of treasurer of A. W. Martin's "Uncle Tom's Cabin" Co., Eastern. Linet Whitaker, of Milwaukee, made her debut as an actress with the Thannhouer Co. as Lettie in "The Christian." Kate Woods Fiske closed at the Academy, and will leave immediately for Nashville, Tenn. Miss Fiske received a large number of floral offerings the past week. Miss Judd Warrell Wilson, a prominent local actress, will appear in a company managed by her brother in law, Joseph Sparks.

TENNESSEE.

Nashville.—At the Casino (Yeatman Alley, manager). Aug. 11-16, standing room only has been the sign hung out most of the nights for the week, as the excellent program arranged by the Casino, featuring Morris and Morris, Elsie Keif, Koppe, La Gette, Emily Walt, the Braumke Sisters, and Chulita were applauded individually. 19 is a benefit performance to the popular manager, Mr. Alley, and a special programme has been arranged for that date, in which the following appear: Baby Face, the magician; Billy Woodall, Hadley and Hart, Morris and Morris, Emily Walt, Kelsey Moore, "Monkaria," Braumke Sisters, Chulita, J. D. Latrelle, vitascope. The regular bill for the week 18-23: Braumke Sisters, Chulita, Morris and Morris, Emily Walt, Hadley and Hart, Kelsey Moore, vitascope. Masoxie (Mrs. T. J. Boyle, manager).—Richards & Pringle's Minstrels 20.

Vendome (W. A. Sheetz, manager).—Mr. Sheetz, having returned from a long stay in New York City, gives out the following list of players who make up the Vendome Stock Co. for the season: Walter Edwards, Victor Morley, A. W. Fremont, Jos. O'Meara, Richard Cochran, J. K. Applebe, George Allen, Mabel Montgomery, Dora Booth, Ida Lewis, Daisy Lovering, Nancy Gibson. The regular season of the Vendome will in all probability be opened by the stock company Sept. 8.

Notes.—Mrs. Boyle will play road shows at the Masonic through the season, and has a fine list of attractions not controlled by the syndicate. La Gette took so well at the Casino that he plays a return engagement Sept. 1. The Braumke Sisters, and Chulita, will leave to well in a few weeks' engagement at Glendale Casino. Hadley and Hart get a welcome return at Glendale Casino 18-23. Rarely a man can club himself into the appreciation of the public, but Koppe did at Glendale Casino.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—This house opened for the season on Aug. 13, with "A Thoroughbred Tramp." The audience was of good size and the play took well. "The Burglar and the Waiter" 14, with Mabel Hill as the wait and James Devlin as the burglar. The house was only fair. "Down Mobile" 18. "A Wise Member" 27. "The Convict's Daughter" 30. **Parlor Theatre** (W. J. Wells, manager).—Business opened big for the week of 11-16, and should hold out, as the company is a good one. Week of 18: Lau and Jessie Stanley, the Great Onions, Fred Langley, Brott and Lewis, Arthur Gale and wife, Sadie Mason, Hank McDowell, the Sisters Everett, W. J. Wells and the stock. The force for the week is called "The Rashful Blonde."

Moon Bros. Theatre, under canvas, is in its fifth week, with one more week for the Barbour Dramatic Company. The tent has been full all week. The company will be enlarged for the last week. They go from here to Cloquet, Minn. All the stands are in halls, and after closing at Duluth the Levey Children are engaged for the season.

Notes.—Ground has not yet been broken for the new theatre. There will have to be some quick work to get it ready for opening in October.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers). "Railroad Jack," Aug. 11-13, turned them away at both performances on the opening day, and business was up to the S. R. O. notch during the entire engagement. "Nobody's Claim," 14-16, filled the house twice a day. "The Darkest Hour" 18-20. "The Convict's Daughter" 21-23. "California" 25-27.

English's Opera House (Ad. F. Miller, manager). The house has been redecorated, the stage has been entirely rebuilt, a new drop curtain, and several new sets of scenery

added, the auditorium has new carpets and draperies, the manager's office has been moved next to the box office, where the check room was, and the check room has been moved into the room vacated by the manager's office. The bookings include the best companies on the road. The supplementary season opens with Al. G. Field's Minstrels 21.

Fairbank.—Edith Helena, George A. Moore, and Ostendorf's Band have had good business week of 11. For week of 18: Eugene Cowles, and Ostendorf's Band.

Rain interfered with the attendance at Forepaugh-Sells Bros. Circus 13, at the afternoon performance, but the big tent was crowded at night. The Empire Theatre's season opens Sept. 1, with the Tropians. The Grand Opera House will open its season Sept. 1, with high class vaudeville. J. Rush Bronson, who managed the Grand Opera House last season, arrived ahead of "California" 16, and reports capacity business since the season opened. The show has an abundance of unusually fine printing.

OHIO.—(See Page 558.)

Cleveland.—At the Lyceum (J. K. Cookson, manager).—Haverly's Minstrels will open the Lyceum on Aug. 21, for three nights, with their new offering of fun. As usual, Manager Cookson has renovated and redecorated this house throughout, and has booked a series of high class attractions to follow the minstrels. Week of 25, "Sweet Clover."

Star (Drew & Campbell).—The Jolly Grass Widows, with new and clever ideas, opened the Star last Saturday night, 16, and will be the attraction this week also. Week of 25, Robie's Knickerbockers. The buffet, under the theatre and owned and run by the popular management of the Star, was also thrown open. Without question, it is one of the handsomest and most perfectly appointed buffets in this part of the country. **Cleveland** (J. K. Cookson, manager).—"The Eleven Hours" is the bill this week, while "Montana Outlaw" thrilled good sized audiences last week. Week of 25, "At Cripple Creek."

Garden (Chas. Laclearche, manager).—"Hurly Burly" and "Way Down East" is delighting large audiences this week. Last week "Pousse Cafe" drew well.

Work on a new \$300,000 theatre, to be located in Prospect Street, is to commence soon. Prominent Germans of Cleveland have been working on the project for some time. A noted New York architect is now engaged on the plans. A German stock company will be organized to furnish the attractions the year round. Four nights a week plays will be given in German, and in English the other three. A roof garden will be built for use during the Summer.

ALABAMA.

Mobile.—Monroe Park Theatre (Mike McDermott, manager).—Week of Aug. 11 closes the regular season of the Boston Ideal Opera Co. at this house. The company has done phenomenal business during its engagement here. The first week was one devoted to benefits for members of the company, and the orchestra and Mike McDermott, manager of the house, and large sums were realized. The Boston Ideal Opera Co. goes to Biloxi, Miss., for week of 18, and will return here for week of 25, when it closes here. The management has joined the Boston Ideal Opera Co. as advance, W. A. Mosely acting as business manager.

Notes.—Frank (Buck) Taylor, of this city, has signed with the Boston Ideal Opera Co. as property man. Frank Gilgott, a well known member of the profession, has joined the Boston Ideal Opera Co. as advance, W. A. Mosely acting as business manager.

Seima.—At the Academy of Music (Long & Rees, managers).—With the exception of a few interior improvements the house is the same as last season. The management remains the same: Long & Rees, managers; Daily Jacobs, secretary and treasurer.

Heermann will open the season Aug. 28, followed by "The Telephone Girl." "Captain Jinks of the Horse Marines" and a number of others in quick succession.

DEATHS IN THE PROFESSION.

Carl Fiederick Willibald Peter Mosbrigger, of Baden, who ten years ago was a famous tenor, died on Monday, Aug. 11, at the county almshouse in San Francisco, Cal.

Miss Wanda de Boxca, a star actress of the Comedie Francaise, Paris, France, died in that city on Aug. 15, as the result of an operation for appendicitis. She was thirty years of age.

Baseball.

WEEKLY REVIEW.

John T. Brush, chairman of the Board of Control, verified the statement that the Executive Committee met at Boston Aug. 11, and confirmed the rulings made at the annual meeting last Spring, that the National League clubs have an open field in signing any players taken by the American League from the older body. Irrespective of reserve prior to 1902. This action was taken to prevent the Brooklyn Club from claiming the services of Kelley and McGinnity, and St. Louis that of McGraw and McGinn.

The petition of the Philadelphia Club, of the National League, for an injunction against Lajoie and Bernhard, in the Common Pleas Court at Cleveland, O., was on Aug. 16 denied by Justice Stimpfe. The Philadelphia Club sought to enjoin these two players from playing with any other than the Philadelphia team. It was argued that an injunction had been granted in Pennsylvania, and it was sought to have it extended to Ohio, but the court denied this on the ground that it would interfere with the internal policy of a sister State.

The Eastern teams of the National League are now in the West, playing their final series of games in that section for this season. The New Yorks began well by winning four straight games from the Chicago, one of them being lengthened into fourteen innings. The Brooklyn lost their opening game of this series at St. Louis, but played an eighteen inning game on the following day, it being the longest game, in the number of innings contested, ever played at the Mound City. The Western section of the American League teams is playing in the East. The result of the recently played games is as follows:

National League.

TUESDAY, AUG. 12.

At New York City—New York, 3; Cincinnati, 2. At Brooklyn—Brooklyn, 5; Chicago, 4. At Boston—Boston, 11; Pittsburgh, 0. At Philadelphia—St. Louis, 12; Philadelphia, 9, ten innings.

WEDNESDAY, AUG. 13.

At New York City—First game—Cincinnati, 2; St. Louis, 3. Second game—New York, 4; Cincinnati, 2. At Brooklyn—Brooklyn, 4; Chicago, 1. At Philadelphia—St. Louis, 4; Philadelphia, 2. At Boston—First game—Boston, 8; Pittsburgh, 6. Second game—Pittsburgh, 6; Boston, 1.

THURSDAY, AUG. 14.

At New York City—Cincinnati, 6; New York, 3. At Brooklyn—Chicago, 6; Brooklyn, 2. At Boston—Pittsburgh, 6; Boston, 1. At Philadelphia—Philadelphia, 5; St. Louis, 4.

FRIDAY, AUG. 15.

At Chicago—New York, 6; Chicago, 3. At St. Louis—St. Louis, 10; Brooklyn, 4. At Cincinnati—Boston, 3; Cincinnati, 1. At Pittsburgh—First game—Pittsburgh, 4; Philadelphia, 2. Second game—Pittsburgh, 6; Philadelphia, 2.

SUNDAY, AUG. 17.

At Chicago—First game—New York, 3; Chicago, 2, fourteen innings. Second game—New York, 3; Chicago, 1, seven innings. At St. Louis—Brooklyn, 7; St. Louis, 7, eight innings. At Cincinnati—Cincinnati, 2; Pittsburgh, 1.

MONDAY, AUG. 18.

At Chicago—New York, 5; Chicago, 0. At Cincinnati—Boston, 11; Cincinnati, 2. At Pittsburgh—Pittsburgh, 7; Philadelphia, 4. At St. Louis—Rain.

The standing of the clubs to Aug. 18, inclusive, is as follows:

W. L. P. C.	W. L. P. C.
Pittsburgh 72 24 .750	Cincinnati 45 52 .464
Brooklyn 55 45 .550	St. Louis 45 53 .459
Boston 50 44 .532	Philadelphia 38 61 .384
Chicago 51 48 .515	New York 35 64 .354

American League.

TUESDAY, AUG. 12.

At Cleveland—Cleveland, 6; Baltimore, 3. At Boston—Boston, 9; Chicago, 0. At Philadelphia—First game—Athletic, 8; Detroit, 0. Second game—Athletic, 5; Detroit, 0. At Baltimore—Baltimore, 14; Cleveland, 4. At Washington—St. Louis, 7; Washington, 5.

WEDNESDAY, AUG. 13.

At Boston—Boston, 3; Chicago, 1. At Philadelphia—First game—Athletic, 4; Detroit, 3. Second game—Athletic, 5; Detroit, 1. At Baltimore—Baltimore, 8; Cleveland, 7. At Washington—Rain.

THURSDAY, AUG. 14.

At Boston—Boston, 2; Chicago, 1. At Philadelphia—Cleveland, 5; Baltimore, 1. At Philadelphia—First game—Athletic, 11; Detroit, 4. Second game—Athletic, 5; Detroit, 2. At Washington—First game—Washington, 6; St. Louis, 2. Second game—Washington, 2; St. Louis, 1, twelve innings.

FRIDAY, AUG. 15.

At Boston—Boston, 2; Chicago, 1. At Baltimore—Cleveland, 5; Baltimore, 1. At Philadelphia—First game—Athletic, 11; Detroit, 4. Second game—Athletic, 5; Detroit, 2. At Washington—First game—Washington, 6; St. Louis, 2. Second game—Washington, 2; St. Louis, 1, twelve innings.

SATURDAY, AUG. 16.

At Baltimore—St. Louis, 12; Baltimore, 5. At Washington—Cleveland, 4; Washington, 3, ten innings. At Philadelphia—Athletic, 2; Chicago, 1. At Boston—Boston, 7; Detroit, 1.

MONDAY, AUG. 18.

At Boston—Detroit, 4; Boston, 4, eleven innings. At Baltimore—Baltimore, 11; St. Louis, 1. At Philadelphia—Athletic, 12; Chicago, 5. At Washington—Cleveland, 6; Washington, 3, ten innings.

The standing of the clubs to Aug. 18, inclusive, is as follows:

W. L. P. C.	W. L. P. C.
Athletic 54 40 .574	Cleveland 49 51 .490
St. Louis 53 42 .558	Wash'n. 45 54 .455
Boston 55 44 .556	Baltimore 41 57 .418
Chicago 52 44 .542	Detroit 39 56 .411

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FEMALE CONTORTIONISTS, SKIRT DANCER, JAPANESE JUGGLER and other PANTOMIME ACTS for Street Fair work. Two minutes allowed for each act. Salary low, but sure. FAIRYLAND COMPANY, West Haven, Conn.

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At LYRIC HALL, 6th Ave. and 41st St.

EDDIE WESTON,
THREE RACKET BROS.,
NELLIE V. NICHOLS,
JOHN McMAHON,
JOHN ROBINSON,
ADA HENRY,
GEO. CHENET,
SAM DAWSON,
GEO. SCOTTY,
BESSIE BOJE JACKSON,
LILLIAN LEWIS,
LIZIE SMITH,
EMMA LIPMAN,
VIOLA LEE,

WILLIAM SELLERY,
CLARA DOUGLAS,
MAUDE SOLKE,
AMERICAN QUINTETTE,
NOVELTY FOUR,
FRANK BURDICK,
H. C. ROBEY,
WALTER WEBB,
GEO. BUGBEE,
NELLIE SAWYER,
JENNIE DONER,
EDITH ALLEN,
ADELAYDE BUSH.

SEPT. 1, AT 10 A. M.

At CENTRAL HALL, 32d St.,

Between 6th and 7th Aves.

CARLIN AND BROWN,
ELECTRIC COMEDY FOUR,
ADELAIDE MARSDEN,
MARIE RICHMOND,
DAN. SULLIVAN,
THOS. HODGEMAN,
CHAS. SHERMAN,
JAY J. SHAW,
CLARA MADISON,
ELEANOR TILFORD,
MAYBELLE STANTON,
STELLA WARNER,
SADIE DREW,

SPECK BROS.,
THOS. F. REILLY,
SISTERS KELCEY,
WILLIAM McAVOY,
AL. DOLSON,
P. KENNEDY,
GEO. P. HOLL,
GRACE MAY,
MAY JONES,
MINNIE SEARLES,
EDITH WILTSHIRE,
SIBYL TEMPEST,
ALICE PALMER.

SEPT. 8 AT 10 A. M.

At CENTRAL HALL, 32d St.,

Between 6th and 7th Aves.

BEDINI AND ARTHUR,
GEO. E. BEBAN,
JOHN PRICE,
JENNIE LAMONT,
ELLA GARDNER,
FRED BUNNELL,
HENRY MARLBORO,
WALTER CROSBY,
FRANK EDWARDS,
MARJORIE RAINES,
PORTIA BELMAR,
GUSSIE STEARLING,
VENUS ARNOLD,
MAUDE O'DELL,

HARRY CRANDALL,
BEN. F. GRINNELL,
HARRY WATSON,
LILLIAN ENGLISH,
THOMAS BARTH,
JOE VION,
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Ladies for Ophelia, Topsy, Eliza and Marie, and
Child for Eva. Gentlemen for Phineas and Legree,
Marks, Geo. Harris and St. Clair; must double
Brass. Colored Man for Tom; Colored Men for
Quartette, Cake Walkers, etc. White Musicians,
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WANTED, FOR
Wiles, Woodruff & Murd's
\$20,000 PRODUCTION OF
JESSE JAMES

Musicians for Band and Orchestra. Performers
that double brass. At Leading Woman, Character
Old Woman, and Wench that does specialties.
John McLean, Adolph Gifford, Eugene Delamater,
Henry Blackaller and Mr. Ackerman, write. Man-
agers east of Mississippi River wanting a box
office winner, send open time at once to
A. J. WILES, Manager Jesse James Co.,
108 N. 4th St., Springfield, Ill.
Say all in first letter, as we open in September,
and have no time for correspondence. Will rent
or buy at Sleeping Car. Must stand inspection.

WANTED,
JUVENILE MAN,
Who Can Do Strong, Light Comedy;

GENTEEL HEAVY MAN,
CHARACTER COMEDIAN,
For Extra Strong Line Comedy Old Man.
Preference to parties doing Specialties. Openings
for first-class People at all times.

WHIT BRANDON,
Manager Ethel Tucker Stock Co.,
Oklahoma City, O. T.

WANTED,
TO COMPLETE
CAMPBELL'S COMEDIANS

Baritone and Cornet, to double stage. Silent acts
preferred. Managers in Canada, Me., Vt. and N.
H. send open time. Address
J. C. CAMPBELL, Charlottetown, P. E. I., Canada.

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SHIELDS' NEW SPECTACULAR EFFECT SONG
WILL TAKE THE PLACE OF THE ORDINARY ILLUSTRATED SONG ACT NEXT SEASON.
Sung the coming Season by Harry Stewart, Gloucester, England, Poole's Exhibition. Lillian Cohen,
Blanche Russell, Lyle and Earle, Ed. Miller, the Williams, and will be in the Repertoires of
Bennet Moulton Comedy Cos., and all the leading companies and singers.

THAT GRAND DESCRIPTIVE SONG, ENTITLED
The Cabman's Last Trip

THE TRAGIC STORY OF A FAITHLESS WIFE.

Introducing Howling Wind, Thunder and Lightning,
Snow Falling, Storm on Streets of New York, The-
atres and Waldorf Illuminated by Night, the Auto-
mobile whizzing by in motion, a Broadway Blizzard,
Tragic Climax; the couple driven into the river and
seen drowning in the Hudson in motion carried away
with the tide. The lover reaches, while gliding in
motion, to grasp the woman as they are tossed in the
icy river. The lover is next seen as above to hold up
and embrace her as they are floating down the river
in motion. He finally goes down, leaving the woman
alone with outstretched arms, imploring help, until
she is seen actually to sink in the river before the au-
dience by mechanical effects.

Spectacular Mechanical Effects Sets as per list. The ordinary set of 24 beautifully
colored Song Slides, \$10.00 cash. Call when in town or write in for our LATEST
ACTS AND GORGEOUS COSTUMES WITH EFFECTS.---CLOAK OUTFIT, \$25.00,
complete, suitable for family audiences---ELECTRIC STAR for Dancer's Head,
\$5.00, with Battery complete.

PROF. SHIELDS, 50 West 34th St., N.Y.,
Between the Waldorf-Astoria, Fifth Avenue, and Broadway.

AT LIBERTY FRED CLARENZE and MARTHA BRIGGS

TO MANAGERS AND AGENTS.

WILLS AND HASSAN

THE GREAT ATHLETES AND BALANCERS (WITHOUT EQUALS).

Original and Phenomenal Balancing and Lifting With One Arm. One Thousand Dollars' Challenge to Any Two Men That Can Prove in a Legitimate Competition That They Are Our Superiors. SEPTEMBER 1, 8, 15 OPEN. ALSO OCTOBER and Later. Address: AVENUE THEATRE, DETROIT, THIS WEEK; AUG. 25, CELORON THEATRE, JAMESTOWN, N. Y.

WANTED,

FOR GRAND REOPENING OF THE
BOWDOIN SQUARE MUSEUM, AUG. 25.All kinds of Acts, Freaks and Curios, Soubrettes
and Sister Teams. Privileges to let. Address
J. W. STROM, Manager,
Bowdoin Square Museum, Boston, Mass.

WANTED, VAUDEVILLE ACTS,

Clean and Up to Date. Give full particulars first
letter including Summer salary one or more weeks.
Apply WM. BANKS, Street Railway Office,
Toronto, Can.
Apologies to previous correspondents; write
again. May have twelve weeks' work.

WANTED,

Putnam's Theatre, Richmond, Va.

To open Sept. 8, 1902, Serio Comedies, Sister Teams,
Specialty People, etc.; short jumps. Address
F. W. PUTNAM.

AGENT, ROUTE AND BOOK

AT LIBERTY.

JAMES W. BOYD,
References: Russ Whyatt, Shipman Bros., Walter
Floyd, W. E. Butterfield. Address, week of Aug.
14, Elkhardt, Ind., care of the Mundy Carnival Co.;
after that care Russell-Morgan, 1355 Broadway, N. Y.

DISENGAGED AUG. 23.

SCENIC ARTIST.

J. P. CAHILL,
Casto Theatre, Lawrence, Mass.

AT LIBERTY.

WHO CAN USE BOY 17 YEARS OLD.

Who can SING and DANCE? Salary no ob-
ject. Address JOHN DAVIS,
240 Emerson Ave., Chicago, Ill.

WANTED AT ONCE, SET OF SCENERY,

wide and 12 or more feet high. Drops,
Garden, Interior and Wings. Answer at once low-
est cash price. J. W. STROM,
Manager Bowdoin Sq. Museum, Boston, Mass.

Wanted, Juvenile Man, Must be Young and

Tall; Juvenile Women, Comedian with specialty.
Character Women; single people; low salary.
LILLIAN FLOYD, Back Bay P. O., Boston, Mass.

ROBERT RECKER'S AMERICAN MILITARY BAND IN CONJUNCTION WITH Robert Recker's Harmonists,

Giving Free Band Concerts every night on the Big Recreation Pier, West 50th St., New York City. The only Attraction for the crowds, aggregating from five to six thousand every night. BIGGER SUCCESS
than any Band ever stationed on the pier, the Band rendering programmes consisting of Classic and Standard Music, Patriotic and Popular Pieces, Rag Time and Descriptive Numbers, together with Robert
Recker's Own Compositions and Novelties, arranged for the Soloists, comprising the Cornet, Piccolo, Double B-flat Tuba, Clarinets, Baritone and Trombones, but making a distinctive hit with the Grand
Descriptive Fantasia.

A COUNTRYMAN'S VISIT TO MANHATTAN AND CONEY ISLAND.

ROBERT RECKER'S FAMOUS HARMONISTS OPEN AT THE DEWEY THEATRE (5th Season) SAT. NIGHT, AUG. 23, 1902.

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THE ORIGINAL PACKAGE. NAT HAINES, A NATURAL BORN HUMORIST, AND THAT ODD FELLOW, WILL VIDOCQ.

Have signed for the Season of 1902 and 3, with the New Orpheum Stock Co., Chicago, Ill., as Principal Comedians, opening on or about Oct. 6.

Will play three Vaudeville Engagements only, Hyde & Behman's, Brooklyn, N. Y., Sept. 1.

SEPT. 8 and 15 OPEN.

Write or wire, HAINES VILLA, Williamsbridge, N. Y. City, or VAUDEVILLE ASSOCIATION, 823 St. James Building, Broadway and 26th Street, N. Y. City.

Wanted Quick, USEFUL DRAMATIC PEOPLE

All lines. Also strong Specialty Feature. Want
only the best. State everything first letter. Ad-
dress MANAGER KRAUSE-TAYLOR BIG COM-
PANY, Waco, Texas.

WANTED, For Indiana Folks Co.

A SINGING AND DANCING SOUBRETTE.
MUST BE AT
State salary and full particulars first letter. Man-
agement pays board. EDWIN YOUNG,
9 South Third St., Harrisburg, Pa.

WANTED QUICK, FOR FIFTH COMPANY UNCLE JOSH SPRUCEBY.

Character Old Man with specialty. Dutch Comed-
ian and Soubrette. Must sing and dance. Juve-
nile. Leading Lady, Gentle Heavy, tall Character
Man, doubling brass; Musicians of all kinds for
band and orchestra. Agent and Property Man,
playing horn. Pay own hotel. Experienced peo-
ple, with wardrobe, only address
D. B. LEVIE 75 Plymouth Place, Chicago, Ill.

AT LIBERTY, VIOLINIST AND LEADER.

UP TO DATE REPERTOIRE.

PROF. EDWARD FAYENZA, care N. Y. CLIPPER.

WANTED, GOOD COMPANIES AT Park Opera House.

Valdosta, Ga., for Ten Nights during our
State Fair. Oct. 29 to Nov. 8. Prefer a
troupe with Band for three or more nights
engagement.
L. W. SHAW, Manager.

WANTED, An engagement as Stage Carpenter and Light Part

in a Good Troupe on the road. References: Seven
years in the house. Address
E. A. PHELPS, Benbow's Jolly Pathfinders.

Confetti THE NEWMAN MFG. CO.,

71 WOODLAND AVE.,
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WANTED, Leaper for Return Act.

Give height and weight. Must be first class,
sober and reliable. This act is new and away
from all others. Would like to hear from female
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Address: G. C. R.,
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WANTED, FOR Daley-Swift Repertoire Co.

Band and Orchestra. Leading Lady to feature.
Leading Man, Soubrette, Character Woman, Piano
Player, Double Bass and Rep. People All Kinds;
Man with Repertoire of Plays to Stage same and
play parts. Those playing brass preferred. P. S.—
Can use a few amateurs who play brass. Leo J.
Lunn, please write.
WM. L. DALEY, Highland Falls, N. Y.

AT LIBERTY--SKETCH TEAM.

"Me and her want a job doin' sum'thin' to make
people laff, where we can git good wages." Both
do singles, change nightly for week stands. Can
join any good show after Aug. 25. P. S.—"Joe
Russell, tell me about the Roman Stage."
JOE OSBORN, Valley City, N. Dak.

WANTED, MEDICINE PEOPLE THAT CAN CHANGE FOR TWO WEEKS.

State all first letter. Organ fakirs given prefer-
ence. Ruby Atkinson, write.
DR. B. E. LEVIE, Cooney, Williams Co., Ohio.

WANTED, EAST LYNNE PEOPLE, For IRENE JEAVONS' No. 2 COMPANY. Write quick all particulars. Address

THOS. JEAVONS, Mgr., West Middlesex, Pa.

AT LIBERTY, FIRST CLASS VIOLINIST.

(Leader of Orchestra). Also At Clarinetist and
Cornetist. All capable and experienced players.
Prefer to locate. Address J. E. OSBORNE, Macon, Ga.

Wanted Quick, Leading Women for Repert- toire. Also WOMAN FOR GENERAL BUSINESS.

If known, wire. Address ION CARROLL,
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MADISON'S BUDGET NO. 8.

20 great Parodies, five new Comedies
and Afterpieces, two Original Acts for
sketch teams, eight Grand Monologues,
including two for Trump and Helrow,
new Hebrew Talking Act, besides hun-
dreds of Original Gags, Comic Epitaphs,
Doctors' Testimonials, etc., etc. 65 pages.
ONE DOLLAR per copy. Your stuff
goes well on the road.—BARNEY FER-
GUSON. Send all orders to L. J. K.
HEIL (agent for JAMES MADISON), 1404
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BEAUTIFUL, TRINITY CHIMES.

WANTED QUICK, CHARACTER MAN.

Wire lowest salary. Pay own board.
Address: CARL BREHM,
Manager Ollie Halford Stock Co., Akron, Ohio.

WANTED, FOR Lowery Bros.' No. 1 Show.

Performers in All Lines; must do two or more
items: Alto and Cornet for No. 2 Band; also Good
Working Men. All week stands. State salary in
first letter and make it low as it is sure. Address
GEO. B. LOWERY, Philadelphia, Pa., indefinite.

WANTED, STRONG BALLYHOO PEOPLE, NEAT ACTS.

Piano Player, One Man Band, Door Talker, Lady
with Clever Chit Chat or 10 years of age.
Address: CAPT. W. D. ARMENT, Elgin, Ill.
Care of Bostock-Ferari Carnival Co.

WANTED AT ONCE, FOR STANDARD CONCERT CO.

Piano Player, read and fake. Must do straight.
Also good all round Comedian and Versatile
Sketch Team, one must play piano. State lowest
in first letter. NO TICKETS. Address
JACK HENRY, Riegelsville, Bucks Co., Pa.

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Can be done if you have the right kind of goods
at the right prices. To supply these successful
links it is our specialty. Consult us, get our Cata-
logue, order our goods and you will be a winner.
Take a note of the few items listed below. Its
only a small sample. Our Catalogue will tell the
whole story. Get one: Red, White and Blue Cakes,
with heads on or separate, per 100, \$1.20; per 1,000,
\$11; Elk Cakes, stripe pattern, per 1,000, \$12.50;
Confetti, fine, per pound, 7c; Confetti, coarse,
per pound, 8c; Confetti in bags, per 100, \$1.50;
per 1,000, \$12.50; Rooster Squakers, improved, per
1,000, \$12.50; No. 2 Ribbon 500 color, special bolt,
12 1/2 c; No. 5 Ribbon, any color, bolt, 7 1/2 c; No. 5
Ribbon, Tricolor, 27 1/2 c; Ribbon Spikes, big
variety, gross, 50c; No. 60 Centimetre Balloons,
gross, 35; Confetti Dusters, Special, per 1,000, \$15.
WE HAVE BIG VARIETY OF GOODS FOR
ELKS' CARNIVALSWITH YOUR NEXT ORDER ASK FOR SAMPLE
OF NEW GOODS AND NOVELTIES.SEND FOR OUR "SHURE WINNER"
PRICE LIST and CATALOGUE FREE.

AT LIBERTY, STAGE CARPENTER

Thoroughly skilled Mechanical Effects. Address
RAY WHITE, Red Bank, N. J.

Wanted, Med. Performers

Who have had experience and Lecturers who can
get the coin. MANAGER of Med. Co.,
Boonssteel, South Dakota.

Wanted Immediately, LEADING WOMAN, LEADING MAN, HEAVY MAN, COMEDIAN,

And other Useful, High Grade Repertoire People.
Those who can do specialties preferred. Send
photo and full particulars. J. A. SAWTELLE,
Business Manager Sawtelle Co.
Address care of Lakemont Stock Co., Altoona, Pa.

WANTED, WOODFORD STOCK CO.,

Repertoire People in All Lines.

Especially Leading Business and Characters. Both
ladies and gents. People doing specialties, that
can act. State salary and all particulars first
letter. Boozers and washers save stamps. Must
have wardrobe. Address: MONTIE W. LEWIS,
Woodford Stock Co., Columbus, Ga.

FRED SEWARD, MINNIE SEWARD.

AT LIBERTY EARLY IN SEPTEMBER.

We

BLOOMING LIZE

A remarkable advertisement headed "RIGHT IS MIGHT," proved but a greater tribute to the RIGHT song, which was a MIGHTY good thing for "The Chaperons," namely, "BLOOMING LIZE." We need no quotations from wordy forensic reports to substantiate our claims, but merely leave it to the judgement of a discriminating public to decide on the merits of the case from the following DEADLY PARALLEL!

ALSO UNSOLICITED.

NEW YORK, JULY 27, 1902.
THE SUNDAY DAILY AMERICA.
Last Performance of "Chaperons"
Noisy, "BLOOMING LIZE" Sextette
Celebrates Closing of the Season
at the New York.

The last performance of the "Chaperons" at the New York Theatre was the occasion of much hilarity on the part of the players, who had been presenting the Perley piece on the roof. "BLOOMING LIZE," an interpolated song, has always been the medium through which the principal players worked off their superabundance of joyousness, but last night they fairly surpassed all previous efforts. The sextette, Walter Jones, Trisle Friganza, Eddie Redway, Lou Middleton, Harry Connor and May Boley, which sings the song, was recalled again and again by the audience, and as a part of the fun, Redway worked up a fight with the flute player. The audience took the fight so cheerfully that the encores began to wear upon the comedians, and Redway finally carried all the others off, one by one; he then sang the song solo. The last act was more in the nature of a college football game than a musical comedy.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

The music is catchy, light and melodious in several spangled spots. "BLOOMING LIZE" was at once appreciated by the house last evening, and won half a dozen repetitions without a struggle. —N. Y. TRIBUNE, June 6.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

The play is nonsense, the music is commonplace in the ensemble, but delightfully tuneful in the incidental numbers, notably a sextette, which was encored until the audience knew it by heart and whistled in unison. —N. Y. WORLD, June 6.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" is sung a dozen times nightly. —N. Y. WORLD, July 12.

FURTHER COMMENT UNNECESSARY.

UNSOLICITED

NEW YORK, JULY 27, 1902.
THE SUNDAY TELEGRAPH.

For some reason—probably because the season was rapidly drawing to a close and because no one seemed to care overmuch about anything, "BLOOMING LIZE" degenerated the past week into a senseless, almost offensive exhibition of alleged comedy work which would have made Ben Lodge and Dan McAvoy seem like rare exotics in a hothouse filled with a garden variety of Jimson weed.

W. R. S. N. Y. TELEGRAPH.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

If "BLOOMING LIZE" is cut out of "The Chaperons" by order of the Court, I have heard it said that Mr. Perley will close the show. —W. R. S. N. Y. TELEGRAPH, June 29.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

On Monday night, at the New York Theatre, a song, called "BLOOMING LIZE," with words by Matt Woodward and score by Ben M. Jerome, was introduced, and made one of the very biggest hits of the entertainment. —DAILY AMERICA, June 7.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

The "BLOOMING LIZE" sextette, which became a sudden whistling hit on the first night of the "Chaperons" at the New York Theatre, has attained such popularity as to be sung by the gallery critics, who invariably join in the chorus on the encores. —EVE. TELEGRAM, June 21.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" proved the hit of the evening, and had to be repeated a baker's dozen of times. —N. Y. HERALD, July 1.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

The song that the first night audience at the "Chaperons" selected to whistle, is called "BLOOMING LIZE," a sextette, sung by Harry Connor, Walter Jones, Joseph Miron, Lou Middleton, Trisle Friganza and May Boley. The verses explain that Lize was so like the fresh blooming flower that every one called her "BLOOMING LIZE," the point that later sprang forth being that "she told those blooming lies." The music of this was so catchy that it was immediately taken up by the listeners. —N. Y. SUN, Sunday, June 8.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

As customary, "BLOOMING LIZE" was substantially the hit of the performance, and as also customary, it had to be repeated a dozen times before the audience was satisfied. —EVENING TELEGRAM, July 1.

FURTHER COMMENT UNNECESSARY.

ALSO UNSOLICITED.

"BLOOMING LIZE" made the hit of "The Chaperons." —N. Y. SUN, July 27.

The decision of the Circuit Court in reference to "BLOOMING LIZE" was based upon the merits of a contract entered into between FRANK L. PERLEY and the Complainant, but IN NO WAY reflected upon the song or its authors.

We make this announcement to notify and satisfy those who have heard "BLOOMING LIZE," that the case, so far from being decided against us, has proved that, not only was "BLOOMING LIZE" THE HIT of the show, receiving from 12 to 14 encores at EVERY performance, but that the song, at present writing, is eclipsing all records of sale, and has already passed into the indisputable realm of top notch hits.

In regard to the one notice above, which may be identified by border lines, reprinted in THE CLIPPER last week, we beg to say that no one was more shocked by the impromptu interpolations DURING THE LAST PERFORMANCE of irrelevant horse play in the rendition of "BLOOMING LIZE" than the author, composer and publishers of the song. It is universally admitted publicly, and broadcast journalistically—witness the excerpts herewith—that "BLOOMING LIZE" before the questionable embellishments were introduced, caught on at the first performance, and remained the SOLID HIT until the close of the piece.

You will not be deceived by "BLOOMING LIZE," for she makes good everywhere, anywhere, and all the time. She is a credit to the profession.

The Authors,

BEN M. JEROME and MATT WOODWARD.

HOWLEY, HAVILAND & DRESSER

(THE PUBLISHERS).

P. S.—By the way of no harm—keep your eye on WOODWARD and JEROME, and watch a few productions that open on Broadway within a fortnight.

ANOTHER GREAT BALLAD SUCCESS!!! THE SWEETEST WORDS—ALL FOR YOU

BY FRANK DUMONT and ROBT. P. LILLY.

Sung with enormous success by that famous vocalist, JAMES MCCOOL, of DUMONT'S MINSTRELS, Philadelphia.

SINGERS, SEND FOR THIS!!!

FREE!!! The above songs to recognized performers. An up-to-date programme must accompany requests from those we do not know. A proprietor's or manager's O. K. will suffice from places of amusement where programmes are not issued. No cards. Orchestration will also be sent, if desired. All mail requests to our

NEW YORK OFFICES, NO. 8 WEST 29TH ST.

PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS.

No. 8 WEST 29TH ST., New York.
SCHILLER BUILDING, Chicago.
WITMARK BUILDINGS 186 & 188 SHAFTESBURY AVE., London.
CURTIS BUILDING, San Francisco.

(FISH) "ORDER OF GOLD FISH" (FISH)

All members of the "Order of Gold Fish" are requested to meet at Metropolitan Hall, 62 East 4th St., New York, Friday, Aug. 22, 8 P. M. Grand social 9 P. M. for ladies (minnows). All theatrical people and their good fellow friends are welcome.

CHAS. E. TAYLOR, HIGH ROLLERS CO., GRAND SECRETARY.
Phil Sheridan, City Sports Co., Yoke Fellow; W. S. Campbell, Rose Sydel Co., Committee on Refreshments; John Boone, Human Heart, Chairman. Officers of Aquarium No. 1, New York, attend with us. KING WHALE AND ORIGINATOR, BILLY HART, ROSE SYDELL CO.

MAUDE HILLMAN CO.

IN A REPERTOIRE OF SCENIC PRODUCTIONS.

WANTED, HEAVY MAN.

Good money to right party. Address W. A. DILLON, Manager, Hudson, N. Y.

WANTED, FOR LONG SEASON.

For BUSBY BROS.' CIRCUS,

ALL KINDS OF GOOD CIRCUS ACTS AND MUSICIANS, ESPECIALLY LADY AERIAL ARTISTS. No salary too high if you are worth it. Good wardrobe absolutely necessary. State full particulars first letter. Address PANA, Ill., or as per route, BUSBY BROS.

REJUVENATED—RECONSTRUCTED—REHABILITATED—SECOND SEASON OF THE RECORD STOCK CO.

Wanted at Once, and for Regular Season, FULL DRAMATIC COMPANY and NOVELTY ACTS, including Pianist and Advance Agent. All applications must contain full particulars. P. S.—Managers in Western Pennsylvania and Ohio, send open time. Thanksgiving and Christmas dates open.

MANAGER RECORD STOCK CO., Salamanca, N. Y.
This company is now in its sixth week to packed business at Island Park, Salamanca. No fancy salaries considered.

CIRCUS ARTISTS WANTED. LADY RIDERS—MALE RIDERS.

(WITH STOCK PREFERRED.)
Acrobats, Gymnasts, etc. Full particulars first letter.

Company leaves by steamer about Sept. 16.
Address care of CLIPPER, or JULIO F. QUIROZ, 103 EAST 12th Street, N. Y. City.

LOOP-THE-LOOP FLIP-FLAP



Roads running now at Coney Island, Boston, Atlantic City (two roads), Chicago (two roads), Revere Beach, Providence, St. Louis, Kansas City. Greatest money earner ever invented. Greatest attraction ever known. Will double attendance at any park. Turns good parks into gold mines. Makes poor parks into gold parks. For information and terms address

AMERICAN CONSTRUCTION COMPANY,
St. James Bldg., 1133 Broadway, New York,
Or LLOYD BROWN, Western Agent, at Chicago
Water Gate Co., Chicago, Ill.

STOCK COMPANIES, ATTENTION!

My own (copyrighted) versions of the following plays, arranged especially for stock:

"UNDER TWO FLAGS,"

"THE PRISONER OF SZARISLA,"

"MOTHS."

J. SYDNEY MACY,
Young's Pier Theatre, Atlantic City, N. J.

WANTED,

SINGERS, DANCERS, JUGGLERS, SOUBRETTES,
SIXTEEN ACTS, SKETCH TEAMS, MUSICAL
ACTS, NOVELTY ACTS.

OPEN MONDAY, SEPT. 1.

DAVY & LESLIE,
Casino Theatre, Worcester, Mass.

WANTED, TO COMPLETE CAST OF

"PARSON JIM" COMPANY.

YOUNG LEADING LADY, and a SOUBRETTE with
strong specialty. Other good people, write quick.

W. H. HAGARTY, Manager,
Vendome Hotel, Johnstown, Pa.

NINA

MARVELOUS PICTURE DANCER.

BRUNS—NINA.

WONDERFUL PAPER TEARERS.

Features Firemen's Carnival, Southport, Conn.,
Week Aug. 13.

MANAGERS, ATTENTION! FRANK AND IDA WILLIAMS

ECENTRIC BLACK FACE SINGING, TALKING AND DANCING SPECIALTY.

Can be engaged for Minstrel, Vaudeville, Burlesque or Farce Comedy. Both pay responsible parts.

THIS WEEK AT PROCTOR'S 23d ST. THEATRE.

Address FRANK AND IDA WILLIAMS, 125 E. 13th St., New York City, care of CLIPPER.

WANTED, Carner Stock Company,

MUSICIANS FOR B. AND O., TUBA AND BASS, CORNET, BARITONE AND VIOLA.
Join at once. Address HARRY L. WEBB, Parkersburg, W. Va.

WANTED--SINGERS

Who are using the beautiful ballad hit of the Summer, by George Totten Smith and Warner Crosby, SOMETIME I'LL KNOW YOU LOVE ME, and MY BLUE EYED MAID, by Herbert Power. Child Artists and Soubrettes who are singing MY PA'S RICHER THAN YOUR PA. To send us their photographs, to be used in illustrating the title pages. Professional copies free. Address BREHM BROS., Erie, Pa.

WANTED, COMEDIAN, PIANIST; OTHER USE- FUL REPERTOIRE PEOPLE. CARTER REYNOLDS' CO.,

Cedar Rapids, Iowa, this week; Marshalltown, Iowa, next week. FRED H. SEYMOUR, Manager

WANTED, High Class Repertoire People

In all lines. Fakirs not tolerated an instant. Appearance and wardrobe must be excellent. No money attached to this show. State all first letter. Have money to invest in any good attraction, will book. DR. H. D. RUCKER, Muscatine, Iowa.

WANTED, FOR SI PERKINS,

Man for Heavy, Man for Juveniles, Man for Character; preference given men who Double in Band or do good Specialties; Woman for Character, Baritone to Double Second Violin, Clarinet for B. and O., Bass and Tuba, Musical Team who Double in Band. Long season. State lowest salary. Hot-I paid. Fred W. Gray, write. Address J. W. HARPSIRITE, care Standard Print Co., St. Paul, Minn.

WANTED AT ONCE, AN A1 SINGING AND DANCING COMEDIAN,
And other useful people doing specialties. State full particulars and lowest salary first letter. Must be able to join at once. Two Little Macks and Hanson and Drew, write. (Dillon and Garand jumped contracts with me without notice. Other Mags, beware of them.) Address J. F. ARNOLD, Arnold Stock Co., Evansville, Ind.

A BUNCH OF GOOD SONGS. MY BLACK JACK ROSE.

By J. E. DEMPSEY, composer of "Ida Dunn," etc. The cleverest coon song conception of the day. Neat and clean. You can sing it anywhere and everywhere.

FOR THE BLUE JUNIATA I AM LONGING

By CHAS. E. BAER, composer of "Dreamy Susquehanna," "Darky's Home, Sweet Home," etc. If you are a singer of GOOD songs you will want "Juniata." We think it a better song than "Susquehanna," and some publishers liked the latter song well enough to adapt (?) the tune. Beautiful Slides by WHEELER, \$8.50 per set.

WHEN THE ROBIN REDBREAST SINCS HIS HOME, SWEET HOME

By COSTELLO and BAER. So many singers are taking up this ballad that we have had it illustrated. MR. WHEELER, as usual, has made a set of slides that are simply unbeatable. \$9.00 per set.

THE SERPENT AND THE DOVE

By COSTELLO and BAER. As we said in a former "ad," this song is a bit sensational, but it brings the answer, and that's what you're looking for. Slides by WHEELER, \$8.50 per set.

Any of the above Sets of Slides to the Profession, at \$5.00 per set. Songs sent on receipt of stamps for postage. Orchestration Free.

Professional Parlors, 214 N. 8th St. **JOS. MORRIS, Inc.,** Publisher, 153 N. 8th St., Phila., Pa.

SIMPLEX NAME-PLATE MACH.

Having greatly increased our factory output, we are now ready to make special and attractive discounts to reliable agents who can handle our machine in quantities.

Our Retail Price is Strictly \$150.00 cash. Illustrated Booklet and Sample for 3 two cent stamps.

SIMPLEX MFG. CO.,
841 Broadway, New York.

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AND HANGERS FOR **Repertoire**

AND OTHER SHOWS. CATALOGUE FREE.

MASSILLON SHOW PRINT,

MASSILLON, OHIO.

SCENIC ARTISTS

WANTED, a Couple of First Class Artists Immediately.

THE TIFFIN SCENIC CO., Tiffin, Ohio.

TO PLEASE THE MOST SEDATE, **TRINITY CHIMES.**

Silkoline Tights, \$2.50; Worsteds, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; shirts to match all same price as tights; Pumps, 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS.,** 530 Evergreen Ave., Brooklyn, N. Y. (Tel. 375 Bushwick.)

AGENT WANTED—Up to date hustling agent, not afraid of paste; an all day worker; understand guarantee contracts, listing, etc.; must be sober, reliable, and a gentleman. Flanist that can lead and arrange. Versatile Sketch Team (man and wife). Man to handle stage—near appearance and refinement an absolute essential. Photos, age, full particulars first letter. **MAURICE F. RAYMOND, Mgr., "The Raymonds,"** Address, for 2 weeks, care N. Y. DRAMATIC MIRROR office. After that, as per route.

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